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This press kit can be downloaded in the press section of the Frankfurter Buchmesse website.

Further press releases and press materials can also be found on our website: <https://www.buchmesse.de/en/press>

Details on authors and their events can be found on the Frankfurter Buchmesse app and the [Calendar of Events](#).

Premieres, personalities, perspectives: The 76th Frankfurter Buchmesse will host discussions on today's most pressing issues, dedicate a new hall to the booming New Adult genre, and remain the world's most important marketplace for rights and licensing

The 76th Frankfurter Buchmesse (16–20 October 2024) will put a spotlight on current topics in the world of international publishing and on today's socio-political issues. At the same time, it is expanding the venues that allow readers and authors to interact – with an emphasis this year on the growing desire younger readers have to engage with literature.

The book fair's opening ceremony will take place on 15 October 2024 under the motto "FBM24 is Reading – Read. Reflect. Relate." Representing the German government, Minister of State for Culture Claudia Roth will give the opening remarks. Hessian Minister President Boris Rhein has also confirmed his participation. Additional speakers at the opening ceremony will include Frankfurt's Mayor Mike Josef and Chairwoman of the German Publishers & Booksellers Association Karin Schmidt-Friderichs. Alessandro Giuli, Italian Minister of Culture, has announced his participation as the representative of the Italian government. This year, the Italian Guest of Honour Committee has selected physicist and author Carlo Rovelli, writer Susanna Tamaro and philosopher Stefano Zecchi as literary keynote speakers. Musical accompaniment for the opening ceremony will be provided by Frankfurt-based musicians Veronika Paleeva (violin), Tim Roth (double bass) and Tomek Witiak (guitar).

With the New Adult area in Hall 1.2, FBM24 has designed a new space that reflects the growing interest young readers in particular have in meeting their preferred authors in person. The area's 8,000 square metres will offer an additional home to the successful New Adult genre and its sub-genres Romantasy and Dark College, along with many queer publishing houses. At the weekend, the numerous fans of these literary worlds can interact with authors such as Jane S. Wonda on the New Adult Stage.

At the opening press conference in Frankfurt today, Juergen Boos, Director of Frankfurter Buchmesse, explained the programme: "Frankfurter Buchmesse is always changing. We pick up on new developments in the market and make them visible in Frankfurt. That is why we have established the New Adult area this year for publishers and the public. Everything there is more akin a convention than a traditional fair. It is a fan-driven event, all about signing books, taking selfies with authors and stars from special genres. We are offering this reading experience, this fandom a suitably large stage in the new Hall 1.2."

As an international platform for exploring the pressing socio-political issues of our time, Frankfurter Buchmesse 2024 has curated an extensive programme featuring international names from the worlds of academia, culture and politics. For the first time, the events are being brought

together under a programme especially created for that purpose: “Frankfurt Calling – Perspectives on Culture and Politics”. This is where global perspectives on major issues, such as democracy, human rights, artificial intelligence, climate change and education, will be explored. The panels, readings and performances will look at other topics as well, including Russia’s war against Ukraine, the Middle East conflict and reactions to it, black feminism, and the global rise of populism.

The main venue for the events will be the iconic Frankfurt Pavilion located on the Agora of the fairgrounds. The programme has been put together by Frankfurter Buchmesse and its partners, such as the UN, Amnesty International, Memorial, PEN Berlin, CORRECTIV, SZ and Bildungsstätte Anne Frank. Thought-provoking authors such as Roberto Saviano, Mai Thi Nguyen-Kim, Eva Menasse and Omri Boehm will discuss the issues shaping public discourse.

One of the highlights of the Frankfurt Calling series will be the encounter between Israeli historian and bestselling author Yuval Noah Harari and Japanese philosopher and capitalism sceptic Kohei Saito. On Wednesday (16 October at 7.30 pm in Saal Harmonie), they will discuss the question “Is a system reboot the only way to have a future worth living?” Harari became world-famous with his book *Sapiens: A Brief History of Humankind*. In his new work *Nexus*, he addresses the danger that today’s information networks poses to the future of humanity. In his bestseller *Slow Down*, Saito lays out a radical critique of growth and argues from a Marxist perspective for a democratic reform of work and production.

During its 76th edition, the Frankfurt Book Fair will once again use its trade programme to create “media neighbourhoods”, which are crucial for the book industry’s growth. In cooperation with the Bologna Children’s Book Fair, Frankfurter Buchmesse will host a Games Business Centre for the first time. The centre will be the go-to space for all publishers, developers and vendors from the games industry. This is where they can network with publishers, film producers and trade visitors at the largest international book fair.

“Books to film”, a topic of strategic importance for the licensing business, will once again receive a great deal of attention. The aim is to help film producers find material for literary adaptations while promoting interactions between publishers’ representatives and film producers. At the traditional Book-to-Screen Day (18 October), a Book-to-Screen Talk will take place in the Frankfurt Pavilion at 2.00 pm: writer Fatma Aydemir will speak with Aslı Özarlan about her adaptation of Aydemir’s novel *Ellbogen* (Elbow) and how good stories find their way from books to the big screen.

This year, Frankfurter Buchmesse is once again demonstrating its indispensability as a venue for professional exchange in the global book industry, thanks to its fully booked Literary Agents & Scouts Centre (LitAg), the largest meeting place of its kind worldwide, as well as an expanded Audio area and an increase in international stages and trade events, including high-ranking CEO talks.

With more than 90 authors traveling to Frankfurt, Italy, this year's Guest of Honour, will be presenting the full range of its contemporary publishing portfolio. The writers who will be shaping the Guest of Honour programme with their talks and readings include well-known names such as Alessandro Baricco, Annalena Benini, Paolo Cognetti, Claudia Durastanti, Antonio Franchini, Nicola Lagioia, Claudio Magris, Francesca Melandri and Igiaba Scego. The programme's events will take place in the Arena and in the Caffè Letterario, both of which are located in the Guest of Honour Pavilion, designed as a piazza by architect Stefano Boeri. Italy's appearance as Guest of Honour will also include a trade programme, which will take place at the collective Italian stand in Hall 5.0. This is where Europe's fourth-largest book market in terms of sales will be presenting itself to the international publishing industry.

In addition to the programme assembled by the Italian Guest of Honour Committee for the Guest of Honour Pavilion, there will be additional events initiated by Italian authors and their German-language publishers. One highlight will be the discussion between Roberto Saviano and the co-chair of PEN Berlin, Deniz Yücel, on "Literature & Politics. Writing in Illiberal Times" (Saturday, 19 October, at 2.00 p.m. in the Frankfurt Pavilion). There will also be a moderated reading by Antonio Scurati on his new Mussolini novel *M. Das Buch des Krieges* (M. The Book of War), which will be published in German during the week of the fair (Wednesday, 16 October, at 8.00 pm, as part of the Open Books series at the Evangelische Akademie in the city centre).

The new Centre of Words in Hall 4.1 will be the central meeting point when it comes to literature and translation. Jointly organised by the trade association Verband der Literaturübersetzer/innen (VdÜ), the German Literature Fund and Kunststiftung NRW, in cooperation with Frankfurter Buchmesse, the centre will have its own stage and a networking area, allowing authors and literary translators to interact with publishers, critics and agents. Trade visitors and the general public can expect a broad programme featuring guests from German-speaking countries and beyond.

One of the new additions in the international exhibitor area will be the Asia Stage in Hall 5.1. On all five days of the fair, the stage will host readings and events on literary and cultural-political topics with authors from various Asian countries and regions. On trade visitor days, the events will focus on trends and developments in the Asian book market. Numerous networking opportunities will also allow visitors to make contact with players from Asia's publishing community.

As in 2023, the book fair's anniversary year, the 76th Frankfurter Buchmesse will be highly visible throughout the city, thanks to advertising on buses, floor graphics in the main railway station and illuminated posters at the airport, among other eye-catching publicity. From 14–20 October, visitors can also experience a spectacular event on Paulsplatz, the square next to St Paul's Church: "The Great Escape Room", a collaboration between Frankfurter Buchmesse, Stadtmarketing Frankfurt and Goethe-Haus. In keeping with Italy's appearance as Guest of Honour at Frankfurter Buchmesse and Frankfurt being the native city of Johann Wolfgang von Goethe, 238

years after the writer's Italian journey, the Escape Room will give visitors the chance to join Goethe as he makes his way south once again.

Frankfurt am Main, 15 October 2024

What's new at Frankfurter Buchmesse 2024?

Every book fair is different. To ensure you can keep track of it all, we've assembled the most important information here.

Artist Alley

From fans for fans: On Saturday and Sunday, visitors can discover the newest dōjinshis and fan comics, along with a large selection of hand-made merchandise in the Artist Alley in Hall 4.1.

<https://www.buchmesse.de/en/highlights/public-events/special-topics/manga-comics>

Asia Stage: Literary trends, fantastic creatures, women's voices and cultural-political topics

On all five days of the fair, the new Asia Stage in Hall 5.1 (A100) will feature readings and events on literary and cultural-political topics by authors from various Asian countries and regions. The events will address questions such as "Which trends and developments are emerging?" and "How are women's voices being received in the Asian book market?", not to mention trends in the genres fiction, graphic novels and science fiction. Numerous networking opportunities will also allow visitors to make contact with players from Asia's publishing community.

The Asia Stage programme is being jointly organised by Rex Education, the Philippine National Book Development Board and Frankfurter Buchmesse, and is being sponsored by Rex Education and Frankfurter Buchmesse.

Centre of Words – Stage for Literature & Translation (Hall 4.1 F121)

Featuring its own stage and a networking area, the new Centre of Words (Hall 4.1, Stand F21) will be the central meeting point when it comes to contemporary literature and translation. The programme will bring German-speaking and international guests from theory and practice onto the stage to discuss timely topics from literature, translation and cultural policy. The Centre of Words is jointly supported and organised the trade association Verband der Literaturübersetzer/innen (VdÜ), the German Literature Fund and the German Translators' Fund, with additional support provided by the Federal Government's Commissioner for Culture and the Media and Kunststiftung NRW, in cooperation with Frankfurter Buchmesse.

<https://www.buchmesse.de/en/highlights/professional-programme/stages/centre-of-words>

Comics Business Centre

At the Comics Business Centre in Hall 6.1, it will be all comics, all the time. This is where Dark Horse, Egmont, UA Comix and many others will be making new business contacts. And at their nearby stands, industry players such as KOCCA, IDW and Panini will be expanding their networks. Next year's Guest of Honour, the Philippines, will also be presenting its local comics culture. In addition, the new area will feature a trade programme focusing on the rights business. The kick-off will take place on Wednesday with a tour of comics publishers followed by a happy hour.

<https://www.buchmesse.de/en/exhibit/presentation-options/collective-exhibition>

Democracy education

This year, there will be an especially large number of events in the Education Forum (Hall 3.1 D 12) that focus on the topic of democracy education, often in connection with issues related to artificial intelligence and reading promotion. The programme of events is thus addressing key issues in Germany's current educational debate. Protagonists from politics, research and practice will present for discussion their visions of learning, learning culture and basic values. The programme has been jointly developed by Verband Bildungsmedien e. V. and Frankfurter Buchmesse.

<https://www.buchmesse.de/themen-programm/fachprogramm/buehnen/forum-bildung>

Fair Guide

From A to Z: you can find everything you need to know about FBM24 in our Fair Guide.

<https://www.buchmesse.de/en/visit/fair-guide>

Film Award: Frankfurter Buchmesse Prize for Best Adaptation

The Frankfurter Buchmesse Prize for Best Adaptation will be presented on Friday, 18 October 2024 at the 2024 Hessian Film and Cinema Awards. This year, the film *Ellbogen* (Elbow) by Aslı Özarslan is being honoured. Based on Fatma Aydemir's novel of the same name from 2017, the film is about a young woman who pays a high price to free herself from society's projections.

The unendowed Frankfurter Buchmesse Prize for Best Adaptation recognises literary adaptations that are especially successful in conveying written material visually in a unique and authentic manner while remaining true to the original. The selection is made as "Director's Choice".

Frankfurt Calling: The book fair's cultural-political programme

The new Frankfurt Calling programme focuses exclusively on culture and politics, and is organised by Frankfurter Buchmesse together with partners such as the United Nations, Amnesty International, Memorial, PEN Berlin, CORRECTIV, SZ and Bildungsstätte Anne Frank. During the programme's events, outspoken authors such as Roberto Saviano, Mai Thi Nguyen-Kim, Fatma Aydemir, Eva Menasse, Atef Abu Saif and Omri Boehm will discuss the topics that are shaping public debate.

<https://www.buchmesse.de/frankfurt-calling>

Frankfurt Connect: Digital platform and app

Thanks to its new platform Frankfurt Connect, the book fair can now bring all players in the publishing industry together online. The platform allows the fair to pool its digital business services in one place – via website or mobile app. Frankfurt Connect offers exhibitors new opportunities to present themselves and interact with others. It also boasts digital business cards, networking features for new contacts, an interactive hall plan and much more.

The Frankfurt Connect app has been available for download in online stores since the beginning of October. It contains information on all events, exhibitors and speakers. The app also offers practical details on catering inside and outside the exhibition halls as well as a hall plan and trade fair guide. To better organise time spent at the fair, the app also provides registered visitors with a personal calendar including a reminder function, a matchmaking feature and a list of personalised favourites.

Frankfurt Connect exhibition stand: Hall 4.0 J77

Frankfurt Connect selfie board: Foyer Hall 4.1

<https://connect.buchmesse.de/>

Frankfurt Studio Pop-up

Selected readings from different literary genres await visitors to the fair from Friday to Sunday in a new and special location: the Frankfurt Studio Pop-up next to Saal Europa.

<https://www.buchmesse.de/en/highlights/public-events/stages/frankfurt-studio-festival>

Free drinking water on the Agora: Join the Pipe

During the fair, visitors can get free water and fill up bottles at a tap located on the Agora. Anyone needing a bottle can purchase a recycled one (made of sugar cane, BPA-free) at the

Fair Shop. Proceeds help support the project Join the Pipe, which is committed to improving access to clean drinking water worldwide.

<https://join-the-pipe.org/pages/our-story>

Free tickets for book signings

Some publishers are promoting their own signing sessions or book sales by offering free tickets for events at their exhibition stands. Details can be found in the FBM24 event calendar or on the respective publisher's website.

Games Business Centre

For the first time, Frankfurter Buchmesse is presenting the Games Business Centre in Hall 4.1 in cooperation with the Bologna Children's Book Fair. The centre is the go-to space for all publishers, developers and vendors from the games industry. This is where they can network with publishers, film producers and trade visitors at the largest international book fair.

<https://www.buchmesse.de/en/exhibit/presentation-options/collective-exhibition>

Guest of Honour for the ears: Italian concerts at the fair and in the city

Guest of Honour Italy will be bringing a number of musical highlights to Frankfurt. For example, the Alte Oper will host a gala concert of works by Puccini. The singer LNDFK and the trio Psyché will add neo-soul sounds and psychedelic funk to the Frankfurt Pavilion, while Giulia Caminito, Francesca Melandri, Mario Desiati and other writers will not only appear onstage at Romanfabrik, but in the DJ booth as well. Operatic pop band Il Volo, with 3.5 million albums sold, will thrill fans in the Festhalle. More information is available in the Guest of Honour press release and the Frankfurter Buchmesse Calendar of Events. Media representatives who would like to attend the Guest of Honour concerts in the city should send an email to

communication.italyfrankfurt2024@cultura.gov.it.

Highlight on Frankfurt's Paulsplatz: "The Great Escape Room – An intriguing adventure inspired by Goethe's *Italian Journey*"

From 14 to 20 October 2024, Stadtmarketing Frankfurt, Frankfurter Goethe-Haus and Frankfurter Buchmesse will be jointly presenting "The Great Escape Room – An intriguing adventure inspired by Goethe's *Italian Journey*" on Paulsplatz, one of Frankfurt's main squares. The Escape Room will be yet another event spotlighting Italy, this year's Guest of Honour at

Frankfurter Buchmesse, beyond the fairgrounds, while linking it to the life of one of Frankfurt's best-known figures.

In his famous travelogue, Goethe describes his stay in Italy between September 1786 and May 1788. For the rest of his life, the writer was inspired by what he experienced there, including the Italian mindset and way of life.

The Escape Room will give up to six visitors per round (duration: ca. 20 minutes) an idea of what Goethe's accommodations were like in Rome's Via del Corso. Aided by texts and images, they will be able to immerse themselves in the most important stages of his journey. By solving riddles and completing tasks, they will playfully relive what Goethe himself experienced. Moreover, they can win one of the 150 tickets available to Frankfurter Buchmesse (on Sunday) and Frankfurter Goethe-Haus. The winners will be drawn from among the participants; not every successful escape will be rewarded with a ticket. However, each person will receive a small prize.

Anyone interested can simply queue up at the "Escape Room" on 14 October from 1.00 to 6.00 pm and from 15-20 October from 10.00 am to 6.00 pm. Children can also take part if accompanied by an adult. There is no admission fee.

The event will be promoted extensively on the social media channels of Frankfurter Buchmesse, the city of Frankfurt and Goethe-Haus, as well as on selected advertising spaces in Frankfurt's city centre. All further information can be found at www.buchmesse.de/great-escape.

Note: This special event is being supported by Frankfurt's Department of Business, Legal Affairs and Municipal Marketing.

Introducing the new International Book Markets programme

Frankfurter Buchmesse is a partner of the new Master's degree programme in International Literatures and Book Markets. The programme is a cooperative project between Goethe University Frankfurt, Philips University Marburg and Frankfurter Buchmesse. The first cohort of students will begin classes in the winter semester of 2024/25. One integral part of the programme is an internship lasting several months at Frankfurter Buchmesse and other international partners in Romance-language countries.

An introduction to the new programme will take place on Sunday, 20 October at 2.00 pm on Stage 4.0 (4.0 H104). For more information: Home MALIBUCH | Master Internationale Literaturen und Buchmärkte (literaturundbuchmarkt.de).

Launching careers with the Job Board

For people wanting to start a career in the book industry: bookshops and organisations exhibiting at the book fair will be using the new Job Board (4.0 J74) to list jobs, internships and other career opportunities for young professionals. During the fair, visitors can peruse the offerings on site before getting in touch with the relevant organisation quickly and directly – either digitally or at the exhibitor’s stand at Frankfurter Buchmesse.

<https://www.buchmesse.de/en/jobboard-exhibitors>

New Adult Area in Hall 1.2

FBM24 will offer an additional space in Hall 1.2 – the New Adult Area – to help satisfy the passion many younger readers have recently developed for literature. The area’s 8,000 square metres will offer a home to the successful New Adult genre, along with genres such as Romantasy and Dark College – including many queer publishing houses. The genres’ numerous fans can meet authors such as Jane S. Wonda on the New Adult Stage.

New waiting areas have been set up, even in the busier halls, to ensure an optimal book fair experience at the weekend. A waiting area will be located in Hall 1.1 for visitors to Hall 1.2 and the New Adult area. There will also be waiting areas for Halls 3.0 and 4.0, which will be located outside, directly next to the halls.

<https://www.buchmesse.de/en/highlights/public-events/special-topics/new-adult>

New location: Press Centre in Torhaus

The Press Centre at FBM24 will be found in a new location: in Torhaus on Level 4 – directly next to the “Torhaus/S-Bahn” entrance. All accredited journalists and content creators can take advantage of the workstations, interview rooms, cloak rooms, Wi-Fi, coffee and water (free of charge) available there. Snacks and other beverages can be purchased in the adjoining restaurant without waiting in a long queue.

Also new: this year, the free shuttle bus service to the fairgrounds will run directly to the “Galeria” entrance, very close to the new Press Centre.

Press tour for German-language media

On Wednesday, 16 October 2024, Frankfurter Buchmesse will offer a press tour for German-language media. The tour starts at 9.30 am in the foyer of the Frankfurt Studio in Hall 4.0 and will last approximately one hour. The number of participants is limited to 30. The tour is

particularly suitable for first-time visitors from the press. Advance registration required. Contact press@buchmesse.de.

Silent disco for audiobook fans

For the first time, publishers exhibiting at the collective audiobook stand will invite visitors to participate in a “Silent Audiobook Disco” in the Frankfurt Audio area (Hall 3.1). This is where audiobook fans can take a break from the hubbub of the fair, using the Bluetooth headphones available on site to immerse themselves in thrillers, non-fiction and children’s stories. In keeping with silent-disco conventions, the headphones will light up in the colour of the corresponding genre.

Stage 4.0: Academic, education, publishing services

The programme for the new Stage 4.0 (Hall 4.0 H104) will highlight trends and market developments in academic publishing, education and publishing services. Friday will be dedicated to the library sector and will begin with the Charleston Conference. On Saturday and Sunday, the stage will become the centre of Campus Weekend, featuring career-related events for university students and young professionals. This is also where fans can interact with authors and experts from the area of popular science.

<https://www.buchmesse.de/en/highlights/professional-programme/stages/stage-4>

Sustainability: Less carpeting, reused materials

Since 2021, considerably less carpeting has been installed in the walkways of the fair’s exhibition halls in order to reduce waste. If floors must be covered, carpeting is used that is Cradle to Cradle® Bronze certified (almost completely recycled) and is subsequently processed into plastic granulate.

<https://www.buchmesse.de/en/about-us/sustainability>

[Frankfurter Buchmesse 2023 – TRASH GALORE](#)

THE ARTS+ Business Lounge in Hall 4.1

For the first time, THE ARTS+ will be hosting a Business Lounge in Hall 4.1. This is where international experts from the rights business and the games, film and publishing sectors will have the opportunity to network and explore potential new partnerships. The focus: cross-industry interactions and new marketing channels for stories.

