

## **Contents of the Press Kit for the 2024 Preview Press Conference**

**Premieres, personalities, perspectives: The 76<sup>th</sup> Frankfurter Buchmesse will host discussions on today's most pressing issues, dedicate a new hall to the booming New Adult genre, and remain the world's most important marketplace for rights and licensing.**

### **What's New at Frankfurter Buchmesse?**

An overview

### **Guest of Honour Italy Presents Its Literature**

More than 90 authors to travel to Frankfurt | Concerts and exhibitions in the city | 220 new titles to be published in German

### **Frankfurt Calling – Perspectives on Culture and Politics at FBM24**

Thought-provoking authors at the Frankfurt Pavilion and on other stages

### **Yuval Noah Harari, Elif Shafak, Anne Applebaum, John Strelecky, Patricia Evangelista: International authors at FBM24**

Events with Roberto Saviano, Chloe Gong, Dmitry Glukhovsky and others

### **From Book-to-Screen to Artificial Intelligence in Publishing: Trade Programme**

CEOs provide insights | AI and the book industry | Networking with the film and games industries | Children's and young adult publishing | Audiobook market

### **Selection of press dates and events at #fbm24**

**Overview: Award ceremonies at Frankfurter Buchmesse 2024**

**Overview: Authors and VIPs at #fbm24**



This press kit can be downloaded in the press section of the Frankfurter Buchmesse website.

Further press releases (for instance on topics such as education, academic and specialist information) and press materials can also be found on the website:

<https://www.buchmesse.de/en/press>

Details on authors and their events can be found on the Frankfurter Buchmesse app and the Calendar of Events:

<https://www.buchmesse.de/en/highlights/all-events>

The calendar will be updated on an ongoing basis prior to the fair.

## **Premieres, personalities, perspectives: The 76<sup>th</sup> Frankfurter Buchmesse will host discussions on today's most pressing issues, dedicate a new hall to the booming New Adult genre, and remain the world's most important marketplace for rights and licensing**

The 76<sup>th</sup> Frankfurter Buchmesse (16–20 October 2024) will put a spotlight on current topics in the world of international publishing and on today's socio-political issues. At the same time, it is expanding the venues that allow readers and authors to interact – with an emphasis this year on the growing desire younger readers have to engage with literature.

The book fair's opening ceremony will take place on 15 October 2024 under the motto "FBM24 is Read!ng – Read. Reflect. Relate." Representing the German government, Minister of State for Culture Claudia Roth will give the opening remarks. Hessian Minister President Boris Rhein has also confirmed his participation. Additional speakers at the opening ceremony will include Frankfurt's Mayor Mike Josef and Chairwoman of the German Publishers & Booksellers Association Karin Schmidt-Friderichs. This year, the Italian Guest of Honour Committee has selected physicist and author Carlo Rovelli, writer Susanna Tamaro and philosopher Stefano Zecchi as literary keynote speakers. Alessandro Giuli, Italian Minister of Culture, has announced his participation as the representative of the Italian government. Musical accompaniment for the opening ceremony will be provided by Frankfurt-based musicians Veronika Paleeva (violin), Tim Roth (double bass) and Tomek Witiak (guitar). Earlier in the day, at the international Opening Press Conference on the morning of 15 October, writer Elif Shafak will speak about the role of literature in the world today.

With the New Adult area in Hall 1.2, FBM24 has designed a new space that reflects the growing interest young readers in particular have in meeting their preferred authors in person. The area's 8,000 square metres will offer an additional home to the successful New Adult genre and its subgenres Romantasy and Dark College, along with many queer publishing houses. At the weekend, the numerous fans of these literary worlds can interact with authors such as Jane S. Wonda on the New Adult Stage.

As an international platform for exploring the pressing socio-political issues of our time, Frankfurter Buchmesse 2024 has curated an extensive programme featuring international names from the worlds of academia, culture and politics. For the first time, the events are being brought together under a programme especially created for that purpose: Frankfurt Calling – Perspectives on Culture and Politics. This is where global perspectives on major issues, such as democracy, human rights, artificial intelligence, climate change and education, will be explored. The panels, readings and performances will look at other topics as well, including Russia's war against Ukraine, the Middle East conflict and reactions to it, black feminism, and the global rise of populism. The main venue for the events will be the iconic Frankfurt Pavilion located on the Agora of the fairgrounds. The programme has been put together by Frankfurter Buchmesse and

its partners, such as the UN, Amnesty International, Memorial, PEN Berlin, CORRECTIV, SZ and Bildungsstätte Anne Frank. Thought-provoking authors such as Roberto Saviano, Mai Thi Nguyen-Kim, Eva Menasse and Omri Boehm will discuss the issues shaping public discourse.

One of the highlights of the Frankfurt Calling series will be the encounter between Israeli historian and bestselling author Yuval Noah Harari and Japanese philosopher and capitalism sceptic Kohei Saito. On Wednesday (16 October at 7.30 pm in Saal Harmonie), they will discuss the question “Is a system reboot the only way to have a future worth living?” Harari became world-famous with his book *Sapiens: A Brief History of Humankind*. In his new work *Nexus*, he addresses the danger that today’s information networks poses to the future of humanity. In his bestseller *Slow Down*, Saito lays out a radical critique of growth and argues from a Marxist perspective for a democratic reform of work and production.

During its 76<sup>th</sup> edition, the Frankfurt Book Fair will once again use its trade programme to create “media neighbourhoods”, which are crucial for the book industry’s growth. In cooperation with the Bologna Children’s Book Fair, Frankfurter Buchmesse will host a Games Business Centre for the first time. The centre will be the go-to space for all publishers, developers and vendors from the games industry. This is where they can network with publishers, film producers and trade visitors at the largest international book fair.

“Books to film”, a topic of strategic importance for the licensing business, will once again receive a great deal of attention. The aim is to help film producers find material for literary adaptations while promoting interactions between publishers’ representatives and film producers. At the traditional Book-to-Screen Day (18 October), a Book-to-Screen Talk will take place in the Frankfurt Pavilion at 2.00 pm: writer Fatma Aydemir will speak with Aslı Özarıslan about her adaptation of Aydemir’s novel *Ellbogen* (Elbow) and how good stories find their way from books to the big screen.

This year, Frankfurter Buchmesse is once again demonstrating its indispensability as a venue for professional exchange in the global book industry, thanks to its fully booked Literary Agents & Scouts Centre (LitAg), the largest meeting place of its kind worldwide, as well as an expanded Audio area and an increase in international stages and trade events, including high-ranking CEO talks.

With more than 90 authors traveling to Frankfurt, Italy, this year’s Guest of Honour, will be presenting the full range of its contemporary publishing portfolio. The writers who will be shaping the Guest of Honour programme with their talks and readings include well-known names such as Alessandro Baricco, Annalena Benini, Paolo Cognetti, Claudia Durastanti, Antonio Franchini, Nicola Lagioia, Claudio Magris, Francesca Melandri and Igiaba Scego. The programme’s events will take place in the Arena and in the Caffè Letterario, both of which are located in the Guest of Honour Pavilion, designed as a piazza by architect Stefano Boeri. Italy’s appearance as Guest of Honour will also include a trade programme, which will take place at the collective Italian

stand in Hall 5.0. This is where Europe's fourth-largest book market in terms of sales will be presenting itself to the international publishing industry.

In addition to the programme assembled by the Italian Guest of Honour Committee for the Guest of Honour Pavilion, there will be additional events initiated by Italian authors and their German-language publishers. One highlight will be the discussion between Roberto Saviano and the co-chair of PEN Berlin, Deniz Yücel, on "Literature & Politics. Writing in Illiberal Times" (Saturday, 19 October, at 2.00 p.m. in the Frankfurt Pavilion). There will also be a moderated reading by Antonio Scurati on his new Mussolini novel *M. Das Buch des Krieges* (M. The Book of War), which will be published in German during the week of the fair (Wednesday, 16 October, at 8.00 pm, as part of the Open Books series at the Evangelische Akademie in the city centre).

The new Centre of Words in Hall 4.1 will be the central meeting point when it comes to literature and translation. Jointly organised by the trade association Verband der Literaturübersetzer\*innen (VdÜ), the German Literature Fund and Kunststiftung NRW, in cooperation with Frankfurter Buchmesse, the centre will have its own stage and a networking area, allowing authors and literary translators to interact with publishers, critics and agents. Trade visitors and the general public can expect a broad programme featuring guests from German-speaking countries and beyond.