TV documentary: *Kulturkampf auf Italienisch*, ARTE/ZDF 2024

“Roots in the Future” – that’s the motto being used for Italy’s appearance as Guest of Honour at Frankfurter Buchmesse. How will Italy present itself? As a country defined by immigration looking to the future? As a major state in which the climate is mild, the relations patriarchal and the national borders closed? Who is controlling the narrative? How do Italy’s writers view the current reality in their country? In his one-hour documentary, director Christoph Goldmann goes looking for answers. Initial broadcast on *ARTE* on Wednesday, 16 October 2024 at 10.45 pm; online from 15 October 2024 to 13 January 2025.

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PRESS INFORMATION

Guest of Honour Italy presents its literature at #fbm24

More than 90 authors to travel to Frankfurt | Concerts and exhibitions in the city | 220 new titles to be published in German

Under the motto “Roots in the Future”, Italy, Guest of Honour 2024, will present its literature and culture at this year’s Frankfurter Buchmesse (16–20 October 2024).

Meeting on the piazza: The Guest of Honour Pavilion

Designed by the team led by renowned Italian architect Stefano Boeri, the Guest of Honour Pavilion (Forum, Level 1) will serve as a meeting place for authors and visitors, similar to an Italian piazza. With columns and hanging gardens, the 2,000-square-metre pavilion will combine traditional and modern architectural elements. On two stages (the Arena and the Caffè Letterario) more than 50 readings, talks and discussions with authors and illustrators will take place every day of the fair.

Well-known storytellers and new voices

Over 90 authors and illustrators from Italy will be traveling to Frankfurt. In keeping with the Guest of Honour’s motto, the programme will reflect both tradition and zeitgeist: well-known Italian storytellers, like Claudio Magris, Dacia Maraini and Paolo Rumiz, will put in an appearance alongside new literary voices. The latter will include Igiaba Scego, Chiara Valerio, Vincenzo Latronico, Claudia Durastanti, Ginevra Lamberti and many more. Donatella Di Pietrantonio, winner of this year’s Premio Strega, Italy’s most prestigious literary award, and Fabio Stassi, recipient of the 2024 Hermann Kesten Prize, will also be present. Italy’s literary landscape will be present in Frankfurt in all its diversity, something that will be evident as the fair kicks off: best-selling author Susanna Tamaro, physicist Carlo Rovelli and philosopher Stefano Zecchi will be among the speakers from this year’s guest country at the Opening Ceremony of Frankfurter Buchmesse.

In addition to the programme at the Guest of Honour Pavilion, events featuring Italian voices will take place at many other locations on the fairgrounds and in the city, organised by authors or their publishers. Events include: Roberto Saviano will speak with Deniz Yücel from PEN Berlin about politics and literature, Valentina Mira, Loretta Santini and Barbara Sauser will discuss female self-identity and writing about the body, while Antonio Scurati will present his latest works to appear in German, *M. Das Buch des Krieges* (M. The Book of War) and *Faschismus und Populismus* (Fascism and Populism).

New books from Italy: 220 recently released titles

Around 100 German-language publishers will be releasing books by Italian authors in translation and works on Italy as part of the Guest of Honour programme. In total, some 220 new titles from and about Italy will have appeared by October in the German-language market since autumn 2023. Frankfurter Buchmesse has assembled a list of the new releases:

<https://www.buchmesse.de/en/highlights/guest-honour>

From Italy to the world: Programme for publishing professionals

Together with numerous partners, the Italian Publishers Association AIE will be organising a programme especially for trade visitors to the fair. Events will take place at the Italian collective stand in Hall 5.0 (A22; opening: 16 October 10.30 am) and on the fair's other stages. Among other highlights, data on the Italian book market will be presented, along with titles that are particularly suitable for translation into other languages. Another topic of discussion: the opportunities that artificial intelligence offers the publishing industry.

From Puccini to pop: Concerts on the fairgrounds and in the city

Musical highlights will also make their way from Italy to Frankfurt along with the Guest of Honour. For example, on the Tuesday evening before the first day of the fair, a gala concert of Puccini's works will resound through the Alte Oper ([tickets](#)). On Thursday, the singer LNDFK and the trio Psyché will bring neo-soul sounds and psychedelic funk from Italy to Frankfurt (6.00 pm, Frankfurt Pavilion; admission free with a ticket to the fair). On the same evening, authors Giulia Caminito, Francesca Melandri, Mario Desiati and others will not only be onstage at Romanfabrik, but also in the DJ booth (admission free, registration required). And the operatic pop band Il Volo, with 3.5 million albums sold to date, will delight fans on Sunday, 20 October 2024, in the Festhalle ([tickets](#)).

Literary and cultural programme in the city of Frankfurt

Numerous museums and cultural institutions are also organising exhibitions and events in the city of Frankfurt, making it possible to experience Italian literature, art and culture even beyond the fairgrounds. From 14–20 October, the city's Paulsplatz will be the site of "The Great Escape Room", a collaboration between Frankfurter Buchmesse, Stadtmarketing Frankfurt and Goethe-Haus, allowing visitors to join Frankfurt's most famous literary figure, Johann Wolfgang von Goethe, on an Italian journey. The Städel Museum will mount a special exhibition of drawings by renowned Italian masters, from Carracci to Bernini. The SCHIRN Kunsthalle Frankfurt will present works by artist Carol Rama, and the entire space at Frankfurter Kunstverein will be filled with the exhibition *Das Anwesende des Abwesenden* (The Presence of the Absent) curated by Franziska Nori. On Friday, the German Film Institute & Film Museum will host the premiere of Alessandro Melazzini's *Italo Svevo* (6.00 pm, admission free).

All events for trade visitors and the general public related to this year's Guest of Honour, both those taking place on the fairgrounds and in the city, can be found [here](#) in the Calendar of Events and in the Frankfurter Buchmesse app.

More information on the 2024 Guest of Honour is available at <https://www.buchmesse.de/en/highlights/guest-honour> and <https://italiafrancoforte2024.com/en>

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FACT SHEET

Guest of Honour 2024: Italy

Italy at the fair

Over 90 **authors and illustrators from Italy** will travel to Frankfurt. The Italian **Guest of Honour Pavilion**, designed by Stefano Boeri Interiors, will host not only exhibitions, but also more than 50 events related to Italian literature and current cultural events. The international book exhibition *Books on Italy* will feature recent titles from and about the country released by international publishers.

In addition, an extensive programme of events for publishing professionals will take place at the **Italian collective stand** (Hall 5.0 A22, B22, A44, B44) and on other stages.

More than 200 exhibitors from Italy

205 Italian publishers, agents and industry service providers will present themselves at the fair across some 1,600 square metres of exhibition space: at and near the collective stand in Hall 5.0, in the areas Tourism and Education, and at the Literary Agents & Scouts Centre (LitAg).

New titles: By the end of the year, more than 220 books from or about Italy will have appeared on the German-language book market since autumn 2023.

Guest of Honour Italy organiser

Mauro Mazza, Extraordinary Commissioner of the Government for the coordination of activities related to Italy's participation as Guest of Honour at Frankfurter Buchmesse 2024

Website: <https://italiafrancoforte2024.com/>

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Selection of events related to Guest of Honour Italy on the fairgrounds

Event	Location	Date	Speakers
The Beauty of Words – Inauguration of the Italian Pavilion	Guest of Honour Pavilion, Forum, Level 1	Wednesday, 16/10/2024, 10.00 am	Susanna Tamaro, Stefano Zecchi, moderated by Luigi Mascheroni
“Radici nel presente”	Frankfurt Pavilion	Wednesday, 16/10/2024, 11.00 am	Melania Mazzucco, Francesca Melandri, Paolo Giordano, Antonio Scurati, moderated by Birgit Schönau
Italian Books: Fiction	Italian Collective Stand, Hall 5.0 A22	Wednesday, 16/10/2024, 1.30 pm	Gianluca Foglia, Paola Gallo, Antonio Sellerio, moderated by Piero Salabè
My Home Is Where I Write	Guest of Honour Pavilion, Forum, Level 1	Wednesday, 16/10/2024, 3.30 pm	Olga Campofreda, Igiaba Scego, moderated by Shelly Kupferberg
Literature that Heals and Endures	Guest of Honour Pavilion, Forum, Level 1	Thursday, 17/10/2024, 11.30 am	Francesca Melandri, Fabio Stassi, moderated by Lothar Müller
Yesterday, Today and Tomorrow. Era of Words and the Words of Our Era	Guest of Honour Pavilion, Forum, Level 1	Thursday, 17/10 and 19/10/2024, 3.00 pm	Claudio Magris resp. Dacia Maraini
Cesare de Michelis Award	Frankfurt Pavilion	Thursday, 17/10/2024, 4.00 pm	Luiz Schwarcz, Luca de Michelis, Juergen Boos
How Does Literary Talent Change?	Italian Collective Stand, Hall 5.0 A22	Thursday, 17/10/2024, 5.30 pm	Antonio Franchini, Gianluigi Simonetti, moderated by Maïke Albath
Campania Goes Frankfurt: LNDFK & Psyché in Concert	Frankfurt Pavilion	Thursday, 17/10/2024, 6.00 pm	
The Importance of Being “Strega”	Guest of Honour Pavilion, Forum, Level 1	Friday, 18/10/2024, 4.00 pm	Donatella Di Pietrantonio, Stefano Petrocchi, moderated by Cristina Giordano

The Return of the Ghosts	Italian Collective Stand, Hall 5.0 A22	Friday, 18/10/2024, 5.30 pm	Donatella Di Pietrantonio, Helena Janeczek, Katja Lange-Müller, moderated by Birgit Schönau
Everything Is Illustrated	Guest of Honour Pavilion, Forum, Level 1	Saturday, 19/10/2024, 2.30 pm	Lorenzo Mattotti, Alessandro Sanna, moderated by Ursula Scheer
Every Story Is a Place	Guest of Honour Pavilion, Forum, Level 1	Saturday, 19/10/2024, 3.30 pm	Paolo Cognetti, Nicola Lagoia, moderated by Andreas Platthaus
You Write Romance, You Read Bestsellers	Guest of Honour Pavilion, Forum, Level 1	Saturday, 19/10/2024, 4.30 pm	Erin Doom, Felicia Kingsley

Italy in the city Frankfurt am Main (selected events)

Exhibitions

Event	Organiser	Date
Fantasy and Passion Drawings from Carracci to Bernini	Städel Museum	10/10/2024–12/01/2025
Carol Rama. A Rebel of Modernity	SCHIRN Kunsthalle Frankfurt	11/10/2024–02/02/2025
The Presence of Absence	Frankfurter Kunstverein	12/10/2024–02/03/2025
HOW(EVER) Portikus Art Book Festival – Nathalie Du Pasquier	Portikus	17/10/2024–20/10/2024

Events

Event	Organiser	Date
Padre Padrone. Film plus Talk with Adrian Wootton and further film events	B3 Festival of the Moving Image	14/10/2024–16/10/2024
Puccini in Opera with the Orchestra of Arena di Verona Foundation in the Alte Oper	Guest of Honour Italy	15/10/2024
Il Volo concert at the Festhalle	Guest of Honour Italy	19/10/2024

PRESS INFORMATION

Frankfurt Calling – Perspectives on Culture and Politics at FBM24 Thought-provoking authors at the Frankfurt Pavilion and on other stages

For more than 75 years, major social debates have been reflected on at Frankfurter Buchmesse (16–20 October 2024). Thought-provoking authors analyse the pressing issues of the day in their fiction and non-fiction books. In a democratic discourse, they face the public at readings and panels.

FBM24 is now presenting its cultural-political programme together with its partners: “Frankfurt Calling – Perspectives on Culture and Politics.” It will take place throughout the entire week of the fair in the iconic Frankfurt Pavilion at the Agora and on other stages.

This year’s Frankfurt Calling includes the international bestselling and critically-acclaimed authors Roberto Saviano, Anne Applebaum, Atef Abu Saif and Yuval Noah Harari, to name just a few.

Partners in the Frankfurt Calling programme are the United Nations (UN), Amnesty International, the human rights organisation Memorial, the International Publishers Association (IPA) and many more.

The readings and performances include the following topics amongst many more: the war of Russia against Ukraine, the conflict in the Middle East as well as its reception, Black Feminism, AI and language, as well as the global rise of populism.

“Frankfurter Buchmesse has always opened up a literary discourse space for the whole world. With Frankfurt Calling, we now organise a cultural-political programme together with cultural institutions, investigative media and diverse literary voices. In this way, we are taking up and continuing the debates of our turbulent present”, says Torsten Casimir, spokesperson for Frankfurter Buchmesse.

Frankfurt Calling is a cultural-political programme organised by Frankfurter Buchmesse and its partners.

Further information can be found on the website:
<https://www.buchmesse.de/en/frankfurtcalling>

Frankfurt am Main, 15 October 2024

PRESS RELEASE

**Yuval Noah Harari, Elif Shafak, Anne Applebaum, John Strelecky,
Patricia Evangelista: International authors at FBM24
Events with Roberto Saviano, Chloe Gong, Dmitry Glukhovsky and others**

In October, thousands of literature fans will once again celebrate reading at the place where countless good stories from 100 countries begin: at Frankfurter Buchmesse (16–20 October 2024).

Award-winning authors Yuval Noah Harari, Elif Shafak and Anne Applebaum, recipient of the 2024 Peace Prize of the German Book Trade, will present their latest books and are part of talks on the book fair's stages. Dmitry Glukhovsky and Fabrício Corsaletti, winner of the 2023 Prêmio Jabuti (Brazil's most important literary prize) will also be among those coming to Frankfurt. John Strelecky, whose books have been sold more than nine million copies worldwide, will talk about his latest novel. Authors of the currently popular genres of New Adult, Romance and Fantasy will also meet their fans at the fair. Among them: Julia Quinn, author of *Bridgerton*, Chloe Gong, *New York Times* bestselling author of the *Secret Shanghai* novels and the *Flesh and False Gods* trilogy, as well as US fantasy writer Stephanie Garber.

From Italy, the fair's 2024 guest country, more than 90 authors will be attending the fair, including Roberto Saviano, Claudio Magris, Dacia Maraini, Paolo Rumiz, Nicola Lagioia, and the 2024 Premio Strega winner Donatella Di Pietrantonio as well as many others.

Frankfurt International Stage

The whole world of books meeting in one place: at the Frankfurt International Stage, in the foyer between Halls 5.1 and 6.1. Throughout the entire week, exciting events and readings by authors from different continents, countries and regions will take place. Here, Patricia Evangelista will present *Some People Need Killing: A Memoir of Murder in My Country*, which *The New York Times* selected as one of the ten best books of 2023. Other speakers include the French best-selling novelist Timothée de Fombelle, the poets Logan February and María Negroni from Nigeria and Argentina respectively, and Tash Aw, author of *The Harmony Silk Factory*. Emma Sepúlveda Pulvirenti presents *Erinnerungen von Ilse an Colonia Dignidad*, where she unveils the story of Colonia Dignidad from her adoptive mother's perspective, a woman who had lived in the colony. Stella Gaitano, a literary writer and activist from South Sudan, will speak about *The Forgotten War in Sudan – Its Impact on Women and Literature*.

Further information and more events: <https://www.buchmesse.de/themen-programm/publikumsprogramm/buehnen/frankfurt-international-stage>

Event highlights (selection):

Wednesday, 16 October 2024, 1.00 pm: Patricia Evangelista – *Some People Need Killing: A Memoir of Murder in My Country*

Friday, 18 October 2024, 4.00 pm: Emma Sepúlveda Pulvirenti – *Erinnerungen von Ilse an Colonia Dignidad*

Sunday, 20 October 2024, 1.00 pm: “Resisting Reality” with the Argentinian authors Ariel Magnus, Mariana Dimópulos, María Negroni and Carlos Gamerro

Asia Stage

Asian literature and culture in Frankfurt: at the new Asia Stage (Hall 5.1 A100), visitors can take part in events with organisations and authors from various Asian countries. With Mary Jane, Paolo Herras, Bambi Eloriaga-Amago and others.

NEXUS – Into the Future with a System Reboot?

Historian Yuval Noah Harari became world-famous with his book *Sapiens: A Brief History of Humankind*. His new publication, *Nexus*, is about the future, and the danger of soon being destroyed by the very information networks on which present-day society is so relied upon. Is “degrowth”, as the Japanese philosopher and capitalism critic Kohei Saito demands, the only way to attain a future worth living? Organised in cooperation with *Süddeutsche Zeitung* and Frankfurt’s Goethe-Universität, the two authors discuss these big questions at the event on Wednesday night, 16 October.

Further information and tickets:

<https://www.buchmesse.de/en/highlights/public-events/stages/open-stage>

Meet The Author

Get close to your favourite authors, get a dedication written into your favourite book or get the opportunity to take a selfie together: that is the idea behind the Meet the Author area! This year, it is located at the Open Stage on the Agora to create the perfect spot for a meet between authors and fans. Come and see, for instance, Lauren Roberts, John Strelecky, Chloe Gong, Jim Field and Rachel Bright, among others.

Info & Services

Tickets can be purchased online: <https://www.buchmesse.de/en/visit/tickets>

Frankfurt Connect App: the Frankfurter Buchmesse app will be available for download in the stores as of end of September

Fair Guide: all important information on Frankfurter Buchmesse can be found at <https://www.buchmesse.de/en/visit/fair-guide>

Website: All information on events and tickets at <https://www.buchmesse.de/en>

PRESS INFORMATION

From Book-to-Screen to artificial intelligence in publishing: The trade programme at Frankfurter Buchmesse

CEOs provide insights | AI and the book trade | Networking with the film and games industries | Children's and young adult publishing | Audiobook market

From 16–20 October 2024, decision-makers and experts from the international publishing industry will be at the 76th Frankfurter Buchmesse to discuss the topics currently transforming the industry. Trade visitors to the book fair can expect a comprehensive programme of conferences, expert talks, workshops and networking events.

Book-to-Screen Day: With Fatma Aydemir, Timothée de Fombelle and Katniss Hsiao

This year, film and series adaptations will once again be a focus topic at Frankfurter Buchmesse. Netflix will have its own stand at the fair, *Bridgerton* author Julia Quinn will attend from the US to meet her German-speaking fans, and the Frankfurter Buchmesse Prize for Best Adaptation will be given as part of the 2024 Hessian Film and Cinema Awards.

At the Book-to-Screen Day on Friday, 18 October 2024, filmmakers from around the world will have the opportunity to discover new stories, characters and ideas from the international book industry while taking part in numerous events. Taiwanese author Katniss Hsiao (*The Perfume of Death*) will talk about working on the film adaptation of her bestseller. French bestselling author Timothée de Fombelle will shed light on adapting children's and young adult books. In addition, the Book-to-Screen Day will feature a tour of the book fair for international filmmakers, a curated matchmaking event for film producers, publishers and agents, and Book-to-Games and Book-to-Comics events. Partners include ACE Producers, Aldus Up, Berlinale Co-Production Market, B3 Festival of the Moving Image, DACH Produzent*innenverband, Filmbüro Hessen, Hessen Film & Medien, jip film & verleih, Kindermedien Akademie and Produzent*innenverband.

For more information and the programme of events:
<https://www.buchmesse.de/en/rights-licenses/book-screen>

New: Games Business Centre in Hall 4.1

Frankfurter Buchmesse and the Bologna International Children's Book Fair are cooperating to create a new Games area (4.1 H29) at both fairs to facilitate networking with players from the games industry and expand their existing film and licensing offerings to include the topic of games. The centre's trade events will focus on the cross-media rights business, among other fields. The Bologna International Children's Book Fair is serving as a partner for the cooperative project, while the German-French video game experts from SpielFabrique will be on hand to provide advice for the trade programme. The weekend programme for the general public is being designed together with the agency Nerdic.

Artificial Intelligence in Publishing

The trending topic of artificial intelligence will be the focus of numerous events at this year's book fair. How can the publishing industry make effective use of AI? And to what extent can AI support the writing of books? International experts will be discussing these and many other topics at this year's fair.

For more information and selected events:

<https://www.buchmesse.de/en/highlights/professional-programme/special-topics/artificialintelligence>

Trade Conference on Wednesday: "Responsibility in Children's Book Publishing"

The Frankfurt Kids Conference on 16 October 2024, dedicated this year to "Paving the Way for the Future: Responsibility in Children's Book Publishing", will kick off with a virtual interview with bestselling author Cornelia Funke. Ten international experts, including Ken Wilson-Max (Publisher, Kumusha Books/HarperCollins) and Carolina Ballester (Executive Director, IBBY) will discuss responsibility and accessibility in children's and young adult literature. After the expert panels, a networking session will provide participants with an opportunity to interact. The conference will be moderated by author and translator Lawrence Schimel.

For more on the programme and tickets:

<https://www.buchmesse.de/en/highlights/professional-programme/special-topics/frankfurt-kids>

Publishing Trends and CEOs in Conversation: The Publishing Perspectives Forum

At this year's Publishing Perspectives Forum, David Shelley, CEO of Hachette Book Group US and Hachette UK, and Arnaud Nourry, CEO and founder of Les Nouveaux Éditeurs in Paris, a newly-formed group of independent French publishers, will speak with Porter Anderson, editor-in-chief of *Publishing Perspectives*. The three-day English-language programme (16–18 October) will focus on experts and current developments in the international book industry. This year, the programme will take place in the Frankfurt Studio (Hall 4.0, Raum Europa) and is free of charge for all trade visitors.

For more on the programme: <https://publishingperspectives.com/pp-forum/>

Frankfurt International Stage: Trade Programme and Authors from around the Globe

Located in the foyer between Halls 5.1 and 6.1, the International Stage is the global publishing sector's gathering spot. This is the venue for discussions of international book markets, industry trends and the world's cultural topics. Events focussing on international awards and authors round off the programme.

For more on the programme: <https://www.buchmesse.de/en/highlights/professional-programme/stages/frankfurt-international-stage>

Selected Events:

Wednesday, 16 October 2024, 11.00 am: International Publishing Distribution Forum
Wednesday, 16 October 2024, 1.00–2.00 pm: Patricia Evangelista: *Some People Need Killing*
Wednesday, 16 October 2024, 2.00–3.00 pm: Global 50 CEO Talk with Jonathan Karp and Richard Sarnoff, moderated by Rüdiger Wischenbart
Wednesday, 16 October 2024, 3.00–4.00 pm: Exploring Japan's Diverse Manga Universe
Thursday, 17 October 2024, 11.00 am–12.00 pm: Aficionado Award Ceremony
Thursday, 17 October 2024, 2.00–2.30 pm: From Climate Science to Climate Action
Thursday, 17 October 2024, 2.30–3.00 pm: How to Protect Information Integrity?

Frankfurt Audio: Audiobook Markets and Audio Trends

The positive developments in the international audiobook market will also be visible at this year's book fair: the Frankfurt Audio Area in Hall 3.1 has almost doubled in size compared to 2023. Across 640 sqm (2023: 330 sqm), everything will focus on audiobooks, podcasts, audio services and software. From A for Audible to Z for Zebralution, this is where the industry will come together. New companies and service providers from the audio sector will present themselves alongside the major players. On the trade visitor days, publishing consultant Carlo Carrenho, the book fair's Audio Ambassador, will connect interested parties with companies in the audio area. There will also be opportunities for networking during the Happy Hour at the IG Hörbuch stand and during the Zebralution Networking Reception at the Frankfurt Studio.

The trade programme at the Frankfurt Studio will provide in-depth insights into current developments in the international audio market. Speakers will include Amanda D'Acierno (President and Publisher, Penguin Random House Audio Group), Jon Watt (Trade Audio & Business Development Director, Bonnier Books UK), Aurelie de Troyer (Head of Regional Content Europe, Audible), Niclas Sandin (CEO, BookBeat) and actor Richard Armitage.

For more information and highlights: www.buchmesse.de/en/audio

For anyone who wants to better understand the audio market and its international dynamics, the free white paper published in September 2024 by audio expert Javier Celaya (Dosdoce.com) and Frankfurter Buchmesse also offers an in-depth analysis of the global audiobook market and its ongoing growth.

Download: <https://www.buchmesse.de/en/whitepaper>

New Adult Stage: Writing and Self-Publishing on Trade Visitor Days

This area in Hall 1.2 is a new meeting point at the fair for fans of the genres New Adult, Dark Romance and Fantasy. On trade visitor days, the first-ever New Adult Stage (Hall 1.2 D32) will host events on the topics “All About Writing” and “Self-Publishing”.

Event Highlight:

Friday, 18 October 2024, 10.00–10.30 am: Success Stories in the World of New Adult and Fantasy

THE ARTS+ Creates Synergies between the Publishing and Creative Industries

For the first time, THE ARTS+ is offering a Business Lounge in Hall 4.1. This is where international experts from sectors such as licensing, games, film and publishing will have the opportunity to network and explore potential partnerships. The focus: cross-industry interactions and new marketing channels for stories.

In addition, THE ARTS+ Stage (4.1 H57) is back this year. On trade visitor days, this is where the spotlight will be on trends and innovations in the publishing and media sectors. The programme will commence on Wednesday with Georg Haeusler (Director of Culture, Creativity and Sport at the European Commission). Louise Busseniers and Fabienne Gilles from the Peyo Company in Belgium will talk about “The Smurfs and Gaming”. At the event “The Art of Trese Anime: From Comics to Anime”, the popular Filipino author Budjette Tan will provide insights into his work. At the weekend, the focus will be on topics such as comics, manga and anime. Partners include Aldus Up, B3 – Festival of the Moving Image, Bologna Children’s Book Fair, Creative Europe, Licensing International, Licensing Magazine and SpielFabrique. For more information and selected events:

<https://www.buchmesse.de/en/highlights/professional-programme/stages/arts-stage>

New: Stage 4.0 for Academic and Educational Publishing, Specialist Information and Publishing Partners

Hall 4.0 is the home base for academic and educational publishers, EdTech players and publishing partners such as distributors. The new Stage 4.0 (H104) will offer these participants their own event area. The UK-based creative agency BookMachine will kick things off on Wednesday, 16 October 2024, at 10.00 am with a keynote presentation on marketing for academic and educational publishers. On Thursday morning, the focus will also be on academic and educational publishing, then publishing partners will take over the stage. Friday’s programme will be dedicated to the library sector.

For more on the programme: <https://www.buchmesse.de/en/highlights/professional-programme/special-topics/academic>

Selected Events:

Thursday, 17 October 2024, 9.00 am: SSP & TSK Micro-Conference

Thursday, 17 October 2024, 2.30 pm: Growth Opportunities in the Digital Business for Specialist Publishers

Friday, 18 October 2024, 9.30 am: Charleston Conference in Cooperation with *Publishing Perspectives*

On Saturday and Sunday, the stage will host Campus Weekend, with events for university students and young professionals and on popular science topics.

For more information: <https://www.buchmesse.de/en/highlights/public-events/special-topics/campus-weekend-events>

Education Forum in Hall 3.1

The programme of events in the Education Forum (Hall 3.1 D12), jointly organised by Verband Bildungsmedien e. V. and Frankfurter Buchmesse, will address topics from the current education debate in Germany. Protagonists from politics, research and practice will present their visions of learning, learning culture and basic values. This year, the talks and discussions will focus on artificial intelligence, democracy learning and reading promotion.

For more on the programme in German: <https://bildungsmedien.de/fb>.

Centre of Words – Stage for Literature and Translation

The main meeting point for activities related to literature and translation, the new Centre of Words (4.1 F21) will have its own stage and networking area. The diverse programme featuring German-speaking and international guests will focus on various aspects of writing and translating – for example, the impact of AI, the language used by the “New Right”, and issues related to translating into and from German. In keeping with Italy’s role as Guest of Honour, events will highlight the topics of small publishers (17 October, 5.00 pm), female self-determination (18 October, 2.00 pm) and decolonial perspectives (18 October, 3.00 pm) in Italian literature. Creatives from Ukraine will report on living and working in times of war (16 October, 3.00 pm) and Palestinian author Abdalrahman Alqalaq will talk about writing in exile (17 October, 11.00 am).

For more information on the programme: <https://www.buchmesse.de/en/highlights/professional-programme/stages/centre-of-words>

The Centre of Words is jointly supported by the German Translators’ Fund and the German Literature Fund, with additional support provided by the Federal Government’s Commissioner for Culture and the Media and Kunststiftung NRW, in cooperation with Frankfurter Buchmesse.

Rights & Licensing: Frankfurt Rights Meeting 2024

For over 30 years, the Frankfurt Rights Meeting has been the gathering spot for all decision-makers in the book industry’s rights and licensing business. This year’s hybrid conference will

start with four digital sessions in September, followed by a networking event featuring a keynote speech by Madeline McIntosh (CEO & Publisher, Authors Equity) on Tuesday, 15 October 2024 at 5.00 pm on the fairgrounds in Frankfurt.

For tickets and more on the programme: <https://www.buchmesse.de/en/rights-licenses/frankfurt-rights-meeting>

Fully Booked: Literary Agents & Scouts Centre

Hosting 320 agencies from 31 countries, the Literary Agents & Scouts Centre (LitAg, Hall 6.2) at the 76th Frankfurter Buchmesse is fully booked: all 540 tables have been reserved. The book markets with the biggest presence at LitAg are the United Kingdom, the United States, Germany, Sweden and this year's Guest of Honour, Italy.

Frankfurt am Main, 15 October 2024

Selected Events at Frankfurter Buchmesse 2024

All information for the selected events at Frankfurter Buchmesse can be found in our Buchmesse app and [online event calendar](#). Please note that this will be continuously updated until the beginning of the fair.

Tuesday, 15 October 2024

Guest of Honour 2024 Italy: Press Tour of the Guest of Honour Pavilion

Tuesday, 15 October 2024, 12.30 pm; Meeting spot: info counter in front of the Guest of Honour Pavilion, Forum, Level 1

Registration: s.lenz@wbco.de (Press Contact, Guest of Honour Italy)

Opening Ceremony of Frankfurter Buchmesse 2024 (incl. Opening of the Guest of Honour Pavilion Italy)

Tuesday, 15 October 2024, 5.00–6.30 pm; Congress Center, Level 2, Hall Harmonie

Invitation only. Livestream: <https://youtube.com/live/lK6EKfgwlcY?feature=share>

Frankfurt Rights Meeting 2024: Networking & Keynote: Rights & Licensing

Tuesday, 15 October 2024, 5.00–7.00 pm; Frankfurt Pavilion, Agora

With: Madeline McIntosh (CEO & Publisher Authors Equity)

Tickets: <https://www.buchmesse.de/rechte-lizenzhandel/frankfurt-rights-meeting>

Registration for media representatives: press@buchmesse.de

Wednesday, 16 October 2024

Frankfurt Kids Conference: “Paving the Way for the Future: Responsibility in Children’s Book Publishing” – Panels with Networking Afterwards

Wednesday, 16 October 2024, 9.00 am–1.00 pm; Congress Center, Level 2, Room Spektrum

With: Cornelia Funke (Author, virtual attendance), Ken Wilson-Max (Kumusha Books/HarperCollins), Ani Rosa Almario (Adarna House), Paolo Canton (Topipittori), Dominique Raccah (Sourcebooks), Daniela Filthaut (Gerstenberg Verlag), Karine Pansa (IPA), Carolina Ballester (IBBY), Ivan Fedechko (The Old Lion Publishing House), Åsa Bergman (Astrid Lindgren Memorial Award), Loulou Drinkwaard (Wilde Haren), D'Avellonne van Dijk (Uitgeverij Wilde Haren), Thilo Krapp (Illustratoren Organisation e. V.), Rachel Martin (Elsevier), Diego Rodriguez (Flanders Literature), Lawrence Schimel (Moderation)

Tickets: <https://www.buchmesse.de/themen-programm/fachprogramm/themen/frankfurt-kids>

Registration for media representatives: press@buchmesse.de

Press Tour for English-Speaking Media Representatives

Wednesday 16 October 2024, 11.00 am–12.00 pm; Start: Hall 4.0, Foyer Frankfurt Studio
Registration: press@buchmesse.de. Limited space. All participants receive headsets on-site.

Radici nel presente – Roots in the Present: Italian Authors Report on the Country’s Current Situation

Wednesday, 16 October 2024, 11.00 am–12.00 pm; Frankfurt Pavilion, Agora
With: Melania G. Mazzucco, Francesca Melandri, Paolo Giordano, Antonio Scurati, Birgit Schönau (Moderation)

Executive Talk: David Shelley

Wednesday, 16 October 2024, 11.00–11.45 am; Hall 4.0, Frankfurt Studio,
With: David Shelley (CEO, Hachette Book Group US und Hachette UK), Porter Anderson (Moderation). **More information:** <https://publishingperspectives.com/pp-forum/>

One Year Later – Taking Stock after October 7th

Wednesday, 16 October 2024, 12.00–1.00 pm; Frankfurt Pavilion, Agora
With: Alena Jabarine, Meron Mendel, Naomi Naegele (Moderation)

Sustainability Summit

Wednesday, 16 October 2024, 1.00–2.00 pm; Congress Center, Level 2, Room Conclusio
More information: <https://internationalpublishers.org/ipa-at-frankfurt-book-fair-2024/>

Parallel Realities – The Authors Maryam Madjidi and Eva Menasse on Literature, Society and Politics in Germany and France

Wednesday, 16 October 2024, 1.00–2.00 pm; Frankfurt Pavilion
With: Eva Menasse (Author), Maryam Madjidi (Author), Tilla Fuchs (Moderation)

Book Story: Patricia Evangelista’s *Some People Need Killing: An Account of Murder in My Country*

Wednesday, 16 October 2024, 1.00–2.00 pm; Frankfurt International Stage, Foyer Hall 5.1/6.1
With: Patricia Evangelista (Journalist, Documentary Filmmaker), Karina Bolasco (Director at Ateneo de Manila University Press)

Audible Landscape: What’s Next for Audio, Building Audience and Creating Breakout Authors

Wednesday, 16 October 2024, 2.00–2.30 pm; Hall 4.0, Frankfurt Studio
With: Aurelie de Troyer (Head of Regional Content, Europe at Audible), Richard Armitage (Author, Actor in *The Hobbit*, *Spooks*, *Red Eye*), Leeanne Slade (Author), Erin Cox (Founder and President of ELC Productions, Moderation)

Simon & Schuster's Global Expansion and Digital Transformation Global 50 CEO Talk

**Wednesday, 16 October 2024, 2.00–3.00 pm; Frankfurt International Stage,
Foyer Hall 5.1/6.1**

With: Jonathan Karp (CEO, Simon & Schuster), Richard Sarnoff (Chairman, Media Private-Equity Platform KKR), Rüdiger Wischenbart (Moderation)

Long Live Literature. Long Live Europe! – The European Union Prize for Literature Turns 15

Wednesday, 16 October, 2.00–3.00 pm; Frankfurt Pavilion

Mit: Gaea Schoeters (Author), Todor Todorov (Author), Deniz Utlu (Author), Tina Vrščaj (Author), Thomas Böhm (*radioeins*, Moderation), Barbara Gessler (Head of Representation, European Commission in Germany)

Voices of Africa and the Freedom of the Word

Wednesday, 16 October 2024, 3.00–4.00 pm; Frankfurt Pavilion, Agora

With: Stella Gaitano, Stella Nyanzi, Judith Raupp (digital attendance), Manfred Metzner, Astrid Vehstedt (Moderation)

The Smurfs and Gaming

Wednesday, 16 October 2024, 3.00–3.30 pm; The ARTS+ Stage, Hall 4.1 H57

With: Louise Busseniers (Senior Licensing Manager Publishing, Hardlines, Digital & Family Entertainment, Peyo Company), Fabienne Gilles (CCO, Consumer Products & Family Entertainment, Board Member, Peyo Company)

Comics press Tour for Media Representatives

**Wednesday, 16 October 2024, 3.00–5.00 pm; Meeting point: Illustrators Corner,
Hall 3.0 H141**

Registration: press@buchmesse.de. Participation is limited. All participants receive headsets on-site.

Creating Worlds and Reader Experiences by Unlocking Licensing Opportunities in Publishing and Entertainment

Wednesday, 16 October 2024, 4.30–5.30 pm; THE ARTS+ Stage, Hall 4.1 H57

With: Dario Gulli (Creative Director and Mary Almond Entertainment), Alexandra Heyd (Head of Licensing BURDA), Cecila de la Campa (Executive Vice President, Writers House), Bernhard Glöggler (Vice President, Sesame Workshop)

International Publishers Association (IPA) Conference

Wednesday, 16 October 2024, 4.30–6.30 pm; Congress Center, Level 2, Room Fantasie

THE HOF LIVE x FRANKFURT CONNECT Networking Reception
Out of the comfort zone: how to be a business punk in publishing
Wednesday, 16 October 2024, 5.00–6.00 pm; Hall 4.0 H104

NEXUS – Entering the Future with a System Crash?
Wednesday, 16 October 2024, Admission at 6.30 pm, start 7.30 pm; Congress Center,
Level 2, Hall Harmonie
With: Yuval Noah Harari (Author), Kohei Saito (Author). **Tickets:** <https://www.eventim-light.com/de/a/62e3d30609498d04ec7a9482/e/66b48dec6dd846192729b363>. Accredited media representatives have access with their regular Buchmesse press ticket.

Thursday, 17 October 2024

Society for Scholarly Publishing & The Scholarly Kitchen Micro-Conference
Thursday, 17 October 2024, 9.30 am; Stage 4.0, Hall 4.0 H104

Press Conference Guest of Honour 2025: Philippines
Thursday, 17 October 2024, 9.45–10.45 am; Frankfurt Pavilion, Agora
With: Dante Francis Ang II (Chair, National Book Development Board), Victorino “Ino” Mapa Manalo (Chair, National Commission for Culture and the Arts, NCCA), Dr Eric B. Zerrudo (Executive Director, NCCA), Loren Legarda (Senator), H. E. Irene Susan B. Natividad (Ambassador Embassy of the Philippines in Germany), Dr Patrick Flores (Curator), Maria Karina A. Bolasco (Head of the Literary Program & Curator), Dr Jaya Jacobo (Thinker, Artist), Ferdinand Benedict G. “Bujette” Tan (Author).
Link for registration: <https://www.buchmesse.de/presse/termine>.
Livestream: <https://www.youtube.com/live/XsZX5mfxjAM?feature=share>

Executive Talk: Arnaud Nourry
Thursday, 17 October 2024, 11.00–11.45 am; Frankfurt Studio, Hall 4.0, Room Europa
With: Arnaud Nourry (Chairman, CEO, Les Nouveaux Éditeurs), Porter Anderson (Editor-in-Chief, Publishing Perspectives)

Award Ceremony: Aficionado Award
Thursday, 17 October 2024, 11.00 am–12.00 pm; Frankfurt International Stage,
Foyer Hall 5.1/6.1
With: Rita Mattar (Círculo de Poemas), Aleksí Siltala (Siltala Publishing), Camilla Cottafavi (Feltrinelli), Erin Cox (Moderation)

Explosive Modernity: On the Build-up of the Present and the Strong Emotions Causing It
Thursday, 17 October 2024, 12.00–1.00 pm; Frankfurt Pavilion, Agora
With: Eva Illouz, Ulrike Winkelmann (Moderation), Jan Feddersen (Moderation) and more

Design for Democracy – Save Our Democratic Spaces

Thursday, 17 October 2024, 1.00–2.00 pm; Frankfurt Pavilion, Agora

With: Anna Scheuermann & Matthias Wagner K (Moderation), Mike Josef (Mayor of the City of Frankfurt), Lena Marbacher (Defensive Architecture) and more

From Climate Science to Climate Action

Thursday, 17 October 2024, 2.00–2.30 pm; Frankfurt International Stage, Foyer Hall 5.1/6.1

With: Prof Ralf Seppelt (Climate Expert, Goethe University Frankfurt), EJ Hurst (New Society Publishers, Canada), Alyna Wnukowsky (Libri), Arne Molfenter (Desk Officer for Germany, United Nations Regional Information Centre for Western Europe)

Getting Back to the Facts: How Do We Protect Information Integrity?

Thursday, 17 October 2024, 2.30–3.00 pm; Frankfurt International Stage, Foyer Hall 5.1/6.1

With: Sherri Aldis (Director of the United Nations Regional Information Centre for Western Europe, Department of Global Communications), Caroline Lindekamp (CORRECTIV, Fact-Checking Initiative)

Democracy Is Dependent on Reading

Thursday, 17 October 2024, 3.00–4.00 pm; Frankfurt Pavilion, Agora

With: Ege DüNDAR (PEN International), Felicia Hofmann (Dtv), Anke Steinecke (Penguin Random House), Jean Poderos, Porter Anderson (Editor-in-Chief, Publishing Perspectives, Moderation)

Creative Europe: EU Funding Opportunities for the Book & Publishing Sector

Thursday, 17 October 2024, 4.00–4.30 pm; The ARTS+ Stage, Hall 4.1 H57

How Does Literary Talent Change?