One of the new additions in the international exhibitor area will be the Asia Stage in Hall 5.1. On all five days of the fair, the stage will host readings and events on literary and cultural-political topics with authors from various Asian countries and regions. On trade visitor days, the events will focus on trends and developments in the Asian book market. Numerous networking opportunities will also allow visitors to make contact with players from Asia's publishing community.

As in 2023, the book fair's anniversary year, the 76<sup>th</sup> Frankfurter Buchmesse will be highly visible throughout the city, thanks to advertising on buses, floor graphics in the main railway station and illuminated posters at the airport, among other eye-catching publicity. From 14–20 October, visitors can also experience a spectacular event on Paulsplatz, the square next to St Paul's Church: "The Great Escape Room", a collaboration between Frankfurter Buchmesse, Stadtmarketing Frankfurt and Goethe-Haus. In keeping with Italy's appearance as Guest of Honour at Frankfurter Buchmesse and Frankfurt being the native city of Johann Wolfgang von Goethe, 238 years after the writer's Italian journey, the Escape Room will give visitors the chance to join Goethe as he makes his way south once again.

*Frankfurt am Main, 24 September 2024*

## What's new at Frankfurter Buchmesse 2024?

Every book fair is different. To ensure you can keep track of it all, we've assembled the most important information here.

### Artist Alley

From fans, for fans: on Saturday and Sunday, visitors can discover the newest dōjinshis and fan comics, along with a large selection of hand-made merchandise in the Artist Alley in Hall 4.1.

<https://www.buchmesse.de/en/highlights/public-events/special-topics/manga-comics>

### Asia Stage: Literary Trends, Fantastic Creatures, Women's Voices and Cultural-Political Topics

On all five days of the fair, the new Asia Stage (Hall 5.1 A100) will feature readings and events on literary and cultural-political topics by authors from various Asian countries and regions. The events will address questions such as "Which trends and developments are emerging in Asia's book markets?", "How are women's voices being received there?" and "Which trends are evident in the genres fiction, graphic novels and science fiction in Asia?" Numerous networking opportunities will also allow visitors to make contact with players from Asia's publishing community.

The Asia Stage programme is being jointly organised by Rex Education, the Philippine National Book Development Board and Frankfurter Buchmesse, and is being sponsored by Rex Education and Frankfurter Buchmesse.

### Centre of Words – Stage for Literature & Translation (Hall 4.1 F121)

The new Centre of Words at FBM24 will be the central meeting point when it comes to literature and translation. Jointly organised by the trade association Verband der Literaturübersetzer\*innen (VdÜ), the German Literature Fund and Kunststiftung NRW, the centre will have its own stage as well as a networking area, so that authors and literary translators can interact and exchange ideas with publishers, critics and agents. Trade visitors and the general public can expect a broad programme featuring guests from German-speaking countries and beyond.

The Centre of Words is jointly supported by the German Translators' Fund and the German Literature Fund, with additional support provided by the Federal Government's Commissioner for Culture and the Media and Kunststiftung NRW, in cooperation with Frankfurter Buchmesse.

<https://www.buchmesse.de/en/highlights/professional-programme/stages/centre-of-words>

### Comics Business Centre

At the Comics Business Centre in Hall 6.1, it will be all comics, all the time. This is where Dark Horse, Egmont, UA Comix and many others will be making new business contacts. And at their nearby stands, industry players such as KOCCA, IDW and Panini will be expanding their networks. Next year's Guest of Honour, the Philippines, will also be presenting its local comics culture. In addition, the new area will feature a trade programme focusing on the rights business.

The kick-off will take place on Wednesday with a tour of comics publishers followed by a happy hour. <https://www.buchmesse.de/en/exhibit/presentation-options/collective-exhibition>

### **Democracy Learning**

This year, there will be an especially large number of events in the Education Forum (Hall 3.1 D12) that focus on the topic of democracy learning, often in connection with issues related to artificial intelligence and reading promotion. The programme of events is thus addressing key issues in Germany's current educational debate. Protagonists from politics, research and practice will present for discussion their visions of learning, learning culture and basic values. The programme has been jointly developed by Verband Bildungsmedien e. V. and Frankfurter Buchmesse.

<https://www.buchmesse.de/themen-programm/fachprogramm/buehnen/forum-bildung>

### **Documentary: *Kulturkampf auf Italienisch*, ARTE/ZDF 2024**

“Roots in the Future” – that’s the motto being used for the first major cultural-political appearance by Italy’s Meloni government on the international stage at Frankfurter Buchmesse. How will Italy present itself? As a country defined by immigration looking to the future? As a major state in which the climate is mild, the relations patriarchal and the national borders closed? Who controls the narrative? The debate is in full swing when it comes to who will interpret the past, present and future of Italian literature. How do Italy’s writers view the current reality in their country? In his one-hour documentary, director Christoph Goldmann goes looking for answers.

### **Fair Guide**

From A to Z: you can find everything you need to know about FBM24 in our Fair Guide.

<https://www.buchmesse.de/en/visit/fair-guide>

### **Film Award: Frankfurter Buchmesse Prize for Best Adaptation**

The Frankfurter Buchmesse Prize for Best Adaptation will be presented on Friday, 18 October 2024 at the 2024 Hessian Film and Cinema Awards. This year, the film *Ellbogen* (Elbow) by Aslı Özarslan is being honoured. Based on Fatma Aydemir’s eponymous novel from 2017, the film is about a young woman who pays a high price to free herself from society’s projections.

The unendowed Frankfurter Buchmesse Prize for Best Adaptation recognises literary adaptations that are especially successful in their conveying of written material in a visually unique and authentic manner while still remaining true to the original. The prize is given in cooperation with the Hessian Film and Cinema Awards. The selection is made as a “Director’s Choice”.



### **Frankfurt Calling: The Book Fair's Cultural-Political Programme**

The new Frankfurt Calling programme focuses exclusively on culture and politics, and is organised by Frankfurter Buchmesse together with partners such as the United Nations, Amnesty International, Memorial, PEN Berlin, CORRECTIV, SZ and Bildungsstätte Anne Frank. During the programme's events, thought-provoking authors such as Roberto Saviano, Mai Thi Nguyen-Kim, Fatma Aydemir, Eva Menasse, Atef Abu Saif and Omri Boehm will discuss the topics that shape current public debates.

<https://www.buchmesse.de/frankfurt-calling>

### **Frankfurt Connect**

Thanks to its new platform Frankfurt Connect, the book fair can now bring all players in the publishing industry together online. The platform allows the fair to pool its digital business services in one place – via website or mobile app. Frankfurt Connect offers exhibitors new opportunities to present themselves and interact with others. It also boasts digital business cards, networking features for new contacts, an interactive hall plan and much more.

The Frankfurt Connect app will be available for download in online stores by the end of September.

Frankfurt Connect exhibition stand: Hall 4.0 J77

Frankfurt Connect selfie board: Foyer Hall 4.1

<https://connect.buchmesse.de/>

### **Frankfurt Studio Pop-up**

Selected readings from different literary genres await visitors to the fair from Friday to Sunday in a new and special location: the Frankfurt Studio Pop-up next to Room Europa (Hall 4.0).

<https://www.buchmesse.de/en/highlights/public-events/stages/frankfurt-studio-festival>

### **Free Drinking Water on the Agora: Join the Pipe**

During the fair, visitors can get free water and fill up bottles at two taps on the Agora. Anyone needing a bottle can purchase a recycled one (made of sugar cane, BPA-free) at the Fair Shop. Proceeds help support the project Join the Pipe, which is committed to improving access to clean drinking water worldwide.

<https://join-the-pipe.org/pages/our-story>



## **Games Business Centre**

For the first time, Frankfurter Buchmesse is presenting the Games Business Centre in Hall 4.1 in cooperation with the Bologna Children's Book Fair. The centre is the go-to space for all publishers, developers and vendors from the games industry. This is where they can network with publishers, film producers and trade visitors at the largest international book fair.

<https://www.buchmesse.de/en/exhibit/presentation-options/collective-exhibition>

## **Guest of Honour for the Senses: Italian Concerts at the Fair and in the City**

Guest of Honour Italy will be bringing a number of musical highlights to Frankfurt. For example, the Alte Oper will host a gala concert of some of Puccini's works. The singer LNDFK and the trio Psyché will add neo-soul sounds and psychedelic funk to the Frankfurt Pavilion, while Giulia Caminito, Francesca Melandri, Mario Desiati and other writers will not only appear onstage at Romanfabrik but in the DJ booth as well. Operatic pop band Il Volo, with 3.5 million albums sold to date, will thrill fans in the Festhalle. More information is available in the Guest of Honour press release and the Frankfurter Buchmesse Calendar of Events.