Thursday, 17 October 2024, 5.30–6.20 pm; Italian Joint Stand, Hall 5.0 A22

With: Antonio Franchini, Gianluigi Simonetti and Maike Albath

Live in Concert – Campania dei Festival Goes Frankfurt: LNDFK & Psyché

Thursday, 17 October 2024, 6.00–8.00 pm; Frankfurt Pavilion, Agora

With: LNDFK (Neo-Soul), Psyché (Psychedelic Funk)

Friday, 18 October 2024

International Publishers Association: EPF Open Meeting

Friday, 18 October 2024, 9.00–11.00 am; Congress Center, Level 2, Room Conclusio

Press Conference with Anne Applebaum, Winner of the Peace Prize of the German Book Trade 2024

Friday, 18 October 2024, 10.00–11.00 am; Congress Center, Level 3, Room Illusion 2 & 3
Registration ended on 11 October: <https://www.boersenverein.de/presse/akkreditierung-pressekonferenz-friedenspreis/>

Success stories in the world of New Adult and Fantasy

Friday, 18 October 2024, 10.00–11.00 am; New Adult Stage, Hall 1.2 D32
With: Mina Esguerra (New-Adult Author), Anissa de Gomery (founder, FairyLoot), Gaston Rippinger (Moderation)

“Russia: Putin’s Long War Against Europe”

Friday, 18 October 2024, 10.00–11.00 am; Frankfurt Pavilion, Agora
With: Marcus Bensmann (Journalist), Irina Scherbakowa (Journalist, Activist), Dmitry Glukhovskiy (Author), Natascha Freundel (Moderation)

Storytelling Is a Human Right: Authors Read, Reflect on and Relate Their Work to the Universal Declaration of Human Rights

Friday, 18 October 2024, 11.00–12.00 am; Frankfurt Pavilion, Agora
With: Francesca Melandri (Author), Dmitry Glukhovskiy (Author), Aziz Isa Elkun (Poet), Mary Glenn (Chief, United Nations Publications), Juergen Boos (Director of Frankfurter Buchmesse) and more

The World after the War

Friday, 18 October 2024, 12.00–12.45 am; Frankfurt Pavilion, Agora
With: Anne Applebaum (Author), Dmytro Kuleba (Author, Minister of Foreign Affairs of Ukraine 2020–2024), Cathrin Kahlweit (journalist)

Campus Weekend: Discussions, Panels and Jobs in the Book Industry for Newcomers

Friday, 18 October, 3.00 pm–Sunday, 20 October 2024, 3.00 pm; Stage 4.0, Hall 4.0 H104
With: von Halem Verlag, Penguin Random House, Litcam, oekom Verlag GmbH, Mentoren-Media-Verlag GmbH, UTB GmbH, Institut français, Mediacampus Frankfurt, Goethe University Frankfurt am Main

“Book-to-Games Event” with SpielFabrique

Friday, 18 October 2024, 3.00–4.00 pm; ARTS+ Stage, Hall 4.1
With: Thierry Baujart (SpielFabrique)

The Return of the Ghosts

Friday, 18 October 2024, 5.30–6.20 pm; Italian Joint Stand, Hall 5.0 A22
With: Donatella Di Pietrantonio, Helena Janeczek, Katja Lange-Müller, Birgit Schönau

Saturday, 19 October 2024

Can Liberal Democracy Survive the Global Autocratic Challenge?

Saturday, 19 October 2024, 12.00–1.00 pm; Frankfurt Pavilion, Agora

With: Omri Boehm (Author), Anne Applebaum (Winner of the Peace Prize of the German Book Trade 2024)

Black Feminism and the Polycrisis

Saturday, 19 October 2024, 1.00–2.00 pm; Frankfurt Pavilion, Agora

With: Prof Dr Akwugo Emejulu (Sociologist), [Dominique Haensell](#)

Occupied, Destroyed, Fought over, in Turmoil: Quo Vadis Palestine? – A Forward-Looking Look Back with Palestinian Novelist and Former Minister of Culture Atef Abu Saif

Saturday, 19 October 2024, 5.00–6.00 pm; Frankfurt Pavilion, Agora

With: Atef Abu Saif (Author, Former Minister of Culture), Kristin Helberg (Moderation)

Sunday, 20 October 2024

Award Ceremony: German Peace Prize for Anne Applebaum

Sunday, 20 October 2024, 10.45 am; Paulskirche, Frankfurt am Main

With: Irina Scherbakowa (laudatory speech). Invitation only.

Contact for media representatives: presse@boev.de.

Resisting Reality

Sunday, 20 October 2024, 1.00–2.00 pm; Frankfurt International Stage, Foyer Hall 5.1/6.1

With: Carlos Gamerro (Author), María Negroni (Author), Mariana Dimópulos (Author), Ariel Magnus (Author, Translator)

Handover Ceremony: Guest of Honour 2024 Italy – Guest of Honour 2025 Philippines

Sunday, 20 October 2024, 4.00–5.00 pm; Guest of Honour Pavilion, Forum, Level 1

Press contact Italy: s.lenz@wbco.de.

Press contact Philippines: philippines@artefakt-berlin.de.

Frankfurt, 15 October 2024

Auswahl an Autor*innen und namhaften Persönlichkeiten aus Kultur, Politik und dem internationalen Verlagswesen auf der Frankfurter Buchmesse 2024

Stand: 15.10.2024

Hinweis: Die Liste erhebt keinen Anspruch auf Richtigkeit oder Vollständigkeit.

Zum Überblick ist p. P. max. ein Event aufgelistet. Informationen zu diesen und anderen Veranstaltungen auf der Buchmesse 2024 finden Sie in der Buchmesse-App und in unserem Online-Veranstaltungskalender.

Bitte beachten Sie, dass der Veranstaltungskalender bis zur Buchmesse fortlaufend aktualisiert wird.

Alphabetische Anordnung

Selection of authors and renowned personalities from culture, politics and the international publishing industry at Frankfurter Buchmesse 2024

As of 15 October 2024

Note: The list does not claim to be correct or complete.

Only one event p.p. is listed. Information on the events at the Frankfurter Buchmesse 2024 can be found in our app and in our online Calendar of events.

Please note that the calendar of events will be continuously updated until the fair.

Alphabetical order

Nachname	Vorname	Titel der Veranstaltung	Eventart	Veranstalter / Verlag	Ort	Datum	Uhrzeit
Last Name	First Name	Title of Event	Type of Event	Organiser / Publisher	Location	Date	Time
Abed Alsamad	Najat	<i>Kein Wasser stillt ihren Durst</i>	Lesung/Reading	Litprom e. V.	Frankfurt Studio Pop Up, Halle/hall 4.0, Foyer Raum/room Europa	19.10.2024	15.30–16.30
Absalon	Beate	<i>Not giving a fuck</i>	Lesung/Reading	Kremayr & Scheriau	Leseinsel, Halle/hall 3.1 C105	20.10.2024	14.30–15.00
Adler	Sabine	Die Stimmen der Krimtataren zurückgewinnen	Gespräch/Talk	Goethe-Institut Ukraine	Halle/hall 4.1 B64	18.10.2024	13.00–13.45
Aichner	Bernhard	Crimethrill live: Das große Kreuzverhör	Gespräch/Talk	Rowohlt	Congress Center, Raum/room Spektrum	19.10.2024	13.00–14.00
Akbarian	Samira, Dr.	<i>Recht brechen. Eine Theorie des zivilen Ungehorsams</i>	Gespräch/Talk	FAZ	Halle/hall 3.1 E72	20.10.2024	14.00–14.30
Albath	Maike	<i>Bitteres Blau. Neapel und seine Gesichter</i>	Lesung/Reading	Berenberg	Leseinsel, Halle/hall 3.1 C105	17.10.2024	12.30–13.00
Alemagna	Beatrice	Die Grammatik der illustrierten Fantasie	Gespräch/Talk	Ehrengast 2024: Italien	Caffè Letterario, Ehrengast-Pavillon, Forum, Ebene/level 1	18.10.2024	15.30–16.20
Altig	Ulrike	TikTok-Book-Awards	Preisverleihung/Award ceremony	Frankfurter Buchmesse	Congress Center, Saal/room Harmonie	19.10.2024	18.30–21.00
Ameziane	Mona	Preisverleihung Julius-Campe-Preis	Preisverleihung/Award ceremony	Hoffmann und Campe	Frankfurt Studio, Halle/hall 4.0, Raum/room Europa	18.10.2024	12.00–13.00
Amini	Maren	Ahmadjan und der Wiedehopf	Lesung/Reading	Carlsen	Event-Bühne Halle/hall 3.0 G103	18.10.2024	12.30–13.15

Amjahid	Mohamed	Leider keine Einzelfälle! Rechtsradikale Strukturen in Gesellschaft und Behörden	Diskussion/Panel	Verlage gegen Rechts	Leseinsel, Halle/hall 3.1 C105	18.10.2024	16.00–17.00
Andruchowytch	Sofia	Ukrainisches Epos: <i>Amadoka- Trilogie</i>	Gespräch/Talk	Goethe-Institut Ukraine	Frankfurt Studio Pop Up, Halle/hall 4.0, Foyer Raum/room Europa	20.10.2024	11.00–11.45
Applebaum	Anne	Pressekonferenz Friedenspreisträgerin	Pressekonferenz/Press conference	Frankfurter Buchmesse	Congress Center, Raum/room Illusion 2+3	18.10.2024	10.00–11.00
Ardone	Viola	Reading al buio	Gespräch/Talk	Ehregast 2024: Italien	Ehregast-Pavillon/GoH Pavilion, Forum, Ebene/level 1	17.10.2024	14.00–14.50
Arenz	Ewald	Signierstunde/Signing	Signierstunde/Signing	DuMont	Halle/hall 3.1 E145	19.10.2024	10.30–11.30
Armitage	Richard Crispin	Audible Landscape: What's Next for Audio	Diskussion/Panel	Audible	Frankfurt Studio, Halle/hall 4.0, Raum/room Europa	16.10.2024	14.00–14.30
Artibilov	Anton	<i>Angespannt vaper</i>	Lesung/Reading	mikrotext	Leseinsel, Halle/hall 3.1 C105	17.10.2024	15.00–15.30
Assmann	Aleida	SHEROES: <i>Gemeinsinn. Der sechste, soziale Sinn</i>	Gespräch/Talk	C.H.Beck	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 1	17.10.2024	15.00–15.30
Auci	Stefania	Die Macht der Königinnen und der Löwen	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast- Pavillon, Forum, Ebene/level 1	20.10.2024	11.00–11.50
Avallone	Silvia	Diese Art von Gewalt	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavillon, Forum, Ebene/level 1	17.10.2024	16.30–17.20
Aw	Tash	DAAD-Künstlerprogramm	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt International Stage, Foyer Halle/hall 5.1./6.1.	19.10.2024	11.00–12.00
Awah	Marah (@lovebookstoo)	TikTok Book Award	Preisverleihung/Award ceremony	Frankfurter Buchmesse	Congress Center, Saal/room Harmonie	19.10.2024	18.30–21.00
Aydemir	Fatma	Book-to-Screen-Gespräch: Fatma Aydemir und Asli Özarslan über die Literaturverfilmung <i>Ellbogen</i>	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt Pavilion, Agora	18.10.2024	14.00–15.00
Baccalario	Pierdomenico	Abenteuer, Geheimnisse und Zaubersprüche: Die geheime Formel für Kinderbuchbestseller	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast- Pavillon, Forum, Ebene/level 1	18.10.2024	10.00–10.50
Badur	Alyssa (@e.lyssa)	TikTok Book Award	Preisverleihung/Award ceremony	Frankfurter Buchmesse	Congress Center, Saal/room Harmonie	19.10.2024	18.30–21.00
Bajani	Andrea	Nach Berlin ziehen?	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast- Pavillon, Forum, Ebene/level 1	16.10.2024	11.30–12.20
Balzano	Marco	More in translation	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavillon, Forum, Ebene/level 1	18.10.2024	16.30–17.20
Barbero	Alessandro	Ich erzähle dir eine Geschichte	Gespräch/Talk	Ehregast 2024: Italien	Ehregast-Pavillon/GoH Pavilion, Forum, Ebene/level 1	18.10.2024	12.00–12.50
Barbujani	Guido	Die Wissenschaft der Zukunft	Gespräch/Talk	Ehregast 2024: Italien	Ehregastpavillon/GoH Pavilion, Forum, Ebene/level 1	18.10.2024	17.00–17.50

Baricco	Alessandro	Gestern, heute und morgen. Die Zeit von Wörtern und die Wörter unserer Zeit	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast-Pavillon, Forum, Ebene/level 1	18.10.2024	15.00–15.50
Bassiouney	Reem	From Historical Foundations to Modern Narratives: The Evolution of Egyptian Literature	Gespräch/Talk	Litprom e.V.	Frankfurt International Stage, Foyer Halle/hall 5.1./6.1.	20.10.2024	14.00–15.00
Beer	Alex	<i>Die weiße Stunde</i>	Lesung/Reading	Penguin Random House Verlagsgruppe	Hörbuchwelten Bühne, Halle/hall 3.1	20.10.2024	10.30–11.00
Benini	Annalena	Von Italien in die Welt hinaus. Jahreskongress für Übersetzer*innen	Gespräch/Talk	Ehregast 2024: Italien	Zentrum Wort, Halle 4.1	16.10.2024	09.00–11.30
Benks	Jella	<i>The Story Between Us</i>	Lesung/Reading	Hörbuch Hamburg	New Adult Stage, Halle/hall 1.2	19.10.2024	13.00–13.30
Benning	Anna	Signierstunde/Signing	Signierstunde/Signing	S. Fischer	Meet the Author, Agora	19.10.2024	15.30–17.30
Bensmann	Marcus	Russland: Putins langer Krieg gegen Europa	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt Pavilion, Agora	18.10.2024	10.00–12.00
Bidian	Maria	hr2 Kultur: <i>Das Pfauengemälde</i>	Gespräch/Talk	Zsolnay	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	16.10.2024	10.00–10.20
Big Moe		Live on Stage: <i>Der Löwe in dir</i>	Sonstiges/Other	Magellan	Frankfurt Pavilion, Agora	20.10.2024	11.30–12.00
Bisky	Jens			Rowohlt	Halle/hall 3.0 B104/B105	16.10.-18.10.	
Bittner	Michael	„Sind Antisemitisten anwesend?“ – Satiren, Geschichten und Cartoons gegen Judenhass	Lesung/Reading	Satyr	Leseinsel, Halle/hall 3.1 C105	18.10.2024	15.30–16.00
Blanck	Ulf	Lesung aus dem 100. Band <i>Die drei ??? Kids</i>	Lesung/Reading	KOSMOS	Congress Center, Raum/room Illusion 2+3	19.10.2024	15.00–16.00
Blaschke	Bernd	Bücherherbst. Deutschlandfunk Kultur: <i>Um jeden Preis</i>	Gespräch/Talk	Atrium	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	19.10.2024	16.20–16.40
Bleckmann	Daniel	<i>KoboldKroniken: 4. Drachenjagd im Dunkeln</i>	Lesung/Reading	Oetinger	Frankfurt Studio, Halle/hall 4.0, Raum/room Europa	19.10.2024	12.00–13.00
Bloyd	Burcu	Signierstunde/Signing	Signierstunde/Signing		Meet the Author, Agora	20.10.2024	13.30–15.30
Blume	Bob (@netzlehrer)	Warum noch lernen?: Bildungsinfluencer Bob Blume über seine Vision der Schule der Zukunft	Interview	Penguin Random House Verlagsgruppe	Stage 4.0, Halle/hall 4.0	18.10.2024	17.00–18.00
Bodrožić	Marica	3sat Kulturzeit: <i>Das Herzflorett</i>	Gespräch/Talk	Luchterhand	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	17.10.2024	14.40–15.00
Boehm	Omri	Can democracy survive the global autocratic challenge?	Diskussion/Panel	Frankfurter Buchmesse	Frankfurt Pavilion, Agora	19.10.2024	12.00–13.00
Bogdan	Isabel	<i>Wohnverwandtschaften</i>	Lesung/Reading	Argon	Hörbuchwelten Bühne, Halle/hall 3.1	19.10.2024	10.30–11.00
Böhlefeld	Bardo	Romance for You – Meet the Stars!	Meet and Greet	S. Fischer	New Adult Stage, Halle/hall 1.2	20.10.2024	15.30–16.30
Bohlmann	Sabine	<i>Ein Mädchen namens Willow: Schattenzeit</i>	Lesung/Reading	Thienemann	Frankfurt Pavilion, Agora	20.10.2024	15.30–16.00
Böhm	Chris	Guinness World Records. Sechs Rekordversuche	Sonstiges/Other	Ravensburger	Halle/hall 4.1 H10	20.10.2024	12.00–14.00

Bossong	Nora	ZDF aspekte: <i>Reichskanzlerplatz</i>	Gespräch/Talk	Suhrkamp	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	17.10.2024	13.40–14.00
Bott	Ingo	<i>Gegenspieler</i>	Lesung/Reading	S. Fischer	Open Stage, Agora	19.10.2024	13.30–14.30
Böttger	Miriam	SWR Kultur: <i>Aus dem Haus</i>	Gespräch/Talk	Galiani	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	18.10.2024	10.20–10.30
Böttlinger	Bettina	Rainbow Stories goes Buchmesse – Geschichten queerer Geflüchteter mit multimedialer Begleitung	Sonstiges/Other	Rainbow Stories	Frankfurt Studio, Halle/hall 4.0, Raum/room Europa	18.10.2024	18.00–19.00
Brainard	Cecilia M.	Can Fiction Change the World?	Gespräch/Talk	Ehrengast 2025: Philippinen	Asian Stage, Halle/hall 5.1	20.10.2024	13.00–14.00
Brandis	Katja	<i>Die Woodwalkers sind zurück!</i>	Lesung/Reading	Arena	Frankfurt Pavilion, Agora	20.10.2024	12.00–12.30
Braun	Ruby	Signierstunde/Signing	Signierstunde/Signing	Forever by Ullstein	Meet the Author, Agora	19.10.2024	16.00–17.00
Brezina	Thomas	<i>Ein Fall für dich und das Tiger- Team – Der Schatz des Riesenkalamars</i>	Lesung/Reading	Ueberreuter	Congress Center, Raum/room Illusion 2+3	19.10.2024	14.00–15.00
Brinkmann	Caroline	Signierstunde/Signing	Signierstunde/Signing	RH LitLove	Meet the Author, Agora	18.10.2024	15.30–16.00
Brodnig	Ingrid	ZDF aspekte: <i>Verrohung</i>	Gespräch/Talk	Brandstätter	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	19.10.2024	11.00–11.30
Bronsky	Alina	<i>Pi mal Daumen</i>	Lesung/Reading	Verlag Kiepenheuer & Witsch	Halle 3.0 A121	18.10.-19.10	
Buchholz	Simone	<i>Nach uns der Himmel</i>	Gespräch/Talk	Zeitverlag	Halle/hall 3.1 F90	16.10.2024	14:00–14:30
Caboni	Cristina	Der Duft von Blumen und Küssen	Gespräch/Talk	Ehrengast 2024: Italien	Caffè Letterario, Ehrengast-Pavillon, Forum, Ebene/level 1	18.10.2024	10.30–11.20
Cali	Davide	Lesen macht groß	Gespräch/Talk	Ehrengast 2024: Italien	Arena, Ehrengast- Pavillon, Forum, Ebene/level 1	17.10.2024	10.00–10.50
Caminito	Giulia	Reading al buio	Gespräch/Talk	Ehrengast 2024: Italien	Ehrengast-Pavillon/GoH Pavilion, Forum, Ebene/level 1	17.10.2024	14.00–14.50
Campi	Alessandro	Verbindendes Element Kultur. Heimatland und Nation, rechts und links. Grundlagen für einen Dialog	Gespräch/Talk	Ehrengast 2024: Italien	Arena, Ehrengast- Pavillon, Forum, Ebene/level 1	17.10.2024	12.00–12.50
Campofreda	Olga	Mein Zuhause ist, wo ich schreibe	Gespräch/Talk	Ehrengast 2024: Italien	Caffè Letterario, Ehrengast-Pavillon, Forum, Ebene/level 1	16.10.2024	15.30–16.20
Caniperk	Burak	30-Minuten-WG: Talk zum Buch <i>Auf Augenhöhe</i>	Gespräch/Talk	Penguin Random House Verlagsgruppe	Halle/hall 3.0 D21	16.10.2024	16.00–16.30
Carminati	Chiara	Der fliegende Fantasieteppich	Gespräch/Talk	Ehrengast 2024: Italien	Ehrengast-Pavillon/GoH Pavilion, Forum, Ebene/level 1	19.10.2024	10.00–10.50

Carofiglio	Gianrico	Zwischen Ethik und Glück	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavillon, Forum, Ebene/level 1	17.10.2024	17.30–18.20
Carter	Aimée	<i>Animox</i>	Lesung/Reading	Oetinger	Congress Center, Saal/room Harmonie	19.10.2024	12.00–13.00
Cazzullo	Aldo	Ich erzähle dir eine Geschichte	Gespräch/Talk	Ehregast 2024: Italien	Ehregast-Pavillon/GoH Pavilion, Forum, Ebene/level 1	18.10.2024	12.00–12.50
Ceylan	Bülent	<i>Yallah, Mord!</i>	Lesung mit Signierstunde/Reading with a signing session	edition a	Open Stage, Agora	20.10.2024	11.30–12.30
Charbonnier	Rita	Genie, Leidenschaften und Geheimnisse der Kunst und Musik	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavillon, Forum, Ebene/level 1	20.10.2024	10.30–11.20
Chaud	Benjamin	The magic of storytelling	Gespräch/Talk	Institut français	Frankfurt International Stage, Foyer Halle/hall 5.1./6.1.	20.10.2024	10.00–11.00
Cheema	Saba-Nur	Gespräch mit Meron Mendel: Wer rettet die Debattenkultur?	Gespräch/Talk	Verlag Kiepenheuer & Witsch	Frankfurt Studio, Halle/hall 4.0, Raum/room Europa	20.10.2024	15.00–16.00
Ciplak	Jasmin	<i>Mit dem Blindenstock nach Togo</i>	Lesung/Reading	Hansa Nord	Frankfurt Studio Pop Up, Halle/hall 4.0, Foyer Raum/room Europa	19.10.2024	11.00–12.00
Cleto	Maria Luna S.	Literatur von den Philippinen	Gespräch/Talk	Litprom e.V.	Zentrum Wort, Halle 4.1	20.10.2024	12.00–13.00
Coccia	Emanuele	Zwischen Ethik und Glück	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavillon, Forum, Ebene/level 1	17.10.2024	17.30–18.20
Cognetti	Paolo	Jede Geschichte ist ein Ort	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavillon, Forum, Ebene/level 1	19.10.2024	15.30–16.20
Cönig	Jan	<i>arte Poetry Slam</i>	Sonstiges/Other	arte	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	18.10.2024	17.30–18.00
Conte	Giuseppe	Poesie des Meeres und der Hügel	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavillon, Forum, Ebene/level 1	19.10.2024	17.30–18.20
Corell	Kate	Signierstunde/Signing	Signierstunde/Signing	Carlsen	New Adult Stage, Halle/hall 1.2	20.10.2024	13.00–13.30
Covacich	Mauro	Leben an einer Linie	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavillon, Forum, Ebene/level 1	17.10.2024	12.30–13.20
Crämer	Jana	TikTok-Book-Awards	Preisverleihung/Award ceremony	Frankfurter Buchmesse	Congress Center, Saal/room Harmonie	19.10.2024	18.30–21.00
Cress	Maximilian	Bücherherbst. Deutschlandfunk Kultur: <i>Um jeden Preis</i>	Gespräch/Talk	Atrium	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	19.10.2024	16.20–16.40
Culicchia	Giuseppe	Auf der Suche nach der verlorenen Lust	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavillon, Forum, Ebene/level 1	16.10.2024	12.30–13.20
Dalisay	Jose	<i>Last call Manila</i>	Lesung/Reading	Litprom e.V.	Frankfurt International Stage, Foyer Halle/hall 5.1./6.1.	17.10.2024	12.00–13.00