## **Highlight on Frankfurt's Paulsplatz: "The Great Escape Room – An Intriguing Adventure Inspired by Goethe's *Italian Journey*"**

From 14–20 October 2024, Stadtmarketing Frankfurt, Frankfurter Goethe-Haus and Frankfurter Buchmesse will be jointly presenting "The Great Escape Room – an intriguing adventure inspired by Goethe's *Italian Journey*" on Paulsplatz, one of Frankfurt's main squares. The Escape Room will be yet another event spotlighting Italy, this year's Guest of Honour at Frankfurter Buchmesse, beyond the fairgrounds, while linking it to the life of one of Frankfurt's best-known figures.

In his famous travelogue, Goethe describes his stay in Italy from September 1786 to May 1788. For the rest of his life, the writer was inspired by what he had experienced there, including the Italian mindset and way of life. The Escape Room will give visitors an idea of what Goethe's accommodations were like in the Via del Corso in Rome. Aided by texts and images, they will be able to immerse themselves in the most important stages of his journey. By solving riddles and completing tasks, they will playfully relive what Goethe himself experienced. Moreover, they can win tickets to Frankfurter Buchmesse and Frankfurter Goethe-Haus.

This special event is being supported by Frankfurt's Department of Business, Legal Affairs and Municipal Marketing.

Please note: On Monday, 14 October 2024, at 11.00 am, "The Great Escape Room" will be opened as part of a press event. Juergen Boos, City Councillor Stephanie Wüst and Dr Joachim Seng, Head of the Library at the Freies Deutsches Hochstift, as well as Peter Kraus vom Cleff, Managing Director of the Börsenverein des Deutschen Buchhandels (German Publishers and Booksellers Association), will be on site to explore the Escape Room for the first time together with journalists.

## **Introducing the New International Book Markets Programme**

Frankfurter Buchmesse is a partner of the new Masters degree programme in International Literature and Book Markets. The programme is a cooperative project between the Goethe University Frankfurt, Philips University Marburg and Frankfurter Buchmesse. The first cohort of students will begin classes in the winter semester of 2024/25. One integral part of the programme is an internship lasting several months at Frankfurter Buchmesse and other international partners in Romance-language countries.

An introduction to the new programme will take place on Sunday, 20 October at 2.00 pm on Stage 4.0 (4.0 H104). For more information: Home MALIBUCH | Master Internationale Literaturen und Buchmärkte ([literaturundbuchmarkt.de](http://literaturundbuchmarkt.de)).

## **Launching careers with the Job Board**

For people wishing to start a career in the book industry: bookshops and organisations exhibiting at the book fair will be using the new Job Board (4.0 J74) to list jobs, internships and other career opportunities for young professionals. During the fair, visitors can peruse the offerings on site before getting in touch with the respective organisation quickly and directly – either digitally or at the exhibitor’s stand at Frankfurter Buchmesse.

<https://www.buchmesse.de/en/jobboard-exhibitors>

## **New Adult Area in Hall 1.2**

FBM24 will offer an additional space in Hall 1.2 – the New Adult Area – to help satiate the passion many younger readers have recently developed for literature. The area’s 8,000 square metres will offer a home to the successful New Adult genre, along with genres such as Roman-tasy and Dark College – including many queer publishing houses. The genres’ numerous fans can meet authors such as Jane S. Wonda on the New Adult Stage.

<https://www.buchmesse.de/en/highlights/public-events/special-topics/new-adult>

## **New Location: Press Centre in Torhaus**

The Press Centre at FBM24 will be found in a new location: in Torhaus on Level 4 – directly next to the “Torhaus/S-Bahn” entrance. All accredited journalists can take advantage of the workstations, interview rooms, cloakrooms, Wi-Fi, coffee and water (free of charge) available there. Snacks and other beverages can be purchased in the adjoining restaurant without waiting in a long queue. Also new this year: the free shuttle bus service to the fairgrounds will run directly to the “Galeria” entrance, very close to the new Press Centre.

## **Silent Disco for Audiobook Fans**

Publishers exhibiting at the collective audiobook stand will invite visitors to participate in a “Silent Audiobook Disco” in the Frankfurt Audio area (Hall 3.1). This is where audiobook fans can take a break from the hubbub of the fair, using the Bluetooth headphones available on site to immerse themselves in thrillers, non-fiction and children’s stories. In keeping with silent-disco conventions, the headphones will light up in the colour of the corresponding genre.

### **Stage 4.0: Academic, Education, Publishing Services**

The programme for the new Stage 4.0 (Hall 4.0 H104) will highlight trends and market developments in academic publishing, education and publishing services. Friday will be dedicated to the library sector and will begin with the Charleston Conference. On Saturday and Sunday, the stage will become the centre of Campus Weekend, featuring career-related events for university students and young professionals. This is also where fans can interact with authors and experts from the area of popular science.

<https://www.buchmesse.de/en/highlights/professional-programme/stages/stage-4>

### **Sustainability: Less Carpeting, Reused Materials**

Since 2021, considerably less carpeting has been installed in the walkways of the fair's exhibition halls in order to reduce waste. If floors must be covered, carpeting is used that is Cradle to Cradle® Bronze certified (almost completely recycled) and is subsequently processed into plastic granulate.

<https://www.buchmesse.de/en/about-us/sustainability>

[Frankfurter Buchmesse 2023 – TRASH GALORE](#)

### **THE ARTS+ Business Lounge in Hall 4.1**

For the first time, THE ARTS+ will be hosting a Business Lounge in Hall 4.1. This is where international experts from the rights business and the games, film and publishing sectors will have the opportunity to network and explore potential new partnerships. The focus: cross-industry interactions and new marketing channels for stories.

*Frankfurt am Main, 24 September 2024*

## PRESS INFORMATION

### **Guest of Honour Italy presents its literature at #fbm24**

**More than 90 authors to travel to Frankfurt | Concerts and exhibitions in the city | 220 new titles to be published in German**

Under the motto “Roots in the Future”, Italy, Guest of Honour 2024, will present its literature and culture at this year’s Frankfurter Buchmesse (16–20 October 2024).

#### **Meeting on the piazza: The Guest of Honour Pavilion**

Designed by the team led by star Italian architect Stefano Boeri, the Guest of Honour Pavilion (Forum, Level 1) will serve as a meeting place for authors and visitors, similar to an Italian piazza. With columns and hanging gardens, the 2,300-square-metre pavilion will combine traditional and modern architectural elements. On two stages (the Arena and the Caffè Letterario) more than 50 readings, author talks and discussions will take place every day of the fair.

#### **Well-known storytellers and new voices**

Over 90 authors and illustrators from Italy will be traveling to Frankfurt. In keeping with the Guest of Honour’s motto, the programme will reflect both tradition and zeitgeist: well-known Italian storytellers, like Claudio Magris, Dacia Maraini and Paolo Rumiz, will put in an appearance alongside new literary voices. The latter will include Igiaba Scego, Chiara Valerio, Vincenzo Latronico, Claudia Durastanti, Ginevra Lamberti and many more. Donatella Di Pietrantonio, winner of this year’s Premio Strega, Italy’s most prestigious literary award, and Fabio Stassi, recipient of the 2024 Hermann Kesten Prize, will also be present. Italy’s literary landscape will be present in Frankfurt in all its diversity, something that will be evident as the fair kicks off: best-selling author Susanna Tamaro, physicist Carlo Rovelli and philosopher Stefano Zecchi will be among the figures from this year’s guest country to speak at the opening ceremony of Frankfurter Buchmesse.

In addition to the programme at the Guest of Honour Pavilion, events featuring Italian voices will take place at many other locations on the fairgrounds and in the city, organised by authors or their publishers. Events include: Roberto Saviano will speak with Deniz Yücel from PEN Berlin about politics and literature, Valentina Mira, Loretta Santini and Barbara Sauser will discuss female self-identity and writing about the body, while Antonio Scurati will present his latest works to appear in German, *M. Das Buch des Krieges* (M. The Book of War) and *Faschismus und Populismus* (Fascism and Populism).