Dami	Elisabetta	Abenteuer, Geheimnisse und Zaubersprüche: Die geheime Formel für Kinderbuchbestseller	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast-Pavillon, Forum, Ebene/level 1	18.10.2024	10.00–10.50
Dathe	Claudia	Ein fehlendes Fragment des Mosaiks: Die Rückkehr der ukrainischen Klassiker	Gespräch/Talk	Goethe-Institut Ukraine	Halle/hall 4.1 B64	18.10.2024	10.00–10.45
D'Avenia	Alessandro	Klassiker über die Grenzen der Zeit hinweg	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast-Pavillon, Forum, Ebene/level 1	17.10.2024	16.00–16.50
de Andrés	Yvonne	BücherFrau des Jahres 2024	Preisverleihung/Award ceremony	BücherFrauen	Leseinsel, Halle/hall 3.1 C105	17.10.2024	17.30–18.00
de Fombelle	Timothée	The magic of storytelling	Gespräch/Talk	Institut français	Frankfurt International Stage, Foyer Halle/hall 5.1./6.1.	20.10.2024	10.00–11.00
De Giovanni	Maurizio	<i>Alle Nuancen des Krimis</i>	Lesung/Reading	Ehregast 2024: Italien	Arena, Ehregast-Pavillon, Forum, Ebene/level 1	19.10.2024	16.00–16.50
De Luca	Erri	Von ungewisser Herkunft	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavillon, Forum, Ebene/level 1	19.10.2024	12.30–13.20
De Pascalis	Luigi	Genie, Leidenschaften und Geheimnisse der Kunst und Musik	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavillon, Forum, Ebene/level 1	20.10.2024	10.30–11.20
del Buono	Zora	<i>Seinetwegen</i>	Lesung/Reading	C.H.Beck		19.10.2024	10.30–11.00
Demski	Eva	SHEROES: <i>Plunderkammer</i>	Gespräch/Talk	Insel	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	16.10.2024	15.00–15.20
Derain	Allan	Science-Fiction in Asia	Gespräch/Talk	Ehregast 2025: Philippinen	Asian Stage, Halle/hall 5.1	19.10.2024	11.00–12.00
Desiati	Mario	Nach Berlin ziehen?	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavillon, Forum, Ebene/level 1	16.10.2024	11.30–12.20
Di Pietrantonio	Donatella	Die Schreibmaschine der Zeit	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavillon, Forum, Ebene/level 1	17.10.2024	15.30–16.20
Dikka	(Sera Finale)	Signierstunde/Signing	Signierstunde/Signing	Bastei Lübbe LYX	Congress Center, Raum/room Conclusio	19.10.2024	11.00–12.00
Dimópulos	Mariana	Resisting Reality	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt International Stage, Foyer Halle/hall 5.1./6.1.	20.10.2024	13.00–14.00
Dippel	Julia	Signierstunde/Signing	Signierstunde/Signing	Thienemann	New Adult Stage, Halle/hall 1.2	20.10.2024	17.00–17.30
Doom	Erin	Signierstunde/Signing	Signierstunde/Signing	S. Fischer	Meet the Author, Agora	18.10.2024	15.00–16.00
Draesner	Ulrike	SHEROES: <i>zu lieben</i>	Gespräch/Talk	Penguin Random House Verlagsgruppe	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	18.10.2024	15.00–15.20
Durastanti	Claudia	Brooklyn, Bayern, Italien: Eine Welt voller Erzählungen	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavillon, Forum, Ebene/level 1	18.10.2024	12.30–13.20
Eilenberger	Wolfram	3sat Buchzeit: <i>Geister der Gegenwart</i>	Gespräch/Talk	Klett-Cotta	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	16.10.2024	14.00–14.30

Engel	Kathinka	Signierstunde/Signing	Signierstunde/Signing	Piper	New Adult Stage, Halle/hall 1.2	20.10.2024	14.00–15.00
Enoch	Luca	Comics und Cartoons von Papier bis YouTube: Zwei sich überschneidende Welten	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavillon, Forum, Ebene/level 1	17.10.2024	14.30–15.20
Epicoco	Luigi Maria	Das Leben zur Zeit der Apokalypse	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	16.10.2024	11.00–11.50
Erdmann	Kaleb	<i>Wir sind Pioniere</i>	Gespräch/Talk	FAZ	Halle/hall 3.1 E72	20.10.2024	14.30–15.00
Erikson	Katelyn	Signierstunde/Signing	Signierstunde/Signing	Wondaversum	New Adult Stage, Halle/hall 1.2	18.10.2024	15.00–16.30
Erlach	Natalie	Signierstunde mit Katharina Juli, Natalie Erlach & Laura Kästner	Signierstunde/Signing	reverie in der Verlagsgruppe HarperCollins	Halle/hall 3.0 B68	19.10.2024	16.30–17.30
Ernst	Reinhard	<i>Die Kunst gehört allen</i>	Gespräch/Talk	FAZ	Halle/hall 3.1 E72	19.10.2024	16.00–16.30
Esguerra	Mina	Lesung/Reading	Lesung/Reading	Ehregast 2025: Philippinen	New Adult Stage, Halle/hall 1.2	18.10.2024	10.00–11.30
Eskandari-Grünberg	Nargess	Rainbow Stories goes Buchmesse – Geschichten queerer Geflüchteter mit multimedialer Begleitung	Gespräch/Talk	Rainbow Stories	Frankfurt Studio, Halle/hall 4.0, Raum/room Europa	18.10.2024	18.00
Evangelista	Patricia	<i>Some People Need Killing: An Account of Murder in My Country</i>	Lesung mit Signierstunde/Reading with a signing session	Penguin Random House Verlagsgruppe	Frankfurt International Stage, Foyer Halle/hall 5.1./6.1.	16.10.2024	13.00–14.00
Evers	Horst	Lesung/Reading	Lesung/Reading	Argon	Hörbuchwelten Bühne, Halle/hall 3.1	19.10.2024	15.00–15.30
Faeser	Nancy	Geht im Spannungsfeld von Freiheit und Sicherheit unsere Demokratie zugrunde?	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt Pavilion, Agora	18.10.2024	17.00–18.00
Farah	Ubah Cristina Ali	<i>Der Kommandant des Flusses</i>	Lesung/Reading	Orlanda	Leseinsel, Halle/hall 3.1 C105	20.10.2024	10.30–11.00
February	Logan	DAAD-Künstlerprogramm	Lesung/Reading	Frankfurter Buchmesse	Frankfurt International Stage, Foyer Halle/hall 5.1./6.1.	18.10.2024	18.00–19.00
Fedderson	Jan	Explosive Moderne: Über die Erhitzung der Gegenwart durch starke Gefühle	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt Pavilion, Agora	17.10.2024	12.00–13.00
Feltrinelli	Carlo	Inge Feltrinelli. <i>Das erste Leben</i>	Interview	Rowohlt	Halle/hall 3.1 E72	16.10.2024	15.20–15.40
Field	Jim	Live on Stage: <i>Der Löwe in dir</i>	Lesung/Reading	Magellan	Frankfurt Pavilion, Agora	20.10.2024	11.30–12.00
Fingerle	Maddalena	Hunger, Bescheidenheit und andere unbändige Gefühle	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	20.10.2024	11.30–12.20
Fischer	Tami	Signierstunde/Signing	Signierstunde/Signing	Penguin Random House Verlagsgruppe	Meet the Author, Agora	19.10.2024	14.00–16.00

Fitzek	Sebastian	TikTok Book Award	Preisverleihung/Award ceremony	Frankfurter Buchmesse	Congress Center, Saal/room Harmonie	19.10.2024	18.30–21.00
Flaßpöhler	Svenja	SHEROES: <i>Streiten</i>	Gespräch/Talk	Hanser	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	20.10.2024	15.00–15.20
Flint	Alexandra	Lesung mit Signierstunde/Reading with a signing session	Lesung mit Signierstunde/Reading with a signing session	Ravensburger	Halle/hall 3.0 D65	18.10.2024	15.30–16.30
Franchini	Antonio	Bücher in 360 Grad erleben	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum	16.10.2024	16.30–17.20
Fricke	Lucy	3sat Kulturzeit: <i>Das Fest</i>	Gespräch/Talk	claassen	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	17.10.2024	11.00–11.20
Friedman	Michel	Geht im Spannungsfeld von Freiheit und Sicherheit unsere Demokratie zugrunde?	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt Pavilion, Agora	18.10.2024	17.00–18.00
Friedrichs	Julia	ZDF aspekte: <i>Crazy rich</i>	Gespräch/Talk	Berlin	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	18.10.2024	13.30–13.50
Fröhlich	Saskia	Stand-up Comedy	Sonstiges/Other	S. Fischer	Congress Center, Saal/room Harmonie	19.10.2024	16.00–17.00
Funke (nur virtuell)	Cornelia	Frankfurt Kids Conference	Konferenz/Conference	Frankfurter Buchmesse	Congress Center, Raum/room Spektrum	16.10.2024	09.00–13.00
Gaitano	Stella	Despite the War – Women and Literature in Sudan	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt International Stage, Foyer Halle/hall 5.1/6.1	20.10.2024	16.00–17.00
Gallico	Vins	Städte am Meer und alte Dörfer	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	19.10.2024	10.30–11.20
Gamerro	Carlos	Resisting Reality	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt International Stage, Foyer Halle/hall 5.1/6.1	20.10.2024	13.00–14.00
Garber	Stephanie	„Lasst euch in eine zauberhafte Welt entführen!“	Lesung/Reading	Piper	Open Stage, Agora	19.10.2024	14.30–15.00
Gätjen	Steven	Kinderbuchlesung	Lesung/Reading	D&R Denkriesen GmbH	Frankfurt Studio, Halle/hall 4.0, Raum/room Europa	20.10.2024	10.30–11.30
Gehm	Franziska	<i>Ada und die künstliche Blödheit</i>	Lesung/Reading	Fischer Sauerländer GmbH	Frankfurt Pavilion, Agora	20.10.2024	16.00–16.30
Geiger	Arno	3sat Kulturzeit: <i>Reise nach Laredo</i>	Gespräch/Talk	Hanser	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	17.10.2024	13.00–13.20
Geipel	Ines	Warum wählen Ostdeutsche die AfD?	Gespräch/Talk	Tageszeitung taz	Frankfurt Studio, Halle/hall 4.0, Raum/room Europa	20.10.2024	13.00–14.00

Giurickovic Dato	Anna	Hunger, Bescheidenheit und andere unbändige Gefühle	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	20.10.2024	11.30–12.20
Glukhovskiy	Dmitry	Russland: Putins langer Krieg gegen Europa	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt Pavilion, Agora	18.10.2024	10.00–12.00
Gneuß	Charlotte	<i>Gittersee</i> : Geschichte erzählen – Geschichten übersetzen	Lesung/Reading	Goethe-Institut	Zentrum Wort, Halle/hall 4.1 F21	18.10.2024	16.00–18.00
Gnone	Elisabetta	Abenteuer, Geheimnisse und Zaubersprüche: Die geheime Formel für Kinderbuchbestseller	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	18.10.2024	10.00–10.50
Göcking	Vanessa	Signierstunde/Signing	Signierstunde/Signing	Nova MD	New Adult Stage, Halle/hall 1.2	18.10.2024	16.00–17.00
Goldfarb	Tobias	Signierstunde/Signing	Signierstunde/Signing	Thienemann-Esslinger	Halle/hall 3.0 E105	19.10.2024	14.30–15.30
Gong	Chloe	Signierstunde/Signing	Signierstunde/Signing	J.G. Cotta'sche Buchhandlung	Meet the Author, Agora	20.10.2024	11.30–12.00
Göschl	Bettina	„Nordseedetektive“	Lesung/Reading	JUMBO Neue Medien und Verlag GmbH	Congress Center, Raum/room Illusion 2+3	19.10.2024	10.00–10.30
Gottschalk	Thomas	Buchvorstellung/Book presentation	Lesung/Reading	Heyne	Open Stage, Agora	19.10.2024	13.00–13.30
Grace	Adalyn	Gespräch zu <i>Belladonna – Die Berührung des Todes</i>	Gespräch/Talk	arsEdition	Open Stage, Agora	19.10.2024	15.00–16.00
Gräfe	Daniel	<i>Wir waren Kometen</i>	Lesung/Reading	danube books	Leseinsel, Halle/hall 3.1 C105	17.10.2024	11.30–12.00
Griffi	Gian Marco	Die Schreibmaschine der Zeit	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	17.10.2024	15.30–16.20
Grjasnowa	Olga	Lesart	Gespräch/Talk	Deutschlandfunk	Halle/hall 3.1 H15	18.10.2024	10.00–11.00
Groh	Kyra	<i>Farbenrauschen</i>	Lesung/Reading	Loewe	Open Stage, Agora	19.10.2024	10.30–11.00
Groß	Joshua	<i>Plasmatropfen</i>	Lesung/Reading	Matthes & Seitz Berlin		18.10.2024	13.30–14.00
Groß	Joshua	ARD Kultur: <i>Plasmatropfen</i>	Gespräch/Talk	Matthes & Seitz Berlin	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	20.10.2024	11.20–11.40
Guerri	Giordano Bruno	Auf der Suche nach der verlorenen Lust	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	16.10.2024	12.30–13.20
Haase	Maren Vivien	Signierstunde/Signing	Signierstunde/Signing	Penguin Random House Verlagsgruppe	Meet the Author, Agora	19.10.2024	10.00–10.30
Habersack	Charlotte	<i>Bitte nicht öffnen und Die (un)langweiligste Schule der Welt</i>	Lesung/Reading	Carlsen	Frankfurt Pavilion, Agora	20.10.2024	14.30–15.00
Häcke	Maximiliane	<i>Windstärke 17</i>	Gespräch/Talk	DuMont	Hörbuchwelten Bühne, Halle 3.1	19.10.2024	13.00–13.30
Hahn	Anna Katharina	<i>40 Jahre Mainzer Stadtschreiber Literaturpreis</i>	Preisverleihung/Award ceremony	Suhrkamp	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	17.10.2024	16.20–17.00
Haig	Matt	Signierstunde/Signing	Signierstunde/Signing	Droemer Knaur	Thalia Stand Halle/hall 3.0 B16	18.10.2024	13.00–13.30

Hallak	Basmat	Romance Talk	Gespräch/Talk	Droemer	New Adult Stage, Halle/hall 1.2	19.10.2024	17.00–18.00
Harari	Yuval Noah	Hilft auf dem Weg in eine lebenswerte Zukunft nur noch ein Systemsturz?	Gespräch/Talk	Frankfurter Buchmesse	Congress Center, Saal/room Harmonie	16.10.2024	19.30–21.00
Haruna-Oelker	Hadija	30-Minuten-WG: Gespräch über das Buch <i>Zusammensein</i>	Gespräch/Talk	Penguin Random House / btb Verlag	Halle/hall 3.0 D21	16.10.2024	15.00–15.30
Hashemi	Said Etris	Leider keine Einzelfälle! Rechtsradikale Strukturen in Gesellschaft und Behörden	Diskussion/Panel	Verlage gegen Rechts	Leseinsel, Halle/hall 3.1 C105	18.10.2024	16.00–17.00
Haslbauer	Carla	Signierstunde/Signing	Signierstunde/Signing	NordSüd	Halle/hall 3.0 D82	19.10.2024	16.30–17.30
Haubs	Theresa (@bookslove128)	GU goes romance: feel all the feels	Gespräch/Talk	Gräfe und Unzer	New Adult Stage, Halle/hall 1.2	19.10.2024	12.00–13.00
Hefter	Martina	Schreibwege	Gespräch/Talk	Deutscher Literaturfonds	Zentrum Wort, Halle/hall 4.1 F21	17.10.2024	16.00–17.00
Hefter	Martina	Bücherherbst. Deutschlandfunk Kultur: <i>Hey guten Morgen, wie geht es dir?</i>	Gespräch/Talk	Klett-Cotta	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	20.10.2024	16.20–16.40
Hegewald	Simon	KOSMOS Natur-Auszeit	Sonstiges/Other	KOSMOS	Halle/hall 3.0 D46	19.10.2024	12.00–14.00
Heidenreich	Elke	Signierstunde/Signing	Signierstunde/Signing	Hanser	Halle/hall 3.1 E104/107	17.10.2024	15.00–16.00
Heitz	Markus	<i>Die Traumgänger</i>	Lesung/Reading	Julius Beltz GmbH & Co. KG	Frankfurt Pavilion, Agora	20.10.2024	16.30–17.00
Hengel	Jess	Jess Hengel mit Michelle Thate	Lesung/Reading	Klangkantine	Hörbuchwelten Bühne, Halle/hall 3.1	20.10.2024	12.15–12.45
Henn	Carsten	<i>Die Goldene Schreibmaschine</i>	Lesung/Reading	Oetinger	FS Pop Up, Halle/hall 4.0, Foyer Raum/room	18.10.2024	15.00–15.30
Hennen	Bernhard	Signierstunde/Signing	Signierstunde/Signing	Penguin Random House Verlagsgruppe	Meet the Author, Agora	18.10.2024	17.00–18.00
Hennig von Lange	Saskia	<i>Heim</i>	Lesung/Reading	Jung und Jung	Leseinsel, Halle/hall 3.1 C105	19.10.2024	13.30–14.00
Herbst	Alban Nikolai	<i>Briefe nach Triest</i>	Lesung/Reading	Arco	Leseinsel, Halle/hall 3.1 C105	20.10.2024	12.00–12.30
Herzberg	Lena	Romance for You – Meet the Stars!	Signierstunde/Signing	S. Fischer	New Adult Stage, Halle/hall 1.2	20.10.2024	15.30–16.30
Herzenbruch	Felix	Fußball(er) schreibt die schönsten Geschichte	Gespräch/Talk	Litcam	Open Stage, Agora	20.10.2024	15.00–16.00
Hirschberg	Saskia	GU goes romance: Feel all the feels	Gespräch/Talk	Gräfe und Unzer	New Adult Stage, Halle/hall 1.2	20.10.2024	12.00–13.00
Hobrack	Marlen	SHEROES: <i>Erbgut. Was von meiner Mutter bleibt</i>	Gespräch/Talk	S. Fischer	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	19.10.2024	15.00–15.20
Hoch	Jana	Signierstunde/Signing	Signierstunde/Signing	Arena	Meet the Author, Agora	19.10.2024	13.30–14.30
Hohler	Franz	3sat Kulturzeit: <i>Franz Hohler & Friends</i>	Gespräch/Talk	Luchterhand	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	19.10.2024	17.10–17.30
Holbe	Daniel	Signierstunde/Signing	Signierstunde/Signing	Droemer Knaur	Meet the Author, Agora	19.10.2024	10.30–11.30

Holzapfel (Zapf)	Falk	Signierstunde/Signing	Signierstunde/Signing	Egmont Verlagsgesellschaften mbH	Meet the Author, Agora	20.10.2024	14.30–15.30
Holzwarth	Werner	Signierstunde/Signing	Signierstunde/Signing	Peter Hammer	Halle/hall 3.1 A131	19.10.2024	11:00–12:00
Hopf	Manon	<i>hier steht dein mensch. Verwandlungen</i>	Lesung/Reading	hochroth Heidelberg	Leseinsel, Halle/hall 3.1 C105	19.10.2024	15.00–15.30
Horeni	Michael	Fußball(er) schreibt die schönsten Geschichte	Gespräch/Talk	Litcam	Open Stage, Agora	20.10.2024	15.00–16.00
Hotel	Nikola	Signierstunde/Signing	Signierstunde/Signing	Rowohlts KYSS	Meet the Author, Agora	19.10.2024	12.00–13.00
Houmsi	Salwa	Moderation ZDF aspekte: <i>Alles nur Einzelfälle? Das System hinter der Polizeigewalt</i>	Gespräch/Talk	Piper	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	18.10.2024	11.40–12.00
Hsiao	Katniss	From Screenwriter to Novelist	Gespräch/Talk	Taiwan Creative Content Agency	The Arts+ Stage, Halle/hall 4.1	18.10.2024	11.00–12.00
Hussung	Thomas	<i>KoboldKroniken: 4. Drachenjagd im Dunkeln</i>	Lesung/Reading	Oetinger	Frankfurt Studio, Halle/hall 4.0, Raum/room Europa	19.10.2024	12.00–13.00
Hypnarowski	Anna	Signierstunde/Signing	Signierstunde/Signing	Kailash	Meet the Author, Agora	19.10.2024	16.30–17.30
Illouz	Eva	SHEROES: <i>Explosive Moderne</i>	Gespräch/Talk	Suhrkamp	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	17.10.2024	15.00–15.30
Iosivoni	Bianca	Signierstunde/Signing	Signierstunde/Signing	RH LitLove	Meet the Author, Agora	18.10.2024	14.00–15.30
Jabarine	Alena	Ein Jahr nach dem 7. Oktober – Versuch einer Bestandsaufnahme	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt Pavilion, Agora	16.10.2024	12.00–13.00
Jacobo	Jaya	Philippines: The Politics of Gender in Publishing	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt International Stage, Foyer Halle/hall 5.1/6.1	18.10.2024	11.00–12.00
Janeczek	Helena	Brooklyn, Bayern, Italien: Eine Welt voller Erzählungen	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	18.10.2024	12.30–13.20
Kahle	Maze	KIBU JUMPER® – London – „Wettlauf gegen die Zeit“	Lesung/Reading	D&R Denkriesen GmbH	Frankfurt Studio, Halle/hall 4.0, Raum/room Europa	20.10.2024	10.30–11.30
Kämper	Heidrun D.	3sat Kulturzeit: <i>Die Sprache der Rechten</i>	Gespräch/Talk	Reclam	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	20.10.2024	12.40–13.00
Karimi	Ahmad Milad		Gespräch/Talk	Litprom e.V.	Frankfurt Studio, Halle/hall 4.0, Raum/room Europa	18.10.2024	15.00–16.00
Kazim	Hasnain	30-Minuten-WG	Gespräch/Talk	Penguin Random House Verlagsgruppe	Halle/hall 3.0 D21	18.10.2024	16.00–16.30
Kehribar	Beril	Romance Talk	Gespräch/Talk	Droemer	New Adult Stage, Halle/hall 1.2	19.10.2024	17.00–18.00
Kelly	Joey	Signierstunde/Signing	Signierstunde/Signing		Meet the Author, Agora	18.10.2024	14.00–15.00
Kermani	Navid	<i>In die andere Richtung jetzt. Eine Reise durch Ostafrika</i>	Gespräch/Talk	Zeitverlag	Halle/hall 3.1 F90	18.10.2024	13.30–14.00
Kingsley	Felicia	Man schreibt einen Roman, man liest Bestseller	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	19.10.2024	16.30–17.20

Kinkel	Tanja	<i>Das Pferd der Winde</i>	Lesung/Reading	Magellan	Halle/hall 3.0 E67	19.10.2024	11.30–12.00
Kirschner	Sabrina J.	<i>Bitte nicht öffnen und Die (un)langweiligste Schule der Welt</i>	Lesung/Reading	Carlsen	Frankfurt Pavilion, Agora	20.10.2024	15.30–16.00
Kitz	Volker			Verlag Kiepenheuer & Witsch	Halle/hall 3.0 A121	16.10.-20.10.	
Kluge	Alexander	<i>Vom Auswildern der Gespenster</i>	Lesung/Reading	Kulturverlag Kadmos	Leseinsel, Halle/hall 3.1 C105	18.10.2024	12.00–12.30
Knüwer	Thomas	<i>Das Haus, in dem Gudelia stirbt</i>	Lesung/Reading	Pendragon	Leseinsel, Halle/hall 3.1 C105	20.10.2024	10.00–10.30
Koester	Elsa	<i>SHEROES: Im Land der Wölfe</i>	Gespräch/Talk	FVA	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	20.10.2024	15.00–15.20
Kohl	Daniela	<i>Mein Lotta-Leben. Eine Schildkröte geht flöten</i>	Lesung/Reading	Arena	Frankfurt Pavilion, Agora	20.10.2024	12.30–13.00
Kohlenberg	Kerstin	<i>tagesschau24: Das amerikanische Versprechen</i>	Gespräch/Talk	Klett-Cotta	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	17.10.2024	17.00–17.30
König	Johann-Günther	<i>Anschluss verpasst! Die Krise der deutschen Bahn</i>	Lesung/Reading	zu Klampen!	Leseinsel, Halle/hall 3.1 C105	20.10.2024	11.00–11.30
Kopetzki	Annette	<i>The Author in the Mirror</i>	Gespräch/Talk	Ehrengast 2024: Italien	Caffè Letterario, Ehrengast-Pavillon, Forum, Ebene/level 1	19.10.2024	11.30–12.15
Kopka	Franzi	Signierstunde/Signing	Signierstunde/Signing	Fischer Sauerländer GmbH	Meet the Author, Agora	20.10.2024	11.00–12.00
Korth	Anne	<i>Protokoll einer Annäherung</i>	Lesung/Reading	Otto Müller	Leseinsel, Halle/hall 3.1 C105	19.10.2024	17.00–17.30
Kränzler	Lisa	<i>Mariens Käfer</i>	Lesung/Reading	Verbrecher	Leseinsel, Halle/hall 3.1 C105	19.10.2024	14.00–14.30
Krien	Daniela	Buchvorstellung: <i>Mein drittes Leben</i>	Lesung/Reading	Süddeutsche Zeitung	Halle/hall 3.1 F11	18.10.2024	16.00–16.45
Kubiczek	André			Rowohlt	Halle 3.0 B104/B105	16.10.2024	ganztägig
Kuhn	Julia	<i>Moonlight Academy</i>	Lesung/Reading	Carlsen	Eventbühne, Halle/hall 3.0 G103	19.10.2024	16.30–17.15
Kumpfmüller	Michael			Verlag Kiepenheuer & Witsch	Halle 3.0 A121	17.10.-18.10.	ganztägig
Kupferberg	Shelly	<i>Gittersee: Geschichte erzählen & übersetzen</i>	Lesung/Reading	Goethe-Institut	Zentrum Wort, Halle/hall 4.1 F21	18.10.2024	16.00–18.00
Labas	Laura	New Adult oder Romantasy, was ist beliebter?	Diskussion/Panel	Piper	New Adult Stage, Halle/hall 1.2	20.10.2024	13.30–14.00
Lacuesta	Amado Angelo R.	<i>Laughing Back: Humor & Satire in Asian Literatur</i>	Gespräch/Talk	Ehrengast 2025: Philippinen	Asian Stage, Halle/hall 5.1	19.10.2024	16.00–17.00
Lagioia	Nicola	Jede Geschichte ist ein Ort	Gespräch/Talk	Ehrengast 2024: Italien	Caffè Letterario, Ehrengast-Pavillon/GoH Pavilion Forum	19.10.2024	15.30–16.20

Lamarque	Vivian	Poesie der Liebe und Menschlichkeit	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	18.10.2024	17.30–18.20
Lamberti	Ginevra	In dieser Welt der Riesen	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	16.10.2024	17.30–18.20
Lange-Müller	Katja				Halle 3.0 A121	16.10.-19.10.	
Latronico	Vincenzo	Auf der Suche des großen europäischen (und italienischen) Romans	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	17.10.2024	10.30–11.20
Le Clerc	Xavier	<i>Ein Mann ohne Titel</i>	Lesung/Reading	Merlin	Leseinsel, Halle/hall 3.1 C105	16.10.2024	17.00–17.30
Leo	Maxim	Bücherherbst. Deutschlandfunk Kultur: <i>Junge aus West-Berlin</i>	Gespräch/Talk	Galiani	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	18.10.2024	16.00–16.20
Lewina	Katja	SWR Kultur: <i>Was ist schon für immer</i>	Gespräch/Talk	DuMont	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	18.10.2024	10.00–10.20
Lichter	Horst	Signierstunde/Signing	Signierstunde/Signing	Droemer Knaur	Thalia Stand Halle/hall 3.0 B16	19.10.2024	13.00–1330
Liebl	Ole	br BookTok	Gespräch/Talk		Frankfurt Pavilion, Agora	19.10.2024	16.00–17.00
Liverpool	Layal	Bücherherbst. Deutschlandfunk Kultur: <i>Racism kills</i>	Gespräch/Talk	Aufbau	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	19.10.2024	16.00–16.40
Löffler	Juliane	ZDF aspekte: <i>Missbrauch, Macht & Medien</i>	Gespräch/Talk	DVA	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	18.10.2024	15.30–16.00
López	Gamander	KOSMOS Natur-Auszeit	Sonstiges/Other	KOSMOS	Halle/hall 3.0 D46	19.10.2024	12.00–14.00
Lu	Ping	Social Observations Through Literary Lenses	Gespräch/Talk	Taiwan Creative Content Agency	Frankfurt International Stage, Foyer Halle/hall 5.1/6.1	18.10.2024	15.00–16.00
Lübbe	Sascha	„Ganz unten im System – Wie uns Arbeitsmigrant*innen den Wohlstand sichern“	Interview	S. Hirzel Verlag - DAV Mediengruppe	FS Pop Up, Halle/hall 4.0, Foyer Raum/room Europa	20.10.2024	15.00–15.30
Lucas	Lilly	Romance Talk	Gespräch/Talk	Droemer	New Adult Stage, Halle/hall 1.2	19.10.2024	17.00–18.00
Lück	Anne	Bestseller hoch 3	Gespräch/Talk	Ravensburger	Open Stage, Agora	20.10.2024	14.00–14.45
Lüders	Michael	<i>Krieg ohne Ende</i>	Lesung/Reading	Penguin Random House Verlagsgruppe	Hörbuchwelten Bühne, Halle/hall 3.1	19.10.2024	15.30–16.00
Maar	Paul	<i>Das Sams. Das Mini-Sams ist weg</i>	Lesung mit Signierstunde/Reading with a signing session	Oetinger	Frankfurt Pavilion, Agora	20.10.2024	10.30–12.00
Madjidi	Maryam	Parallele Realitäten – Über Literatur, Gesellschaft und Politik in Deutschland und	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt Pavilion, Agora	16.10.2024	13.00–14.00
Maffay	Peter	Signierstunde/Signing	Signierstunde/Signing		Meet the Author, Agora	20.10.2024	12.30–13.30
Magnus	Ariel	Resisting Reality	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt International Stage, Foyer Halle/hall 5.1/6.1	20.10.2024	13.00–14.00

Magris	Claudio	Gestern, heute und morgen. Die Zeit von Wörtern und die Wörter unserer Zeit	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	17.10.2024	15.00–15.50
Malgieri	Gennaro	Verbindendes Element Kultur. Russland und Europa	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	19.10.2024	11.00–11.50
Manara	Milo	Frauen und die Welt, Leben und Abenteuer: Wie Comics die Realität (neu) zeichnen	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	20.10.2024	12.30–13.20
Manzini	Antonio	Every Shade of Crime Fiction	Gespräch/Talk	Rowohlt	Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	19.10.2024	16.00–16.50
Maraini	Dacia	Gestern, heute und morgen. Die Zeit von Wörtern und die Wörter unserer Zeit	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	19.10.2024	15.00–15.50
Marinić	Jagoda	SHEROES: Im Gespräch mit Jackie Thomae und Ulrike Draesner	Gespräch/Talk	ARD/ZDF/3Sat Bühne	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	18.10.2024	15.00–15.30
Maroo	Chetna	3sat Buchzeit: <i>Western Lane</i>	Gespräch/Talk	Penguin Random House Verlagsgruppe	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	16.10.2024	16.40–17.00
Mars	Liane	Phantastik auf neuem Niveau	Gespräch/Talk	Drachenmond	New Adult Stage, Halle/hall 1.2	17.10.2024	16.00–17.00
Martin	Michael	<i>Unsere wundervolle Erde</i>	Lesung/Reading	Loewe	Congress Center, Raum/room Illusion 2+3	19.10.2024	12.00–13.00
Masini	Beatrice	Lesen macht groß	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	17.10.2024	10.00–10.50
Matthias	Hügler	ZDF aspekte Moderation zu <i>Reichskanzlerplatz</i>	Gespräch/Talk	ARD/ZDF/3Sat Bühne	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	17.10.2024	13.40–14.00
Mattotti	Lorenzo	Alles wird illustriert	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum	19.10.2024	14.30–15.20
Mau	Steffen	ZDF aspekte: <i>Ungleich vereint. Warum der Osten anders bleibt</i>	Gespräch/Talk	Suhrkamp	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	18.10.2024	14.40–15.00
Maurer	Matthias	<i>Mission im Weltraum</i>	Lesung/Reading	TESSLOFF	Frankfurt Pavilion, Agora	20.10.2024	13.00–13.30
Mazzucco	Melania G.	Was Frauen erzählen. Die weibliche Seite der Kunst und Literatur	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	18.10.2024	11.30–12.20
Mecacci	Luciano	Verbindendes Element Kultur. Russland und Europa	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	19.10.2024	11.00–11.50
Meier-Soriat	Diana	Kreative Schreibkunst (Sketchnotes)	Workshop	Sigel	Halle/hall 3.0 F23	19.10.2024	14.00–16.00
Meimberg	Marie	<i>BiBiBiber hat da mal 'ne Frage</i>	Lesung/Reading	Oetinger	Congress Center, Saal/room Harmonie	19.10.2024	14.00–15.00
Melandri	Francesca	Radici nel presente – Wurzeln in der Gegenwart	Gespräch/Talk	PEN Berlin	Frankfurt Pavilion, Agora	16.10.2024	11.00–12.00

Menasse	Eva	Parallele Realitäten – Über Literatur, Gesellschaft und Politik in Deutschland und	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt Pavilion, Agora	16.10.2024	13.00–14.00
Mencarelli	Daniele	Der Autor im Spiegel	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	19.10.2024	11.30–12.20
Mendel	Meron	Ein Jahr nach dem 7. Oktober – Versuch einer Bestandsaufnahme	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt Pavilion, Agora	16.10.2024	12.00–13.00
Menschik	Kat	Bücherherbst. Deutschlandfunk Kultur: <i>Junge aus West-Berlin</i>	Gespräch/Talk	Galiani	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	18.10.2024	16.00–16.20
Meyer	Kai	Signierstunde/Signing	Signierstunde/Signing	Droemer Knauer	Halle/hall 3.0 A139	18.10.2024	16.30–17.30
Meyer	Clemens	Signierstunde/Signing	Signierstunde/Signing	S. Fischer	Halle/hall 3.0 B88	18.10.2024	11.00–12.00
Milán	Greta	Lesung mit Signierstunde/ Reading with a signing session	Lesung mit Signierstunde/Reading with a signing session	Ravensburger	Halle/hall 3.0 D65	18.10.2024	16.30–17.30
Missiroli	Marco	Alles haben und andere kleine Wunder	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	18.10.2024	14.30–15.20
Mo	Xue	Connecting the World with Literature	Gespräch/Talk	Ruxue Media	Frankfurt International Stage, Foyer Halle/hall 5.1/6.1	20.10.2024	12.00–13.00
Montaño Delgado	María Teresa	Von der Sachliteratur zur Zensur – Lateinamerikanische Journalistinnen und Schriftstellerinnen unter Druck	Podiumsdiskussion/Panel	PEN Deutschland	Leseinsel, Halle/hall 3.1 C105	20.10.2024	12.30–13.00
Morales	Henry	Romance for You – Meet the Stars!	Signierstunde/Signing	S. Fischer	New Adult Stage, Halle/hall 1.2	20.10.2024	15.30–16.30
Morgan	Lily S.	<i>How to catch a magical light</i>	Lesung/Reading	Carlsen	Eventbühne, Halle/hall 3.0 G103	19.10.2024	16.30–17.15
Morosinotto	Davide	Der fliegende Fantasiet Teppich	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	19.10.2024	10.00–10.50
Mühe	Daniel	Romance for You – Meet the Stars!	Signierstunde/Signing	S. Fischer	New Adult Stage, Halle/hall 1.2	20.10.2024	15.30–16.30
Müller-Brown	Dana	Signierstunde/Signing	Signierstunde/Signing	Carlsen	New Adult Stage, Halle/hall 1.2	20.10.2024	13.30–14.00
Muser	Martin	<i>Das ist nicht lustig!</i>	Lesung/Reading	Carlsen	Event-Bühne Halle/hall 3.0 G103	20.10.2024	11.30–12.15
Mutzke	Max	ARD: <i>So viel mehr. Meine Geschichte</i>	Gespräch/Talk	S. Fischer	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	20.10.2024	14.00–14.20
Myst	Magnus	Signierstunde/Signing	Signierstunde/Signing	Ueberreuter	Halle/hall 3.0 E44	20.10.2024	14.00–15.00
Namuth	Michaela	<i>Mein Italien mit Berlusconi</i>	Lesung/Reading	S. Hirzel Verlag - DAV Mediengruppe	Frankfurt Studio, Halle/hall 4.0, Raum/room Europa	20.10.2024	14.00–14.30

Naspini	Sacha	Städte am Meer und alte Dörfer	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	19.10.2024	10.30–11.20
Nasrallah	Dimitri	On the Hotline	Diskussion/Panel	Embassy of Canada	Frankfurt International Stage, Foyer Halle/hall 5.1/6.1	20.10.2024	11.00–12.00
Nassehi	Armin	3sat Kulturzeit: <i>Kritik der großen Gesten</i>	Gespräch/Talk	C.H.Beck	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	17.10.2024	13.20–13.40
Necci	Alessandra	Die Macht der Königinnen und der Löwen	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	20.10.2024	11.00–11.50
Negrone	María	Resisting Reality	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt International Stage, Foyer Halle/hall 5.1/6.1	20.10.2024	13.00–14.00
Nell	Tine	Romance for You – Meet the Stars!	Signierstunde/Signing	S. Fischer	New Adult Stage, Halle/hall 1.2	20.10.2024	15.30–16.30
Neumann	Peter R.	ARD Talk: <i>Die Rückkehr des Terrors</i>	Gespräch/Talk	Rowohlt	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	19.10.2024	11.30–12.00
Nguyen-Kim	Mai Thi	SZ-Talk	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt Pavilion, Agora	19.10.2024	11.00–12.00
Niehoff	Marie	KYSS-Talk	Gespräch/Talk	KYSS/Rowohlt	Open Stage, Agora	20.10.2024	13.00–14.00
Nori	Paolo	More in translation	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	18.10.2024	16.30–17.20
Nyanzi	Stella	Stimmen Afrikas und die Freiheit des Wortes	Diskussion/Panel	PEN-Zentrum Deutschland	Frankfurt Pavilion, Agora	16.10.2024	15.00–16.00
O'Donoghue	Caroline	Signierstunde/Signing	Signierstunde/Signing	Verlag Kiepenheuer & Witsch	Halle/hall 3.0 A121	19.10.2024	15.00–16.00
Oberdorf	Lena	Auf dem Weg zur Spitze im Frauenfußball	Gespräch/Talk	Litcam	Frankfurt Studio Pop Up, Halle/hall 4.0, Foyer Raum/room Europa	19.10.2024	16.30–17.30
Ocker	Kim Nina	Lesung und Gespräch	Gespräch/Talk	Bastei Lübbe LYX	Hörbuchwelten Bühne, Halle 3.1	19.10.2024	16:30–17:00
Odesza	D. C.	Signierstunde/Signing	Signierstunde/Signing	Piper	New Adult Stage, Halle/hall 1.2	18.10.2024	15.30–16.00
Ohler	Norman	3sat Kulturzeit: <i>Der Zauberberg, die ganze Geschichte</i>	Gespräch/Talk	Diogenes	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	20.10.2024	13.00–13.20
Ohletz	Astrid	Queere Literatur – Brauchen wir die wirklich?	Diskussion/Panel	FBM/ Second Chances	New Adult Stage, Halle/hall 1.2	19.10.2024	16.00–17.00
Oldenburg	Simone	Kultuspolitik der Länder: So kommt Deutschland aus der Bildungskrise	Gespräch/Talk	Frankfurter Buchmesse	Forum Bildung, Halle/hall 3.1 D12	17.10.2024	12.00–13.00
Oskamp	Katja	Bücherherbst. Deutschlandfunk Kultur: <i>Die vorletzte Frau</i>	Gespräch/Talk	park X Ullstein	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	20.10.2024	16.00–16.20
Ott	Ursula	30-Minuten-WG: Talk zum Buch <i>Gezwisterliebe</i>	Gespräch/Talk	Penguin Random House Verlagsgruppe	Halle/hall 3.0 D21	20.10.2024	15.30–16.00
Özarslan	Aslı	Book-to-Screen-Gespräch über die Literaturverfilmung <i>Ellbogen</i>	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt Pavilion, Agora	18.10.2024	14.00–15.00