### **New books from Italy: 220 recently released titles**

Around 100 German-language publishers will be releasing books by Italian authors in translation and works on Italy as part of the Guest of Honour programme. In total, some 220 new titles from and about Italy will have appeared by October in the German-language market since autumn 2023. Frankfurter Buchmesse has assembled a list of the new releases:

<https://www.buchmesse.de/en/highlights/guest-honour>

### **From Italy to the world: Programme for publishing professionals**

Together with numerous partners, the Italian Publishers Association AIE will be organising a programme especially for trade visitors to the fair. Events will take place at the Italian collective stand in Hall 5.0 (A22; opening: 16 October 10.30 am) and on the fair's other stages. Among other highlights, data on the Italian book market will be presented, along with titles that are particularly suitable for translation into other languages. Another topic of discussion: the opportunities that artificial intelligence offers the publishing industry.

### **From Puccini to pop: Concerts on the fairgrounds and in the city**

Musical highlights will also make their way from Italy to Frankfurt along with the Guest of Honour. For example, on the Tuesday evening before the first day of the fair, a gala concert of Puccini's works will resound through the Alte Oper ([tickets](#)). On Thursday, the singer LNDFK and the trio Psyché will bring neo-soul sounds and psychedelic funk from Italy to Frankfurt (6.00 pm, Frankfurt Pavilion; admission free with a ticket to the fair). On the same evening, authors Giulia Caminito, Francesca Melandri, Mario Desiati and others will not only be onstage at Romanfabrik, but also in the DJ booth (admission free, registration required). And the operatic pop band Il Volo, with 3.5 million albums sold to date, will delight fans on Sunday in the Festhalle ([tickets](#)).

### **Literary and cultural programme in the city of Frankfurt**

Numerous museums and cultural institutions are also organising exhibitions and events in the city of Frankfurt, making it possible to experience Italian literature, art and culture even beyond the fairgrounds. From 14–20 October, the city's Paulsplatz will be the site of "The Great Escape Room", a collaboration between Frankfurter Buchmesse, Stadtmarketing Frankfurt and Goethe-Haus, allowing visitors to join Frankfurt's most famous literary figure, Johann Wolfgang von Goethe, on an Italian journey. The Städel Museum will mount a special exhibition of drawings by renowned Italian masters, from Carracci to Bernini. The SCHIRN Kunsthalle Frankfurt will present works by artist Carol Rama, and the entire space at Frankfurter Kunstverein will be filled with the exhibition *Das Anwesende des Abwesenden* (The Presence of the Absent) curated by Franziska Nori. On Friday, the German Film Institute & Film Museum will host the premiere of Alessandro Melazzini's *Italo Svevo* (6.00 pm, admission free).

All events for trade visitors and the general public related to this year's Guest of Honour, both those taking place on the fairgrounds and in the city, can be found [here](#) in the Calendar of Events and in the Frankfurter Buchmesse app.

More information on the 2024 Guest of Honour is available at <https://www.buchmesse.de/en/highlights/guest-honour> and <https://italiafrancoforte2024.com/en>

*Frankfurt am Main, 24 September 2024*

## FACT SHEET

### **Guest of Honour 2024: Italy**

#### **Italy at the Fair**

Over 90 **authors and illustrators from Italy** will travel to Frankfurt. The Italian **Guest of Honour Pavilion**, designed by Stefano Boeri Interiors, will host not only exhibitions, but also more than 50 events related to Italian literature and current cultural events. The international book exhibition *Books on Italy* will feature recent titles from and about the country released by international publishers.

In addition, an extensive programme of events for publishing professionals will take place at the **Italian collective stand** (Hall 5.0 A22, B22, A44, B44) and on other stages.

#### **More than 200 Exhibitors from Italy**

205 Italian publishers, agents and industry service providers will present themselves at the fair across some 1,600 square metres of exhibition space: at and near the collective stand in Hall 5.0, in the areas Tourism and Education, and at the Literary Agents & Scouts Centre (LitAg).

**New titles:** By the end of the year, more than 220 books from or about Italy will have appeared on the German-language book market since autumn 2023.

#### **Guest of Honour Italy Organisers**

Mauro Mazza, Extraordinary Commissioner of the Government for the coordination of activities related to Italy's participation as Guest of Honour at Frankfurter Buchmesse 2024

Innocenzo Cipolletta, President of the Italian Publishers Association AIE

Website: <https://italiafrancoforte2024.com/>

**Press Contact Guest of Honour Italy:**  
**ICF Next** (international media inquiries)  
[press.italyfrankfurt2024@cultura.gov.it](mailto:press.italyfrankfurt2024@cultura.gov.it)

**Press Contact Frankfurter Buchmesse:**  
**Ines Bacher**  
PR Manager  
+49 (0)69 2102-189  
[bacher@buchmesse.de](mailto:bacher@buchmesse.de)



## Selection of Events Related to Guest of Honour Italy on the Fairgrounds

<b>Event</b>	<b>Location</b>	<b>Date</b>	<b>Speakers</b>
<b>The Beauty of Words – Inauguration of the Italian Pavilion</b>	Guest of Honour Pavilion, Forum, Level 1	Wednesday, 16/10/2024, 10.00 am	Susanna Tamaro, Stefano Zecchi, moderated by Luigi Mascheroni
<b>“Radici nel presente”</b>	Frankfurt Pavilion	Wednesday, 16/10/2024, 11.00 am	Melania Mazzucco, Francesca Melandri, Paolo Giordano, Antonio Scurati, moderated by Birgit Schönau
<b>Italian Books: Fiction</b>	Italian Collective Stand, Hall 5.0 A22	Wednesday, 16/10/2024, 1.30 pm	Gianluca Foglia, Paola Gallo, Antonio Sellerio, moderated by Piero Salabè
<b>My Home Is Where I Write</b>	Guest of Honour Pavilion, Forum, Level 1	Wednesday, 16/10/2024, 3.30 pm	Olga Campofreda, Igiaba Scego, moderated by Shelly Kupferberg
<b>Literature that Heals and Endures</b>	Guest of Honour Pavilion, Forum, Level 1	Thursday, 17/10/2024, 11.30 am	Francesca Melandri, Fabio Stassi, moderated by Lothar Müller
<b>Yesterday, Today and Tomorrow. Era of Words and the Words of Our Era</b>	Guest of Honour Pavilion, Forum, Level 1	Thursday, 17/10 and 19/10/2024, 3.00 pm	Claudio Magris resp. Dacia Maraini
<b>Cesare de Michelis Award</b>	Frankfurt Pavilion	Thursday, 17/10/2024, 4.00 pm	Laureate, Luca de Michelis, Juergen Boos
<b>How Does Literary Talent Change?</b>	Italian Collective Stand, Hall 5.0 A22	Thursday, 17/10/2024, 5.30 pm	Antonio Franchini, Gianluigi Simonetti, moderated by Maïke Albath
<b>Campania Goes Frankfurt: LNDFK &amp; Psyché in Concert</b>	Frankfurt Pavilion	Thursday, 17/10/2024, 6.00 pm	
<b>The Importance of Being “Strega”</b>	Guest of Honour Pavilion, Forum, Level 1	Friday, 18/10/2024, 4.00 pm	Donatella Di Pietrantonio, Stefano Petrocchi, moderated by Cristina Giordano

<b>The Return of the Ghosts</b>	Italian Collective Stand, Hall 5.0 A22	Friday, 18/10/2024, 5.30 pm	Donatella Di Pietrantonio, Helena Janeczek, Katja Lange-Müller, moderated by Birgit Schönau
<b>Everything Is Illustrated</b>	Guest of Honour Pavilion, Forum, Level 1	Saturday, 19/10/2024, 2.30 pm	Lorenzo Mattotti, Alessandro Sanna, moderated by Ursula Scheer
<b>Every Story Is a Place</b>	Guest of Honour Pavilion, Forum, Level 1	Saturday, 19/10/2024, 3.30 pm	Paolo Cognetti, Nicola Lagoia, moderated by Andreas Platthaus
<b>You Write Romance, You Read Bestsellers</b>	Guest of Honour Pavilion, Forum, Level 1	Saturday, 19/10/2024, 4.30 pm	Erin Doom, Felicia Kingsley

## Italy in the City Frankfurt am Main (selected events)

### Exhibitions

Event	Organiser	Date
<b>Fantasy and Passion Drawings from Carracci to Bernini</b>	Städel Museum	10/10/2024– 12/01/2025
<b>Carol Rama. A Rebel of Modernity</b>	SCHIRN Kunsthalle Frankfurt	11/10/2024– 02/02/2025
<b>The Presence of Absence</b>	Frankfurter Kunstverein	12/10/2024– 02/03/2025
<b>HOW(EVER) Portikus Art Book Festival – Nathalie Du Pasquier</b>	Portikus	17/10/2024– 20/10/2024

### Events

Event	Organiser	Date
<b>Padre Padrone. Film plus Talk with Adrian Wootton</b> and further film events	B3 Festival of the Moving Image	14/10/2024– 16/10/2024
<b>Puccini in Opera with the Orchestra of Arena di Verona Foundation in the Alte Oper</b>	Guest of Honour Italy	15/10/2024
<b>Il Volo concert at the Festhalle</b>	Guest of Honour Italy	19/10/2024

## PRESS INFORMATION

### **Frankfurt Calling – Perspectives on Culture and Politics at FBM24 Thought-provoking authors at the Frankfurt Pavilion and on other stages**

For more than 75 years, major social debates have been reflected on at Frankfurter Buchmesse (16–20 October 2024). Thought-provoking authors analyse the pressing issues of the day in their fiction and non-fiction books. In a democratic discourse, they face the public at readings and panels.