Palazzesi	Marta	Der fliegende Fantasieteppich	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	19.10.2024	10.00–10.50
Pankewitz	Lisa	TikTok-Book-Awards	Preisverleihung/Award ceremony	Frankfurter Buchmesse	Congress Center, Saal/room Harmonie	19.10.2024	18.30–21.00
Pantermüller	Alice	<i>Mein Lotta-Leben. Eine Schildkröte geht flöten</i>	Lesung/Reading	Arena	Frankfurt Pavilion, Agora	20.10.2024	12.30–13.00
Parrella (Pera Toons)	Valeria	Comics und Cartoons von Papier bis YouTube: Zwei sich überschneidende Welten	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	17.10.2024	14.30–15.20
Pascual	Chuckberry J.	Queering the Text: Queer Literature and Storytelling in Southeast Asia	Gespräch/Talk	Ehregast 2025: Philippinen	Asian Stage, Halle/hall 5.1	19.10.2024	15.00–16.00
Pauly	Gisa	30-Minuten-WG	Gespräch/Talk	Penguin Random House Verlagsgruppe	Halle/hall 3.0 D21	19.10.2024	14.30–15.00
P-Crush		Live Drawing und Q&A	Sonstiges/Other	Altraverse	The Arts+ Stage, Halle/hall 4.1 H57	19.10.2024	15.00–16.00
Pellini	Petra	Signierstunde/Signing	Signierstunde/Signing	Rowohlt	Halle/hall 3.0 B104/B105	17.10.2024	12.30–13.00
Peveling	Barbara	<i>Gewalt im Haus. Intime Formen der Dominanz</i>	Lesung/Reading	Edition Nautilus	Leseinsel, Halle/hall 3.1 C105	20.10.2024	13.30–14.00
Pohl	Nathalie	Signierstunde/Signing	Signierstunde/Signing		Meet the Author, Agora	18.10.2024	14.00–15.00
Polansky	Lilli	<i>Gratulieren müsst ihr mir nicht</i>	Lesung/Reading	Schöffling & Co	Leseinsel, Halle/hall 3.1 C105	19.10.2024	13.00–13.30
Polenz	Ruprecht	<i>Tu was! Kurze Anleitung zur Verteidigung der Demokratie</i>	Gespräch/Talk	C.H.Beck	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	18.10.2024	11.20–11.40
Postorino	Rosella	Bücher in 360 Grad erleben	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	16.10.2024	16.30–17.20
Powers	Richard	3sat Buchzeit: <i>Das große Spiel</i>	Gespräch/Talk	Penguin Random House Verlagsgruppe	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	16.10.2024	16.20–16.40
Poznanski	Ursula	<i>Scandor</i>	Lesung/Reading	Loewe	Frankfurt Pavilion, Agora	20.10.2024	11.00–11.30
Precht	Richard David	30-Minuten-WG	Gespräch/Talk	Penguin Random House Verlagsgruppe	Halle/hall 3.0 D21	17.10.2024	12.00–12.30
Puhze	Pauline	<i>arte Poetry Slam</i>	Sonstiges/Other	arte	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	19.10.2024	17.30–18.00
Quinn	Julia	Signierstunde/Signing	Signierstunde/Signing	Verlagsgruppe HarperCollins	Halle/hall 3.0 B68	19.10.2024	10.00–12.00
Raabe	Melanie	<i>Der längste Schlaf</i>	Gespräch/Talk	btb	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	18.10.2024	10.30–11.00
Radice	Teresa	Zwei Herzen und unzählige Geschichten	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	16.10.2024	14.30–15.20

Raether	Till	ZDF aspekte: Gespräch über das Buch <i>Drinnen</i>	Gespräch/Talk	ARD, ZDF, 3sat / Agentur mondello	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	18.10.2024	14.00–14.40
Rainer	Moritz	<i>Ein Lied kann eine Brücke sein. Die größten Hits aus dem Südwesten</i>	Lesung/Reading	8 grad	Leseinsel, Halle/hall 3.1 C105	17.10.2024	11.00–11.30
Rakers	Judith	<i>Judiths kleine Farm</i>	Lesung/Reading	KOSMOS	Frankfurt Pavilion, Agora	20.10.2024	09.30–10.30
Razizadeh	Nasima Sophia	<i>Die Goldwaage</i>	Lesung/Reading	Wallstein	Leseinsel, Halle/hall 3.1 C105	16.10.2024	15.30–16.00
Reckwitz	Andreas	3sat Kulturzeit: <i>Verlust</i>	Gespräch/Talk	Suhrkamp	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	16.10.2024	13.20–13.40
Red	Raphaëlle	Gespräch mit der Autorin von <i>Adikou</i>	Gespräch/Talk	Institut Francais	Frankfurt Studio Pop Up	19.10.2024	13.00–14.00
Reisinger	Leo	30-Minuten-WG	Gespräch/Talk	Penguin Random House Verlagsgruppe	Halle/hall 3.0 D21	19.10.2024	13.30–14.00
Rettig	Andreas	War die EURO 24 ein Sommermärchen 2.0?/Nachklang zur EURO 24	Gespräch/Talk	Litcam	Stage 4.0	18.10.2024	16.00
Rinaldi	Patrizia	Lesen macht groß	Gespräch/Talk	Ehrengast 2024: Italien	Arena, Ehrengast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	17.10.2024	10.00–10.50
Rinck	Monika	<i>Höllenfahrt & Entenstaat</i>	Lesung/Reading	kookbooks	Leseinsel, Halle/hall 3.1 C105	17.10.2024	13.00–13.30
Ringwald	Jana	Digital. Kriminell. Menschlich. Eine Cyberstaatsanwältin ermittelt im Neuland	Gespräch/Talk	Murmann Publishers	Frankfurt Studio Pop Up, Halle/hall 4.0, Foyer Raum/room Europa	20.10.2024	10.30–11.00
Ringwald	Jana	hr1 – Der Talk: <i>Digital. Kriminell. Menschlich</i>	Gespräch/Talk	Murmann Verlag	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	19.10.2024	10.00–11.00
Rinke	Moritz	Gespräch zu seinem neuen Buch	Gespräch/Talk	Litcam	FS Pop Up, Halle/hall 4.0, Foyer Raum/room	20.10.2024	15.30–16.30
Roberts	Lauren	Signierstunde/Signing	Signierstunde/Signing	RH LitLove	Meet the Author, Agora	18.10.2024	15.30–17.00
Rödder	Andreas	<i>Der verlorene Frieden</i>	Gespräch/Talk	Zeitverlag	Halle/hall 3.1 F90	18.10.2024	12.30–13.00
Romagnolo	Raffaella	Autorin am Stand	Sonstiges/Other	Diogenes	Halle/hall 3.1 E17	17.10.2024	15.30–16.00
Romano	Andrea	Verbindendes Element Kultur	Gespräch/Talk	Ehrengast 2024: Italien	Arena, Ehrengast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	17.10.2024	12.00–12.50
Rondoni	Davide	Poesie des Meeres und der Hügel	Gespräch/Talk	Ehrengast 2024: Italien	Caffè Letterario, Ehrengast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	19.10.2024	17.30–18.20
Rose	J. G.	Vom Schreibhobby zum Bestseller	Gespräch/Talk	BoD	New Adult Stage, Halle/hall 1.2	19.10.2024	15.00–15.30
Ross	Mikaël	Comicförderung als Chance und Herausforderung	Gespräch/Talk	Deutscher Literaturfonds	Zentrum Wort, Halle/hall 4.1 F21	19.10.2024	11.00–11.45
Roth	Claudia	Eröffnung Zentrum Wort	Eröffnung/Opening	Frankfurter Buchmesse	Zentrum Wort, Halle/hall 4.1 F21	16.10.2024	12.00–13.00

Rovelli	Carlo	Das Leben zur Zeit der Apokalypse	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	16.10.2024	11.00–11.50
Ruhe	Anna	Willkommen zurück an der <i>Duftakademie!</i>	Lesung/Reading	Arena	Congress Center, Raum/room Illusion 2+3	19.10.2024	11.30–12.00
Rumiz	Paolo	Reading al buio	Gespräch/Talk	Ehregast 2024: Italien	Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	17.10.2024	14.00–14.50
Ruseva	Tina	3sat Kulturzeit: <i>Ich muss gar nichts!</i>	Gespräch/Talk	Haufe	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	20.10.2024	14.30–15.00
Ruthe	Ralph	<i>Signierstunde/Signing</i>	Signierstunde/Signing	Carlsen	Halle/hall 3.0 F88	18.10.2024	16.00–17.30
Sahin	Cemile	3sat Kulturzeit: <i>Kommando Ajax</i>	Gespräch/Talk	Aufbau	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	19.10.2024	13.20–13.40
Saif	Atef Abu	Besetzt, zerstört, umkämpft, in Aufruhr: Quo vadis Palästina?	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt Pavilion, Agora	19.10.2024	17.00–18.00
Saito	Kohei	Hilft auf dem Weg in eine lebenswerte Zukunft nur noch ein Systemsturz?	Gespräch/Talk	Frankfurter Buchmesse	Congress Center, Saal/room Harmonie	16.10.2024	19.30–21.00
Saltatio Mortis (Band)		<i>Finsterwacht</i> mit Q&A aus dem Publikum	Konzert/Concert	Frankfurter Buchmesse	Congress Center, Saal/room Harmonie	20.10.2024	15.30–16.30
Samland	Karsten	TikTok-Book-Awards	Preisverleihung/Award ceremony	Frankfurter Buchmesse	Congress Center, Saal/room Harmonie	19.10.2024	18.30–21.00
Samour	Nahed	Recht auf Protest für alle? Über den Umgang mit Palästina-solidarischen Stimmen in Deutschland	Gespräch/Talk		Frankfurt Pavilion, Agora	18.10.2024	15.00–16.00
Sandal	Massimo	Die Wissenschaft der Zukunft	Gespräch/Talk	Ehregast 2024: Italien	Ehregastpavilion/GoH Pavilion, Forum, Ebene/level 1	18.10.2024	17.00–17.50
Sanna	Alessandro	Alles wird illustriert	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	19.10.2024	14.30–15.20
Santos de Lima	Gabriella	Signierstunde/Signing	Signierstunde/Signing	Loewe	Meet the Author, Agora	19.10.2024	17.30–18.30
Sanyal	Mithu	Druckfrisch mit <i>Antichristie</i>	Gespräch/Talk	Hanser	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	18.10.2024	12.30–13.00
Saraogi	Alka	<i>Entwurzelt</i>	Lesung/Reading	KAV	Halle/hall 3.1 K59	19.10.2024	11.00–11.30
Sauer	Anne	<i>Gespräch und Lesung: Look What She Made Us Do – Über Taylor Swift</i>	Lesung/Reading	Rowohlt	Azubistro Halle/hall 1.2 E29	17.10.2024	15.30–16.30
Saviano	Roberto	Literatur & Politik. Schreiben in illiberalen Zeiten	Gespräch/Talk	Hanser	Frankfurt Pavilion, Agora	19.10.2024	14.00–16.00
Saxx	Sarah	Spicy Schreiben	Gespräch/Talk	BoD	New Adult Stage, Halle/hall 1.2	18.10.2024	13.30–14.00
Scego	Igiaba	Mein Zuhause ist, wo ich schreibe	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	16.10.2024	15.30–16.20
Schäfer	Bärbel	<i>Gegenspieler</i>	Lesung/Reading	S. Fischer	Open Stage, Agora	19.10.2024	13.30–14.30

Schätzing	Frank	Signierstunde/Signing	Signierstunde/Signing	Verlag Kiepenheuer & Witsch	Halle 3.0 A121	19.10.2024	11.00–11.30
Schäuble	Martin	Signierstunde/Signing	Signierstunde/Signing	Hanser	Halle/hall 3.1 E104/107	18.10.2024	09.30–18.00
Scheck	Denis	Druckfrisch: Im Gespräch mit Roberto Saviano	Gespräch/Talk	ARD/ZDF/3Sat Bühne	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	19.10.2024	12.30–13.00
Scheffler	Axel	<i>Ponti Pento</i>	Lesung/Reading	Julius Beltz GmbH & Co. KG	Frankfurt Studio, Halle/hall 4.0, Raum/room Europa	19.10.2024	14.00–15.00
Scherbakowa	Irina	Russland: Putins langer Krieg gegen Europa	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt Pavilion, Agora	18.10.2024	10.00–12.00
Schimmelbusch	Alexander	Buchvorstellung: <i>Karma</i>	Gespräch/Talk	Rowohlt	Halle/hall 3.1 E11	17.10.2024	13.00–13.30
Schmitt	Tommi	Preisverleihung Julius-Campe-Preis	Preisverleihung/Award ceremony	Hoffmann und Campe	Frankfurt Studio, Halle/hall 4.0, Raum/room Europa	18.10.2024	12.00–13.00
Schmitter	Elke	<i>Alles, was ich über Liebe weiß, steht in diesem Buch</i>	Gespräch/Talk	FAZ	Halle/hall 3.1 E72	17.10.2024	15.15–15.45
Schmitz	Patrick L.	<i>Der blaurote Methusalem</i>	Lesung/Reading	Karl-May-Verlag	Hörbuchwelten Bühne, Halle/hall 3.1	20.10.2024	14.30–15.00
Schneider	Aileen	<i>arte Poetry Slam</i>	Sonstiges/Other	arte	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	17.10.2024	17.30–18.00
Schnell	Carina	New Adult oder Romantasy, was ist beliebter – auch bei unseren Autorinnen?	Diskussion/Panel	Piper	New Adult Stage, Halle/hall 1.2	20.10.2024	13.30–14.00
Schoder	Sabine	Signierstunde/Signing	Signierstunde/Signing	Ravensburger	Halle 3.0, Stand D65	20.10.2024	12.30–13.30
Schoder	Sabine	Bestseller hoch 3	Gespräch/Talk	Ravensburger	Open Stage, Agora	20.10.2024	14.00–15.00
Schoeters	Gaea	<i>Trophäe</i>	Gespräch/Talk	Paul Zsolnay	Frankfurt Pavilion, Agora	16.10.2024	14.00–15.00
Schorlau	Wolfgang			Verlag Kiepenheuer & Witsch	Halle 3.0 A121	17.10.-18.10.	
Schreiner	Henriette	Romance for You – Meet the Stars!	Signierstunde/Signing	S. Fischer	New Adult Stage, Halle/hall 1.2	20.10.2024	15.30–16.30
Schück	Jo	<i>ZDF aspekte: Im Gespräch mit Ingrid Brodnig</i>	Gespräch/Talk	ARD/ZDF/3Sat Bühne	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	19.10.2024	11.00–11.30
Schwarz	Armin	Bildungssprache Deutsch!? Sprach- und Leseförderung in Hessen	Gespräch/Talk	Frankfurter Buchmesse	Forum Bildung, Halle/hall 3.1 D12	16.10.2024	11.00–11.45
Scurati	Antonio	Radici nel presente – Wurzeln in der Gegenwart	Gespräch/Talk	PEN Berlin	Frankfurt Pavilion, Agora	16.10.2024	11.00–12.00
Sepúlveda-Pulvirenti	Emma	Chile: Colonia Dignidad	Gespräch/Talk	Ministerium Chile	Frankfurt International Stage, Foyer Halle/hall 5.1/6.1	18.10.2024	16.00–17.00
Shafak	Elif	Eröffnungspressekonferenz zur Frankfurter Buchmesse 2024	Pressekonferenz/Press conference	Frankfurter Buchmesse	Frankfurt Pavilion, Agora	15.10.2024	11.00–12.00
Shakarami	Yasmin	Lesung und Gespräch/Reading and Talk	Lesung/Reading	cbj	New Adult Stage, Halle/hall 1.2	20.10.2024	14.30–15.00
Shell	Kira	Der Duft von Blumen und Küssen	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	18.10.2024	10.30–11.20
Shepherd	Catherine	<i>Die Unterkunft</i>	Lesung/Reading	Amazon Deutschland	Halle/hall 3.0 E144	18.10.2024	12.00–13.00

Simonetti	Gianluigi	Auf der Suche nach dem großen europäischen (und italienischen) Roman	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	17.10.2024	10.30–11.20
Siy	Beverly W.	Laughing Back: Humor and Satire in Asian Lit	Gespräch/Talk	Ehregast 2025: Philippinen	Asian Stage, Halle/hall 5.1	19.10.2024	16.00–17.00
Somalvico	Noemi	<i>Das Herz wirft in der Brust keinen Schatten</i>	Lesung/Reading	Voland & Quist	Leseinsel, Halle/hall 3.1 C105	19.10.2024	16.00–16.30
Späth	Lara		Signierstunde/Signing	Wondaversum	New Adult Stage, Halle/hall 1.2	20.10.2024	11.00–12.30
Stanišić	Saša	ARD Talk: <i>Möchte die Witwe angesprochen werden, platziert sie auf dem Grab die Gießkanne mit dem Ausguss nach vorne</i>	Gespräch/Talk	Luchterhand	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	18.10.2024	13.50–14.20
Stankewitz	Sarah		Signierstunde/Signing	Forever by Ullstein	Meet the Author, Agora	19.10.2024	12.30–13.00
Stassi	Fabio	Literatur heilt, aber vergisst nicht	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	17.10.2024	11.30–12.20
Staudinger	Nicole		Signierstunde/Signing	Droemer Knaur	Meet the Author, Agora	19.10.2024	13.00–14.00
Steinbeis	Maximilian	<i>Die verwundbare Demokratie. Strategien gegen die populistische Übernahme</i>	Gespräch/Talk	Hanser	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	18.10.2024	11.00–11.20
Steinhöfel	Andreas		Signierstunde/Signing	Droemer Knaur	Meet the Author, Agora	18.10.2024	14.00–15.30
Stewner	Tanya	Alea Aquarius 9 Teil 2. Der Gesang der Wale	Lesung/Reading	Oetinger	Frankfurt Studio, Halle/hall 4.0, Raum/room Europa	19.10.2024	13.00–14.00
Strässle	Thomas	Bücherherbst. Deutschlandfunk Kultur: <i>Fluchtnovelle</i>	Gespräch/Talk	Suhrkamp	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	18.10.2024	16.20–16.40
Stratmann	Cordula	Bärbel Schäfers Büchertalk: <i>Wo war ich stehen geblieben</i>	Gespräch/Talk	dtv	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	16.10.2024	12.30–13.00
Streeck	Hendrik	3sat Buchzeit: Nachbeben. <i>Die Pandemie, ihre Folgen und was wir daraus lernen können</i>	Gespräch/Talk	Piper	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	16.10.2024	13.00–13.20
Streichert-Clivot	Christine	Kultuspolitik der Länder: So kommt Deutschland aus der Bildungskrise	Gespräch/Talk	Frankfurter Buchmesse	Forum Bildung, Halle/hall 3.1 D12	17.10.2024	12.00–13.00
Streisand	Lea	„Sind Antisemitisten anwesend?“ – Satiren, Geschichten und Cartoons gegen Judenhass	Lesung/Reading	Satyr	Leseinsel, Halle/hall 3.1 C105	18.10.2024	15.30–16.00
Strelecky	John		Signierstunde/ Signing	dtv	Meet the Author, Agora	20.10.2024	13.00–13.30
Strobel	Arno	<i>Gegenspieler</i>	Lesung/Reading	S. Fischer	Open Stage, Agora	19.10.2024	13.30–14.30
Stronk	Cally	<i>Die Straßengäng</i>	Lesung/Reading	Loewe	Congress Center, Raum/room Illusion 2+3	19.10.2024	11.00–11.30
Szalay	Christoph	<i>HURT</i>	Lesung/Reading	Ritter	Leseinsel, Halle/hall 3.1 C105	20.10.2024	16.00–16.30
Tack	Stella	Bestseller hoch 3	Gespräch/Talk	Ravensburger	Open Stage, Agora	20.10.2024	14.00–14.45

Tamaro	Susanna	Die Schönheit der Wörter	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	16.10.2024	10.00–10.50
Tamaro	Susanna	WDR Cosmo: <i>Der Wind weht, wohin er will</i>	Gespräch/Talk	Nagel und Kimche	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	16.10.2024	12.00–12.20
Tambrea	Sabin	ZDF aspekte: <i>Vaterländer</i>	Gespräch/Talk	Gutkind	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	19.10.2024	13.00–13.20
Teichmann	Luis	Signierstunde/Signing	Signierstunde/Signing		Meet the Author, Agora	20.10.2024	11.00–11.30
Thate	Michelle	Jess Hengel mit Michelle Thate	Gespräch/Talk	Klangkantine	Hörbuchwelten Bühne, Halle/hall 3.1	20.10.2024	12.15–12.45
Thomae	Jackie	SHEROES: <i>Glück</i>	Gespräch/Talk	claassen	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	18.10.2024	15.00–15.20
Thompson	Craig	<i>Ginsengwurzeln</i>	Lesung/Reading	Reprodukt	Leseinsel, Halle/hall 3.1 C105	19.10.2024	14.30–15.00
Tielcke	Natalie	Audible präsentiert: <i>Pretty Dead Girl</i>	Lesung/Reading	Audible	Open Stage, Agora	19.10.2024	17.00–18.00
Tielmann	Christian	<i>Drachenschule Nebelsturm</i>	Lesung/Reading	Loewe	FS Pop Up, Halle/hall 4.0, Foyer Raum/room	20.10.2024	12.00–12.30
Tiemann	Lena	Lesung aus <i>Tainted Dreams</i>	Lesung/Reading	Bastei Lübbe LYX	Hörbuchwelten Bühne, Halle 3.1	19.10.2024	16:30–17:00
Tonelli	Guido	Von ungewisser Herkunft	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	19.10.2024	12.30–13.20
Trittin	Jürgen	Bärbel Schäfers Büchertalk: <i>Alles muss anders bleiben</i>	Gespräch/Talk	Droemer Knaur	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	16.10.2024	11.30–12.00
Tsokos	Michael	Bärbel Schäfers Büchertalk: <i>Mit kaltem Kalkül</i>	Gespräch/Talk	Knaur	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	18.10.2024	17.00–17.30
Turconi	Stefano	Zwei Herzen und unzählige Geschichten	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	16.10.2024	14.30–15.20
Turpeinen	Iida	3sat Buchzeit: <i>Das Wesen des Lebens</i>	Gespräch/Talk	S. Fischer	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	16.10.2024	16.00–16.20
Urciuolo	Alice	In dieser Welt der Riesen	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	16.10.2024	17.30–18.20
Vaglio Tanet	Maddalena	BR Bayern2: <i>In den Wald</i>	Gespräch/Talk	Suhrkamp	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	20.10.2024	10.30–11.00
Valensise	Marina	Am Abgrund. Künstler, Schriftsteller und Intellektuelle vor dem Zweiten Weltkrieg	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	16.10.2024	16.00–16.50
Valerio	Chiara	Bücher in 360 Grad erleben	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	16.10.2024	16.30–17.20
Valiente	Randy P.	Signierstunde/Signing	Signierstunde/Signing	Komiket Studios, Inc.	Halle/hall 6.1 A69	19.10.2024	16.00–17.00
van Acken	Lea	Audible präsentiert: <i>Pretty Dead Girl</i>	Lesung/Reading	Audible	Open Stage, Agora	19.10.2024	17.00–18.00