FBM24 is now presenting its cultural-political programme together with its partners: “Frankfurt Calling – Perspectives on Culture and Politics.” It will take place throughout the entire week of the fair in the iconic Frankfurt Pavilion at the Agora and on other stages. This year’s Frankfurt Calling includes the international bestselling and critically-acclaimed authors Roberto Saviano, Anne Applebaum, Atef Abu Saif and Yuval Noah Harari, to name just a few.

Partners in the Frankfurt Calling programme are the United Nations (UN), Amnesty International, the human rights organisation Memorial, the International Publishers Association (IPA) and many more.

The readings and performances include the following topics amongst many more: the war of Russia against Ukraine, the conflict in the Middle East as well as its reception, Black Feminism, AI and language, as well as the global rise of populism.

“Frankfurter Buchmesse has always opened up a literary discourse space for the whole world. With Frankfurt Calling, we now organise a cultural-political programme together with cultural institutions, investigative media and diverse literary voices. In this way, we are taking up and continuing the debates of our turbulent present”, says Torsten Casimir, spokesperson for Frankfurter Buchmesse.

Frankfurt Calling is a cultural-political programme organised by Frankfurter Buchmesse and its partners.

Further information can be found on the website:

<https://www.buchmesse.de/en/frankfurtcalling>

*Frankfurt am Main, 24 September 2024*

PRESS RELEASE

**Yuval Noah Harari, Elif Shafak, Anne Applebaum, John Strelecky,  
Patricia Evangelista: International authors at FBM24  
Events with Roberto Saviano, Chloe Gong, Dmitry Glukhovsky and others**

In October, thousands of literature fans will once again celebrate reading at the place where countless good stories from 100 countries begin: at Frankfurter Buchmesse (16–20 October 2024).

Award-winning authors Yuval Noah Harari, Elif Shafak and Anne Applebaum, recipient of the 2024 Peace Prize of the German Book Trade, will present their latest books and are part of talks on the book fair's stages. Dmitry Glukhovsky and Fabrício Corsaletti, winner of the 2023 Prêmio Jabuti (Brazil's most important literary prize) will also be among those coming to Frankfurt. John Strelecky, whose books have been sold more than nine million copies worldwide, will talk about his latest novel. Authors of the currently popular genres of New Adult, Romance and Fantasy will also meet their fans at the fair. Among them: Julia Quinn, author of *Bridgerton*, Chloe Gong, *New York Times* bestselling author of the *Secret Shanghai* novels and the *Flesh and False Gods* trilogy, as well as US fantasy writer Stephanie Garber.

From Italy, the fair's 2024 guest country, more than 90 authors will be attending the fair, including Roberto Saviano, Claudio Magris, Dacia Maraini, Paolo Rumiz, Nicola Lagioia, and the 2024 Premio Strega winner Donatella Di Pietrantonio as well as many others.

**Frankfurt International Stage**

The whole world of books meeting in one place: at the Frankfurt International Stage, in the foyer between Halls 5.1 and 6.1. Throughout the entire week, exciting events and readings by authors from different continents, countries and regions will take place. Here, Patricia Evangelista will present *Some People Need Killing: A Memoir of Murder in My Country*, which *The New York Times* selected as one of the ten best books of 2023. Other speakers include the French best-selling novelist Timothée de Fombelle, the poets Logan February and María Negroni from Nigeria and Argentina respectively, and Tash Aw, author of *The Harmony Silk Factory*. Emma Sepúlveda Pulvirenti presents *Erinnerungen von Ilse an Colonia Dignidad*, where she unveils the story of Colonia Dignidad from her adoptive mother's perspective, a woman who had lived in the colony. Stella Gaitano, a literary writer and activist from South Sudan, will speak about *The Forgotten War in Sudan – Its Impact on Women and Literature*.

Further information and more events: <https://www.buchmesse.de/themen-programm/publikumsprogramm/buehnen/frankfurt-international-stage>

*Event highlights (selection):*

Wednesday, 16 October 2024, 1.00 pm: Patricia Evangelista – *Some People Need Killing: A Memoir of Murder in My Country*

Friday, 18 October 2024, 4.00 pm: Emma Sepúlveda Pulvirenti – *Erinnerungen von Ilse an Colonia Dignidad*

Sunday, 20 October 2024, 1.00 pm: “Resisting Reality” with the Argentinian authors Ariel Magnus, Mariana Dimópulos, María Negroni and Carlos Gamerro

### **Asia Stage**

Asian literature and culture in Frankfurt: at the new Asia Stage (Hall 5.1 A 100), visitors can take part in events with organisations and authors from various Asian countries. With Mary Jane, Paolo Herras, Bambi Eloriaga-Amago and others.

### **NEXUS – Into the Future with a System Reboot?**

Historian Yuval Noah Harari became world-famous with his book *Sapiens: A Brief History of Humankind*. His new publication, *Nexus*, is about the future, and the danger of soon being destroyed by the very information networks on which present-day society is so relied upon. Is “degrowth”, as the Japanese philosopher and capitalism critic Kohei Saito demands, the only way to attain a future worth living? Organised in cooperation with *Süddeutsche Zeitung* and Frankfurt’s Goethe-Universität, the two authors discuss these big questions at the event on Wednesday night, 16 October.

Further information and tickets:

<https://www.buchmesse.de/en/highlights/public-events/stages/open-stage>

### **Meet The Author**

Get close to your favourite authors, get a dedication written into your favourite book or get the opportunity to take a selfie together: that is the idea behind the Meet the Author area! This year, it is located at the Open Stage on the Agora to create the perfect spot for a meet between authors and fans. Come and see, for instance, Lauren Roberts, John Strelecky, Chloe Gong, Jim Field and Rachel Bright, among others.

### **Info & Services**

**Tickets can be purchased online:** <https://www.buchmesse.de/en/visit/tickets>

**Frankfurt Connect App:** the Frankfurter Buchmesse app will be available for download in the stores as of end of September

**Fair Guide:** all important information on Frankfurter Buchmesse can be found at <https://www.buchmesse.de/en/visit/fair-guide>

**Website:** All information on events and tickets at <https://www.buchmesse.de/en>

## PRESS INFORMATION

### **From Book-to-Screen to Artificial Intelligence in Publishing: Trade Programme at Frankfurter Buchmesse**

**CEOs provide insights | AI and the book industry | Networking with the film and games industries | Children's and young adult publishing | Audiobook market**

From 16–20 October 2024, decision-makers and experts from the international publishing industry will be at the 76<sup>th</sup> Frankfurter Buchmesse to discuss the topics currently transforming the industry. Trade visitors to the book fair can expect a comprehensive programme of conferences, expert talks, workshops and networking events.

#### **Book-to-Screen Day**

This year, film and series adaptations will once again be a topic of focus at Frankfurter Buchmesse. Netflix will be exhibiting with a stand, *Bridgerton* author Julia Quinn will attend from the US to meet her European fans, and the Frankfurter Buchmesse Prize for Best Adaptation will be given as part of the 2024 Hessian Film and Cinema Awards.

At the Book-to-Screen Day on Friday, 18 October 2024, filmmakers from around the world will have the opportunity to discover new stories, characters and ideas from the international book industry while taking part in numerous events. Taiwanese author Katniss Hsiao (*The Perfume of Death*) will talk about working on the film adaptation of her bestseller. French bestselling author Timothée de Fombelle will shed light on adapting children's and young adult books. In addition, the Book-to-Screen Day will feature a tour of the book fair for international filmmakers, a curated matchmaking event for film producers, publishers and agents, and Book-to-Games and Book-to-Comics events. Partners include ACE Producers, Aldus Up, Berlinale Co-Production Market, B3 – Festival of the Moving Image, Hessen Film & Medien, Institut français, Produzent\*innenverband and TAICA – Taiwan Creative Content Agency.

For more information and the programme of events:

<https://www.buchmesse.de/en/rights-licenses/book-screen>

#### **New: Games Business Centre in Hall 4.1**

Frankfurter Buchmesse and the Bologna International Children's Book Fair are cooperating to create a new Games area (4.1, H29) at both fairs to facilitate networking with players from the game industry and expand their existing film and licensing offerings to include the topic of games. The centre's trade events will focus on the cross-media rights business, among other fields. The Bologna International Children's Book Fair is serving as a partner for the cooperative project, while the German-French video game experts from SpielFabrique will be on hand to provide advice for the trade programme. The weekend programme for the general public is being designed together with the agency Nerdic.

## **Artificial Intelligence in Publishing**

The trending topic of artificial intelligence will be the focus of numerous events at this year's book fair. How can the publishing industry make effective use of AI? And to what extent can AI support the writing of books? International experts will be discussing these and many other topics at this year's fair.

For more information and selected events:

<https://www.buchmesse.de/en/highlights/professional-programme/special-topics/artificialintelligence>

## **Trade Conference on Wednesday: “Responsibility in Children’s Book Publishing”**

The Frankfurt Kids Conference on 16 October 2024, dedicated this year to “Paving the Way for the Future: Responsibility in Children’s Book Publishing”, will kick off with a virtual interview with bestselling author Cornelia Funke. Ten international experts, including Ken Wilson-Max (Publisher, Kumusha Books/HarperCollins) and Carolina Ballester (Executive Director, IBBY) will discuss responsibility and accessibility in children’s and young adult literature. After the expert panels, a facilitated networking session will provide participants with an opportunity to interact. The conference will be moderated by author and translator Lawrence Schimel.

For more on the programme and tickets:

<https://www.buchmesse.de/en/highlights/professional-programme/special-topics/frankfurt-kids>

## **Publishing Trends and CEOs in Conversation: The Publishing Perspectives Forum**

At this year's Publishing Perspectives Forum, David Shelley, CEO of Hachette Book Group US and Hachette UK, and Arnaud Nourry, CEO and founder of Les Nouveaux Éditeurs in Paris, a newly-formed group of independent French publishers, will speak with Porter Anderson, editor-in-chief of *Publishing Perspectives*. The three-day programme in English (16–18 October) will focus on experts and current developments in the international book industry. This year, the programme will take place in the Frankfurt Studio (Hall 4.0, Raum Europa) and is free of charge for all trade visitors.

For more on the programme: <https://publishingperspectives.com/pp-forum/>

## **Frankfurt International Stage: Trade Programme and Authors from around the Globe**

Located in the foyer between Halls 5.1 and 6.1, the International Stage is the global publishing sector's gathering spot. This is the venue for discussions of international book markets, industry trends and the world's cultural topics. Events focussing on international awards and authors round out the programme.

For more on the programme: <https://www.buchmesse.de/en/highlights/professional-programme/stages/frankfurt-international-stage>



*Selected Events:*

Wednesday, 16 October 2024, 11.00 am: International Publishing Distribution Forum  
Wednesday, 16 October 2024, 1.00–2.00 pm: Patricia Evangelista: *Some People Need Killing*  
Wednesday, 16 October 2024, 2.00–3.00 pm: Global 50 CEO Talk with Jonathan Karp and Richard Sarnoff, moderated by Rüdiger Wischenbart  
Wednesday, 16 October 2024, 3.00–4.00 pm: Exploring Japan's Diverse Manga Universe  
Thursday, 17 October 2024, 11.00–12.00 am: Aficionado Award Ceremony  
Thursday, 17 October 2024, 2.30–3.00 pm: From Climate Science to Climate Action

**Frankfurt Audio: Audiobook Markets and Audio Trends**

The positive developments in the international audiobook market will also be visible at this year's book fair: the Frankfurt Audio Area in Hall 3.1 has almost doubled in size compared to 2023. Across 640 sqm (2023: 330 sqm), everything will focus on audiobooks, podcasts, audio services and software. From A for Audible to Z for Zebralution, this is where the industry will come together. New companies from the audio sector will present themselves alongside the major players. On the trade visitor days, publishing consultant Carlo Carrenho, the book fair's Audio Ambassador, will connect interested parties with companies in the audio area. There will also be opportunities for networking during the Happy Hour at the IG Hörbuch stand and during the Zebralution Networking Reception at the Frankfurt Studio.

The trade programme at the Frankfurt Studio on Wednesday and Thursday will provide in-depth insights into current developments in the international audio market. Speakers will include Amanda D'Acierno (President and Publisher, Penguin Random House Audio Group), Jon Watt (Trade Audio & Business Development Director, Bonnier Books UK), Aurelie de Troyer (Head of Regional Content Europe, Audible) and Niclas Sandin (CEO, BookBeat).

For more information and highlights: [www.buchmesse.de/en/audio](http://www.buchmesse.de/en/audio)

For anyone who wants to better understand the audio market and its international dynamics, the free white paper "An Opportunity for Audiobook Global Growth beyond English-language Markets" published in September 2024 by audio expert Javier Celaya and Frankfurter Buchmesse also offers an in-depth analysis of the global audiobook market and its ongoing growth. Download: <https://www.buchmesse.de/en/whitepaper>

**New Adult Stage: Writing and Self-publishing on Days for Trade Visitors Only**

This area in Hall 1.2 is a new meeting point at the fair for fans of the genres New Adult, Dark Romance and Fantasy. On days for trade visitors only, the first-ever New Adult Stage (Hall 1.2 D32) will host events on the topics "All About Writing" and "Self-Publishing".

*Event Highlight:*

Friday, 18 October 2024, 10.00–10.30 am: Success Stories in the World of New Adult and Fantasy

## **THE ARTS+ Creates Synergies between the Publishing and Creative Industries**

For the first time, THE ARTS+ is offering a Business Lounge in Hall 4.1. This is where international experts from sectors such as licensing, games, film and publishing will have the opportunity to network and explore potential partnerships. The focus: cross-industry interactions and new marketing channels for stories.

In addition, THE ARTS+ Stage (4.1 H57) is back this year. On trade visitor days, this is where the spotlight will be on trends and innovations in the publishing and media sectors. The programme will commence on Wednesday with Georg Haeusler (Director of Culture, Creativity and Sport at the European Commission). Louise Busseniers and Fabienne Gilles from the Peyo Company in Belgium will talk about “The Smurfs and Gaming”. At the event “The Art of Trese Anime: From Comics to Anime”, the popular Filipino author Budjette Tan will provide insights into his work. At the weekend, the focus will be on topics such as comics, manga and anime. Partners include Aldus Up, B3 – Festival of the Moving Image, Bologna Children’s Book Fair, Creative Europe, Licensing International, *Licensing Magazine* and SpielFabrique.

For more information and selected events:

<https://www.buchmesse.de/en/highlights/professional-programme/stages/arts-stage>

## **New: Stage 4.0 for Academic and Educational Publishing, Specialist Information and Publishing Partners**

Hall 4.0 is the home base for academic and educational publishers, EdTech players and publishing partners such as distributors. The new Stage 4.0 (H104) will offer these participants their own event area. The UK-based creative agency BookMachine will kick things off on Wednesday, 16 October 2024, at 10.00 am with a keynote presentation on marketing for academic and educational publishers. On Thursday morning, the focus will also be on academic and educational publishing, then publishing partners will take over the stage. Friday’s programme will be dedicated to the library sector.

For more on the programme: <https://www.buchmesse.de/en/highlights/professional-programme/special-topics/academic>

### *Selected Events:*

Thursday, 17 October 2024, 9.00 am: SSP & TSK Micro-Conference

Thursday, 17 October 2024, 2.30 pm: Growth Opportunities in the Digital Business for Specialist Publishers

Friday, 18 October 2024, 9.30 am: Charleston Conference in cooperation with *Publishing Perspectives*

On Saturday and Sunday, the stage will host the Campus Weekend, with events for university students and young professionals and on popular science topics.

For more information: <https://www.buchmesse.de/en/highlights/public-events/special-topics/campus-weekend-events>

### **Education Forum in Hall 3.1**

The programme of events in the Education Forum (Hall 3.1, D12), jointly organised by Verband Bildungsmedien e. V. and Frankfurter Buchmesse, will address topics from the current education debate in Germany. Protagonists from politics, research and practice will present their visions of learning, learning culture and basic values. This year, the talks and discussions will focus on artificial intelligence, democracy learning and reading promotion.

For more on the programme in German: <https://bildungsmedien.de/fb>.