Vecce	Carlo	Genie, Leidenschaften und Geheimnisse der Kunst und Musik	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	20.10.2024	10.30–11.20
Vogel	Tobias (@kriegundfreitag)	Signierstunde/Signing	Signierstunde/Signing	Reclam	Meet the Author, Agora	19.10.2024	11.30–12.00
von der Groeben	Max	Audible präsentiert: <i>Pretty Dead Girl</i>	Lesung/Reading	Audible	Open Stage, Agora	19.10.2024	17.00–18.00
von Ernst	Axel	HOTLIST 2024			Leseinsel, Halle/hall 3.1 C105	16.10.2024	16.00–16.30
von Suffrin	Dana	3sat Kulturzeit: <i>Wir schon wieder. 16 jüdische Erzählungen</i>	Gespräch/Talk	Rowohlt	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	17.10.2024	16.00–16.20
Voss	Sven	War die EURO 24 ein Sommermärchen 2.0?/Nachklang zur EURO 24	Gespräch/Talk	Litcam	Stage 4.0	18.10.2024	16.00
Voß	Maïke	lit.Love-Talk	Gespräch/Talk	RH LitLove	Open Stage, Agora	18.10.2024	16.00–16.30
Wacker	Florian			Verlag Kiepenheuer & Witsch	Halle 3.0 A121	16.10.–20.10.	
Wagner	David	<i>Verkin</i>	Gespräch/Talk	Zeitverlag	Halle/hall 3.1 F90	17.10.2024	12.30–13.00
Wahl	Caroline	ARD Kultur. Buch-Lounge: <i>Windstärke 17</i>	Gespräch/Talk	DuMont	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	19.10.2024	15.30–16.00
Wahl	Carolin	<i>Crumbling Hearts</i> -Reihe	Lesung/Reading	Loewe	Open Stage, Agora	19.10.2024	11.00–11.30
Walters	Greg	Let's talk about Fantasy – Wie Magie lebendig wird	Gespräch/Talk	BoD	New Adult Stage, Halle/hall 1.2	20.10.2024	10.00–10.30
Wege	Bianca	<i>Today I'll Steal His Heart</i>	Lesung/Reading	Arena	Open Stage, Agora	19.10.2024	11.30–12.00
Wegerhoff	Cornelia	Despite the War – Women and Literature in Sudan	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt International Stage, Foyer Halle/hall 5.1/6.1	20.10.2024	16.00–17.00
Weidermann	Volker	TikTok-Book-Awards	Preisverleihung/Award ceremony	Frankfurter Buchmesse	Congress Center, Saal/room Harmonie	19.10.2024	18.30–21.00
Weiler	Jan	<i>Munk</i>	Lesung/Reading	der Hörverlag (penguin.de)	Hörbuchwelten Bühne, Halle/hall 3.1	19.10.2024	11.30–12.00
Weiler	Rebekka	Signierstunde/Signing	Signierstunde/Signing	Ravensburger	Halle/hall 3.0 D65	20.10.2024	12.30–13.30
Weissenböck	Maria	Die Geschichte von Sofia. das Amadoka-Epos 3 (Sofia Andruchowytsh)	Lesung/Reading	Residenz	Leseinsel, Halle/hall 3.1 C105	18.10.2024	17.30–18.00
Welzer	Harald	Phoenix: Denken mit Kinnert und Welzer	Diskussion/Panel	ARD/ZDF/3Sat Bühne	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	20.10.2024	13.15–14.00
Werning	Heiko	„Sind Antisemitisten anwesend?“ – Satiren, Geschichten und Cartoons gegen Judenhass	Lesung/Reading	Satyr	Leseinsel, Halle/hall 3.1 C105	18.10.2024	15.30–16.00
Wesseling	Antonia	Signierstunde/Signing	Signierstunde/Signing	Forever by Ullstein	Meet the Author, Agora	19.10.2024	16.00–17.00
Westermann	Christine	Preisverleihung Julius-Campe-Preis	Preisverleihung/Award ceremony	Hoffmann und Campe	Frankfurt Studio, Halle/hall 4.0, Raum/room Europa	18.10.2024	12.00–13.00
Winkelmann	Andreas	Signierstunde/Signing	Signierstunde/Signing	Droemer Knaur	Meet the Author, Agora	18.10.2024	14.00–15.30
Wismar	Josi	Signierstunde/Signing	Signierstunde/Signing	RH LitLove	Meet the Author, Agora	18.10.2024	16.00–17.00

Wittwer	Tara-Louise	<i>Sorry, aber ...</i>	Lesung/Reading	We are era GmbH	Frankfurt Studio, Halle/hall 4.0, Raum/room Europa	20.10.2024	12.00–13.00
Witzel	Frank	Wortmeldungen – Ulrike Crespo Literaturpreis	Preisverleihung/Award ceremony	Crespo Foundation/Verbrecher Verlag	Leseinsel, Halle/hall 3.1 C105	17.10.2024	15.30–16.00
Wohlleben	Peter	30-Minuten-WG: <i>Talk zum Buch Das geheime Leben der Bäume</i>	Gespräch/Talk	Penguin Random House Verlagsgruppe	Halle/hall 3.0 D21	18.10.2024	15.00–15.30
Wolf	Klaus-Peter	<i>Nordseedetektive</i>	Lesung/Reading	JUMBO Neue Medien und Verlag GmbH	Congress Center, Raum/room Illusion 2+3	19.10.2024	10.00–10.30
Wonda	Jane S.	Lesung 10. Band der <i>VERY BAD KINGS</i> -Reihe	Lesung/Reading	Wondaversum	Open Stage, Agora	19.10.2024	09.30–10.30
Woolf	Marah	Lesung und Live Q&A	Lesung/Reading	Amazon Deutschland	Halle/hall 3.0 E142	18.10.2024	11.00–12.00
Wrede	Eric	ZDF aspekte: <i>Auf Leben und Tod</i>	Gespräch/Talk	btb	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	16.10.2024	13.40–14.00
Yaghoobifarah	Hengameh	ZDF aspekte: <i>Schwindel</i>	Gespräch/Talk	Aufbau	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	18.10.2024	16.40–17.00
Yücel	Deniz	Literatur&Politik. Schreiben in illiberalen Zeiten	Gespräch/Talk	Hanser, PEN Berlin	Frankfurt Pavillon, Agora	19.10.2024	14.00–15.00
Zagnoli	Olimpia	Die Grammatik der illustrierten Fantasie	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavillon, Forum, Ebene/level 1	18.10.2024	15.30–16.20
Zecchi	Stefano	Die Schönheit der Wörter	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast- Pavillon/GoH Pavilion, Forum, Ebene/level 1	16.10.2024	10.00–10.50
Zett	Alicia	Signierstunde/Signing	Signierstunde/Signing	Droemer Knaur	Meet the Author, Agora	19.10.2024	16.30–17.00
Zick	Andreas	<i>Phoenix: Denken mit Kinnert und Welzer</i>	Gespräch/Talk	ARD/ZDF/3Sat Bühne	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	20.10.2024	13.20–14.00

Preise/Awards Frankfurter Buchmesse 2024, Stand/Update: 24.09.2024								
Preis/ Award	Datum / Date	Uhrzeit / Time	Ort / Venue	Zutritt / Admission	Ansprechpartner / Contact	Website	Sprache / Language	Information
Verleihung des Deutschen Buchpreises 2024	14.10.2024	18.00	Frankfurter Römer, Kaisersaal	Nur geladene Gäste/Invited guests only	presse@boev.de	www.deutscher-buchpreis.de	Deutsch	Livesendung auf www.deutscher-buchpreis.de.
Serafina: Nachwuchspreis für Illustration	16.10.2024	18.00–19.00	Frankfurt Studio, Halle 4.0, Raum Europa	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	info@akademie-kil.de	https://www.akademie-kil.de/veranstaltungen-projekte/messen/	Deutsch	Zum nunmehr zehnten Mal verleiht die Deutsche Akademie für Kinder- und Jugendliteratur mit dem <i>Börsenblatt</i> und der Frankfurter Buchmesse die "Serafina – Nachwuchspreis für Illustration". Die Jury hat fünf Illustrator*innen mit ihren Bilderbüchern nominiert.
Event to the European Union Prize for Literature (EURL)	16.10.2024	14.00–15.00	Frankfurt Pavilion, Agora	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	info@eurprizeliterature.eu	https://www.eurprizeliterature.eu/	Deutsch, Englisch	The European Union Prize for Literature (EURL), supported by the European Union's Creative Europe programme, is an annual initiative to recognise the best emerging fiction writers in Europe. This is an event about the prize and with the winners.
Bayerns beste Independent Bücher	16.10.2024	14.00–15.00	Leseinsel, Halle 3.1 C105	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	info@kurt-wolff-stiftung.de	https://www.kurt-wolff-stiftung.de/leseinsel2024/	Deutsch	"Bayerns beste Independent Bücher" und die "Verlagsprämien des Freistaats Bayern" mit Elisabeth Donoghue (Bayerisches Staatsministerium für Wissenschaft und Kunst) und Manfred Metzner (Verleger).
Übersetzerbarke	16.10.2024	16.00–18.00	Bühne Zentrum Wort, Halle 4.1 F21	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	presse@literaturuebersetzer.de	https://literaturuebersetzer.de/presse/uebersetzerbarke/	Deutsch	Die "Barke" ist ein undotierter Preis in Form eines Originalkunstwerks und zeichnet Persönlichkeiten des literarischen Lebens aus, die für Literaturübersetzer*innen Bedeutendes leisten.
Präsentation der 10 HOTLIST-Titel aus unabhängigen Verlagen	16.10.2024	16.00–17.00	Leseinsel, Halle 3.1 C105	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only		https://www.hotlist-online.com/	Deutsch	Präsentation der Hotlist-Titel. Am 18. Oktober folgt dann die Hotlist-Gala (Vorstellung aller Hotlist-Bücher, Moderation: Anna Engel (Hessischer Rundfunk) und Preisverleihung (21:00 Uhr, Literaturhaus Frankfurt).
Kalenderpreis des Deutschen Buchhandels	16.10.2024	17.00	Kalenderforum, Halle 3.1 G95	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	presse@boev.de	www.boersenverein.de/interessengruppen/galender/kalenderpreis/	Deutsch	Auf der Frankfurter Buchmesse werden die zehn besten Kalender für 2025 ausgezeichnet. Das Fachmagazin <i>Börsenblatt</i> ist Medienpartner des Preises.
Deutscher Verlagspreis	16.10.2024	18.30–20.00	Frankfurt Pavilion, Agora	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	presse@bkm-info.bund.de	https://www.deutscher-verlagspreis.de/	Deutsch	Mit dem Preis würdigt die Bundesregierung bereits zum sechsten Mal Verlage, die sich durch außergewöhnliche Programme, ein spezielles kulturelles Engagement, innovative Projekte oder die besondere Qualität ihrer verlegerischen Arbeit auszeichnen.
Release der Ilse-Schwepcke-Preise für Reiseschriftstellerinnen	17.10.2024	09.30–10.00	Leseinsel, Halle 3.1 C105	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	info@kurt-wolff-stiftung.de	https://www.kurt-wolff-stiftung.de/leseinsel2024/	Deutsch	Die neuen Ilse-Schwepcke-Preise für Reiseschriftstellerinnen mit den Initiator*innen Barbara Schwepcke (Haus Publishing/Gingko Library) und Karl-Burkhard Haus (Schriftform Redaktionsbüro).
AFICIONADO AWARD	17.10.2024	11.00–12.00	Frankfurt International Stage, Foyer Halle 5.1/6.1.	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	qaeb@litaentur.com	https://aficionadaward.com/	Englisch	The first international award for original and inspiring publishing initiatives and collaborations: Introducing the Winner 2024.
Lieblingsbuchs der Unabhängigen 2024	17.10.2024	14.00–15.00	Frankfurt Pavilion, Agora	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	kirchner@kirchner-pr.de		Deutsch	Bekanntgabe und Auszeichnung des "Lieblingsbuchs der Unabhängigen" 2024: Seit 2015 küren die unabhängigen Buchhandlungen ihr Lieblingsbuch.
WORTMELDUNGEN – Ulrike Crespo Literaturpreis	17.10.2024	15.30–16.00	Leseinsel, Halle 3.1 C105	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	info@kurt-wolff-stiftung.de	https://www.kurt-wolff-stiftung.de/leseinsel2024/	Deutsch	WORTMELDUNGEN – Ulrike Crespo Literaturpreis mit Frank Witzel: Die Möglichkeit einer Micky Maus (Crespo Foundation/Verbrecher Verlag), Moderation: Sandra Poppe und Jörg Sundermeier.
Cesare De Michellis International Prize for Publishing	17.10.2024	16.00–17.00	Frankfurt Pavilion, Agora	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	press@buchmesse.de		Englisch	This year's Frankfurter Buchmesse will include the first year of a new partnership between the trade show and the Venice-based Cesare De Michellis International Prize for Publishing, Il Premio Internazionale di Editoria Cesare De Michellis.
Deutschlands schönstes Regionalbuch	17.10.2024	16.00–17.00	Stiftung Buchkunst, Halle 3.1 K97	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	presse@boev.de	https://www.boersenverein.de/interessengruppen/unabh-angige-verlage/ueberblick/deutschlands-schoenstes-regionalbuch-2024/	Deutsch	Der Börsenverein hat gemeinsam mit der Stiftung Buchkunst zum Wettbewerb „Schönstes Deutsches Regionalbuch“ aufgerufen. In drei Kategorien ermittelt die fünfköpfige Jury am Messestand der Stiftung Buchkunst den jeweiligen Siegetitel – sodass sich am Ende drei Verlage über das Prädikat „Schönstes Deutsches Regionalbuch 2024“ freuen können.
CONTENTshift-Accelerator	17.10.2024	17.00–18.00	Frankfurt Studio, Halle 4.0, Raum Europa	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	contentshift@boev.de	https://www.contentshift.de/contentshift/aktuelles/contentshift-accelerator-2024-finalistinnen-standen-fest/	Deutsch, Englisch	Die Finalist*innen des CONTENTshift-Accelerators 2024 präsentieren live ihre innovativen Geschäftsideen für die Buchbranche.
BücherFrau des Jahres 2024	17.10.2024	17.30–18.00	Leseinsel, Halle 3.1 C105	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	info@kurt-wolff-stiftung.de	https://www.kurt-wolff-stiftung.de/leseinsel2024/	Deutsch	BücherFrau des Jahres 2024, Preisverleihung an Yvonne de Andrés. Laudatio: Prof. Dr. Elisabeth Pfommer.
Preisverleihung des Börsenblatt Young Excellence Awards #yeaward24	17.10.2024	19.00–20.30	Haus des Buches, Braubachstraße 16, Frankfurt	Nur geladene Gäste/Invited guests only	boersenblatt@mvb-online.de	https://www.boersenblatt.net/young-excellence-award	Deutsch	Der #yeaward24 geht an Helen Daughtrey mit ihrem Online-Buchclub "Mädels, die lesen." Das <i>Börsenblatt</i> vergibt den #yeaward zusammen mit den Unternehmen der Börsenvereinsgruppe: Börsenverein des Deutschen Buchhandels, Frankfurter Buchmesse, Mediacampus Frankfurt und MVB an herausragende Persönlichkeiten aus allen Bereichen der Buchbranche. Die future!publish ist als Partner an Bord.
Julius-Campe-Preis 2024	18.10.2024	12.00–13.00	Frankfurt Studio, Halle 4.0, Raum Europa	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	email@hoca.de	https://hoffmann-und-campe.de/	Deutsch	Mona Ameziane und Christine Westermann werden vom Verlag Hoffmann und Campe mit dem diesjährigen Julius-Campe-Preis ausgezeichnet. Sie erhalten ihn für ihren gemeinsamen Podcast "Zwei Seiten". Die Laudatio hält der Podcaster und Moderator Tommi Schmitt.
Gütesiegel Buchkita	18.10.2024	13.00–14.00	Frankfurt Studio, Halle 4.0, Raum Europa	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	guetsiegel-buchkita@boev.de	www.quetesiegel-buchkita.de	Deutsch	Mit dem Gütesiegel Buchkita werden Kindertagesstätten ausgezeichnet, die im Bereich der Leseförderung sowie der Lese- und Sprachentwicklung von Kindern aktiv sind.
Deutscher Jugendliteraturpreis	18.10.2024	17.30–19.00	Congress Center Messe Frankfurt, Ebene 2, Saal Harmonie	Zur Teilnahme ist eine kostenfreie Eintrittskarte erforderlich, die Anmeldung erfolgt online über das Veranstaltungsportaleventbrite: https://djjp2024.eventbrite.de.	info@jugendliteratur.org	www.jugendliteratur.org	Deutsch	Sieger*innen der Kategorien Bilderbuch, Kinderbuch, Jugendbuch und Sachbuch, sowie der*die Preisträger*in der Jugendjury und die Sonderpreisträger*innen des Preises "Gesamtwerk" und "Neue Talente" werden auf der Frankfurter Buchmesse geehrt. Mit u. a. Lisa Paus (Bundesministerin für Familie, Senioren, Frauen und Jugend) Juergen Boos (Direktor, Frankfurter Buchmesse).
"Preis der Frankfurter Buchmesse für die beste Adaption" im Rahmen des Hessischen Film- und Kinopreises 2024	18.10.2024	19.30	Alte Oper Frankfurt	Anmeldung: https://www.hessischerfilmpreis.de		https://www.hessischerfilmpreis.de	Deutsch	Die Frankfurter Buchmesse vergibt den "Preis der Frankfurter Buchmesse für die beste Adaption" im Rahmen des Hessischen Film- und Kinopreises 2024. In diesem Jahr wird der Film <i>ELLBOGEN</i> von Asli Özarslan ausgezeichnet.
Deutscher Wirtschaftsbuchpreis	18.10.2024				pressestelle@handelsblattgroup.com	https://www.handelsblatt.com/arts-und-styl/literatur/wirtschaftsbuchpreis/	Deutsch	Das <i>Handelsblatt</i> , die Frankfurter Buchmesse und die Investmentbank Goldman Sachs vergeben gemeinsam den mit 10.000 Euro dotierten Deutschen Wirtschaftsbuchpreis, der in diesem Jahr zum 18. Mal verliehen wird.
TikTok Book Awards	19.10.2024	18.30	Congress Center, Saal Harmonie	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	press@buchmesse.de	https://newsroom.tiktok.com/de-de/tiktok-book-awards	Deutsch	TikTok feiert die #BookTok Community und verleiht auf der Frankfurter Buchmesse zum zweiten Mal den TikTok Book Award in sechs verschiedenen Kategorien.

Live: Bekanntgabe des Jugendwortes des Jahres	19.10.2024	11.00–12.00	Frankfurt Studio, Halle 4.0	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	https://www.langenscheidt.com	Deutsch	Zum zweiten Mal wird das Jugendwort des Jahres live und vor Publikum bekannt gegeben.	
ZDF-„aspekte“-Literaturpreis	19.10.2024	14.00	Literaturbühne von ARD, ZDF und 3sat, Forum, Ebene 0	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only			In diesem Jahr stehen vier Romane als bestes literarisches Debüt beim ZDF-„aspekte“-Literaturpreis im Finale: Clemens Böckmann „Was du kriegen kannst“ (Hanser), Julia Jost „Wo der spitzeste Zahn der Karawanken in den Himmel hinauf fletscht“ (Suhrkamp), Julja Linhof „Krummes Holz“ (Klett-Cotta) und Ruth-Maria Thomas „Die schönste Version“ (Rowohlt).	
Prix Première: Ankündigung der Shortlist	20.10.2024	12.00	Frankfurt Studio, Pop-up Stage, Halle 4.0	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	info@institutfrancais.de	https://www.institutfrancais.de/de/	Mit dem Prix PREMIÈRE würdigt das Büro für Buch- und Verlagswesen des Institut français Deutschland Stimmen der französischen Gegenwartsliteratur, die zum ersten Mal ins Deutsche übersetzt werden, sowie deren Übersetzer*innen.	
Preisverleihung Deutsche Cosplaymeisterschaft	20.10.2024	17.00–17.30	Saal Harmonie, Congress Center Messe Frankfurt	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	info@dcm-cosplay.de	https://www.dcm-cosplay.de/	Deutsch	Seit 2002 hat das Cosplay seinen festen Platz auf der Frankfurter Buchmesse. Die größte internationale Buchmesse initiierte 2007 gemeinsam mit Deutschlands größter Manga- und Animecommunity Animexx e. V. den ersten offiziellen, landesweiten Wettbewerb: die Deutsche Cosplaymeisterschaft (DCM).