### **Centre of Words – Stage for Literature and Translation**

The main meeting point for activities related to literature and translation, the new Centre of Words (4.1 F21) will have its own stage and networking area. The diverse programme featuring German-speaking and international guests will focus on various aspects of writing and translating – for example, the impact of AI, the language used by the “New Right”, and issues related to translating into and from German. In keeping with Italy’s role as Guest of Honour, events will highlight the topics of small publishers (17 October, 5.00 pm), female self-determination (18 October, 2.00 pm) and decolonial perspectives (18 October, 3.00 pm) in Italian literature. Creatives from Ukraine will report on living and working in times of war (16 October, 3.00 pm) and Palestinian author Abdalrahman Alqalaq will talk about writing in exile (17 October, 11.00 am).

For more information on the programme:

<https://www.buchmesse.de/en/highlights/professional-programme/stages/centre-of-words>

The Centre of Words is jointly supported by the German Translators’ Fund and the German Literature Fund, with additional support provided by the Federal Government’s Commissioner for Culture and the Media and Kunststiftung NRW, in cooperation with Frankfurter Buchmesse.

### **Rights & Licensing: Frankfurt Rights Meeting 2024**

For over 30 years, the Frankfurt Rights Meeting has been the gathering spot for all decision-makers in the book industry’s rights and licensing business. This year’s hybrid conference will start with four digital sessions in September, followed by a networking event featuring a keynote speech by Madeline McIntosh (CEO & Publisher, Authors Equity) on Tuesday, 15 October 2024 on the fairgrounds in Frankfurt.

For tickets and more on the programme:

<https://www.buchmesse.de/en/rights-licenses/frankfurt-rights-meeting>

### **Fully Booked: Literary Agents & Scouts Centre**

Hosting 320 agencies from 31 countries, the Literary Agents & Scouts Centre (LitAg, Hall 6.2) at the 76th Frankfurter Buchmesse is fully booked: all 540 tables have been reserved. The book markets with the biggest presence at LitAg are the United Kingdom, the United States, Germany, Sweden and this year’s Guest of Honour, Italy.

### **Digital Events before the Actual Fair: Masterclasses and The Hof**

In addition to the trade programme at Frankfurter Buchmesse, Masterclasses and the networking event The Hof allow members of the international publishing industry to exchange ideas virtually before the fair starts. The Masterclasses (7–11 October 2024) offer a mix of best practices and inspiration, including live Q&A sessions. This year they will address topics such as the Philippine book market, audio, AI, and new tools and technologies for rights management and sales. The popular event The Hof will make it possible for industry members to network digitally on 10 October, right before the book fair officially opens its doors. Participation in all events is free of charge.

For more information:

<https://www.buchmesse.de/en/highlights/professional-programme/digital-formats>

## **Selected Events at Frankfurter Buchmesse 2024**

All information for the selected events at Frankfurter Buchmesse can be found in our Buchmesse app and online event calendar. Please note that this will be continuously updated until the beginning of the fair.

### **Before FBM 2024**

#### **The Hof: Let's Discuss AI**

**Thursday, 10 October 2024, 4.00–5.00 pm; Digital session**

**With:** Markus Dohle.

**Registration:** <https://www.buchmesse.de/en/highlights/professional-programme/digital-formats/hof>

### **Monday, 14 October 2024**

#### **Press Event for the Opening of „The Great Escape Room – An Inspiring Getaway in the Footsteps of Goethe’s “Italian Journey”**

**Monday, 14 October 2024, 11.00 am; Paulsplatz, Frankfurt am Main**

**With:** Stephanie Wüst (City Councillor, City of Frankfurt), Juergen Boos (Director of Frankfurter Buchmesse), Peter Kraus vom Cleff (CEO of the German Publishers & Booksellers Association), Dr Joachim Seng, Head of the Library at the Freies Deutsches Hochstift

**Registration:** [press@buchmesse.de](mailto:press@buchmesse.de)

#### **Award Ceremony: The German Book Prize 2024**

**Monday, 14 October 2024, 6.00 pm; Frankfurter Römer, Kaisersaal**

**Registration:** [presse@boev.de](mailto:presse@boev.de)

**Livestream:** [www.deutscher-buchpreis.de](http://www.deutscher-buchpreis.de)

### **Tuesday, 15 October 2024**

#### **Opening Press Conference of Frankfurter Buchmesse 2024**

**Tuesday, 15 October 2024, 11.00 am–12.00 pm; Frankfurt Pavilion, Agora**

**With:** Juergen Boos (Director of Frankfurter Buchmesse), Karin Schmidt-Friderichs (Chairwoman of the German Publishers & Booksellers Association), Elif Shafak (Author)

**Registration:** All media representatives need a press accreditation for Frankfurter Buchmesse  
<https://www.buchmesse.de/en/press/accreditation>

**Livestream:** <https://www.youtube.com/buchmesse>

## **Guest of Honour 2024 Italy: Press Tour of the Guest of Honour Pavilion**

**Tuesday, 15 October 2024, 12.30 pm; meeting spot: info counter in front of the Guest of Honour Pavilion, Forum, Level 1**

**Registration:** [s.lenz@wbco.de](mailto:s.lenz@wbco.de) (Press Contact, Guest of Honour Italy)

## **Opening Ceremony of Frankfurter Buchmesse 2024 (incl. Opening of the Guest of Honour Pavilion)**

**Tuesday, 15 October 2024, 5.00–6.30 pm; Hall Harmony, Congress Center, Level 2**

Invitation only. Contact for media representatives: [press@buchmesse.de](mailto:press@buchmesse.de)

**Livestream:** <https://www.youtube.com/buchmesse>

## **Frankfurt Rights Meeting 2024: Networking & Keynote: Rights & Licensing**

**Tuesday, 15 October 2024, 5.00–7.00 pm; Frankfurt Pavilion, Agora**

**With:** Madeline McIntosh (CEO & Publisher Authors Equity)

**Tickets:** <https://www.buchmesse.de/rechte-lizenzhandel/frankfurt-rights-meeting>

**Registration for media representatives:** [press@buchmesse.de](mailto:press@buchmesse.de)

## **Wednesday, 16 October 2024**

## **Frankfurt Kids Conference: “Paving the Way for the Future: Responsibility in Children’s Book Publishing” – Panels with Networking Afterwards**

**Wednesday, 16 October 2024, 9.00 am–1.00 pm; Congress Center, Level 2, Room Spektrum**

**With:** Cornelia Funke (Author, virtual attendance), Ken Wilson-Max (Kumusha Books/HarperCollins), Ani Rosa Almario (Adarna House), Paolo Canton (Topipittori), Dominique Raccah (Sourcebooks), Daniela Filthaut (Gerstenberg Verlag), Karine Pansa (IPA), Carolina Ballester (IBBY), Ivan Fedechko (The Old Lion Publishing House), Åsa Bergman (Astrid Lindgren Memorial Award), Loulou Drinkwaard (Wilde Haren), D’Avellonne van Dijk (Uitgeverij Wilde Haren), Thilo Krapp (Illustratoren Organisation e. V.), Rachel Martin (Elsevier), Diego Rodriguez (Flanders Literature), Lawrence Schimel (Moderation)

**Tickets:** <https://www.buchmesse.de/themen-programm/fachprogramm/themen/frankfurt-kids>

**Registration for media representatives:** [press@buchmesse.de](mailto:press@buchmesse.de)

## **Radici nel presente – Roots in the Present: Italian Authors Report on the Country’s Current Situation**

**Wednesday, 16 October 2024, 11.00 am–12.00 pm, Frankfurt Pavilion, Agora**

**With:** Melania G. Mazzucco, Francesca Melandri, Paolo Giordano, Antonio Scurati, Birgit Schönau (Moderation)



## **Executive Talk: David Shelley**

**Wednesday, 16 October 2024, 11.00–11.45 am, Frankfurt Studio, Hall 4.0, Room Europa**

**With:** David Shelley (CEO, Hachette Book Group US und Hachette UK), Porter Anderson (Moderation)

**More information:** <https://publishingperspectives.com/pp-forum/>

## **One Year Later – Taking Stock after October 7<sup>th</sup>**

**Wednesday, 16 October 2024, 12.00–1.00 pm; Frankfurt Pavilion, Agora**

**With:** Alena Jabarine, Meron Mendel, Naomi Naegele (Moderation)

## **Sustainability Summit**

**Wednesday, 16 October 2024, 1.00–2.00 pm; Congress Center, Level 2, Room Conclusio**

**More information:** <https://internationalpublishers.org/ipa-at-frankfurt-book-fair-2024/>

## **Patricia Evangelistas *Some People Need Killing: An Account of Murder in My Country***

**Wednesday, 16 October 2024, 1.00–2.00 pm; Frankfurt International Stage, Foyer between Hall 5.1 and 6.1**

**With:** Patricia Evangelista (Journalist, Documentary Filmmaker), Karina Bolasco (Director at Ateneo de Manila University Press)

## **Global 50 CEO Talk**

**Wednesday, 16 October 2024, 2.00–3.00 pm; Frankfurt International Stage, Foyer between Hall 5.1 and 6.1**

**With:** Jonathan Karp (CEO, Simon & Schuster), Richard Sarnoff (Chairman, Media Private-Equity Platform KKR), Rüdiger Wischenbart (Moderation)

## **The Smurfs and Gaming**

**Wednesday, 16 October 2024, 3.00–3.30 pm; The ARTS+ Stage, Hall 4.1 H57**

**With:** Louise Busseniers (Senior Licensing Manager Publishing, Hardlines, Digital & Family Entertainment, Peyo Company), Fabienne Gilles (CCO, Consumer Products & Family Entertainment, Board Member, Peyo Company)

## **Creating Worlds and Reader Experiences by Unlocking Licensing Opportunities in Publishing and Entertainment**

**Wednesday, 16 October 2024, 4.30–5.30 pm; THE ARTS+ Stage, Hall 4.1 H57**

**With:** Dario Gulli (Creative Director and Mary Almond Entertainment), Alexandra Heyd (Head of Licensing BURDA), Cecilia de la Campa (Executive Vice President, Writers House), Bernhard Glöggl (Vice President, Sesame Workshop)

## **Copyright und AI in Cooperation**

**Wednesday, 16 October 2024, 4.30–5.30 pm; Congress Center, Room Fantasie**



## **NEXUS – Entering the Future with a System Crash?**

**Wednesday, 16 October 2024, Admission at 6.30 pm, start 7.30 pm; Congress Center, Level 2, Hall Harmonie**

**With:** Yuval Noah Harari (Author), Kohei Saito (Author)

**Tickets:** <https://www.eventim-light.com/de/a/62e3d30609498d04ec7a9482/e/66b48dec6dd846192729b363>

Accredited media representatives have access with their regular Buchmesse press ticket.

## **Thursday, 17 October 2024**

### **Society for Scholarly Publishing & The Scholarly Kitchen Micro-Conference**

**Thursday, 17 October 2024, 9.30 am; Stage 4.0, Hall 4.0 H104**

### **Press Conference Guest of Honour 2025: Philippines**

**Thursday, 17 October 2024, 9.45–10.45 am, Frankfurt Pavilion, Agora**

**With:** Dante Francis Ang II (Chair, National Book Development Board), Victorino “Ino” Mapa Manalo (Chair, National Commission for Culture and the Arts, NCCA), Dr Eric B. Zerrudo (Executive Director, NCCA), Loren Legarda (Senator), H. E. Irene Susan B. Natividad (Ambassador Embassy of the Philippines in Germany), Dr Patrick Flores (Curator), Maria Karina A. Bolasco (Head of the Literary Program & Curator), Dr Jaya Jacobo (Thinker, Artist), Ferdinand Benedict G. “Bujette” Tan (Author)

**Link for registration:** <https://www.buchmesse.de/presse/termine>

**Livestream:** <https://www.youtube.com/buchmesse>

### **Award Ceremony: Aficionado Award**

**Thursday, 17 October 2024, 11.00 am–12.00 pm; Frankfurt International Stage, Foyer between Hall 5.1 and 6.1**

### **Executive Talk: Arnaud Nourry**

**Thursday, 17 October 2024, 11.00–11.45 am; Frankfurt Studio, Hall 4.0, Room Europa**

**With:** Arnaud Nourry (Chairman, CEO, Les Nouveaux Éditeurs), Porter Anderson (Editor-in-Chief, Publishing Perspectives)

### **Explosive Modernity: On the Build-up of the Present and the Strong Emotions Causing It**

**Thursday, 17 October 2024, 12.00 am–1.00 pm; Frankfurt Pavilion, Agora**

**With:** Eva Illouz, Ulrike Winkelmann (Moderation), Jan Feddersen (Moderation) and more

### **Design for Democracy – Save Our Democratic Spaces**

**Thursday, 17 October 2024, 1.00–2.00 pm; Frankfurt Pavilion, Agora**

**With:** Anna Scheuermann & Matthias Wagner K (Moderation), Mike Josef (Mayor of the City of Frankfurt), Lena Marbacher (Defensive Architecture) and more

## **From Climate Science to Climate Action**

**Thursday, 17 October 2024, 2.00–2.30 pm; Frankfurt International Stage,  
Foyer between Hall 5.1 and 6.1**

**With:** Prof Ralf Seppelt (Climate Expert, Goethe University Frankfurt), EJ Hurst (New Society Publishers, Canada), Alyna Wnukowsky (Libri), Arne Molfenter (Desk Officer for Germany, United Nations Regional Information Centre for Western Europe)

## **Getting Back to the Facts: How Do We Protect Information Integrity?**

**Thursday, 17 October 2024, 2.30–5.00 pm, Frankfurt International Stage,  
Foyer between Hall 5.1 and 6.1**

**With:** Sherri Aldis (Director of the United Nations Regional Information Centre for Western Europe, Department of Global Communications), Caroline Lindekamp (CORRECTIV, Fact-Checking Initiative)

## **Democracy Is Dependent on Reading**

**Thursday, 17 October 2024, 3.00–4.00 pm; Frankfurt Pavilion, Agora**

**With:** Ege DüNDAR (PEN International), Felicia Hofmann (Dtv), Anke Steinecke (Penguin Random House), Jean Poderos, Porter Anderson (Editor-in-Chief, Publishing Perspectives, Moderation)

## **Creative Europe: EU Funding Opportunities for the Book & Publishing Sector**

**Thursday, 17 October 2024, 4.00–4.30 pm; The ARTS+ Stage, Hall 4.1 H57**

## **How Does Literary Talent Change?**

**Thursday, 17 October 2024, 5.30–6.20 pm; Italian Joint Stand, Hall 5.0 A22**

**With:** Antonio Franchini, Gianluigi Simonetti and Maike Albath

## **Live in Concert – Campania dei Festival Goes Frankfurt: LNDFK & Psyché**

**Thursday, 17 October 2024, 6.00–8.00 pm; Frankfurt Pavilion, Agora**

**With:** LNDFK (Neo-Soul), Psyché (Psychedelic Funk)

## **Friday, 18 October 2024**

### **International Publishers Association: EPF Open Meeting**

Friday, 18 October 2024, 9.00–11.00 am; Congress Center, Level 2, Room Conclusio

### **Press Conference with Anne Applebaum, Winner of the Peace Prize of the German Book Trade 2024**

Friday, 18 October 2024, 10.00 am; Congress Center, Level 3, Room Illusion 2 & 3

Registration until 11 October: <https://www.boersenverein.de/presse/akkreditierung-pressekonferenz-friedenspreis/>

### **Success stories in the world of New Adult and Fantasy**

Friday, 18 October 2024, 10.00–11.00 am; New Adult Stage, Hall 1.2 D32

**With:** Mina Esquerro (New-Adult Author), Anissa de Gomery (founder, FairyLoot), Gaston Rippinger (Moderation)

### **“Russia: Putin’s Long War Against Europe”**

Friday, 18 October 2024, 10.00–11.00 am; Frankfurt Pavilion, Agora

**With:** Marcus Bensmann (Journalist), Irina Scherbakowa (Journalist, Activist), Dmitry Glukhovsky (Author), Natascha Freundel (Moderation)

### **Storytelling Is a Human Right: Authors Read, Reflect on and Relate Their Work to the Universal Declaration of Human Rights**

Friday, 18 October 2024, 11.00–12.00 am; Frankfurt Pavilion, Agora

**With:** Francesca Melandri (Author), Dmitry Glukhovsky (Author), Aziz Isa Elkun (Poet), Mary Glenn (Chief, United Nations Publications), Juergen Boos (Director of Frankfurter Buchmesse) and more

### **Campus Weekend: Discussions, Panels and Jobs in the Book Industry for Newcomers**

Friday, 18 October, 3.00 pm – Sunday, 20 October 2024, 3.00 pm; Stage 4.0, Hall 4.0 H104

**With:** von Halem Verlag, Penguin Random House, Litcam, oekom Verlag GmbH, Mentoren-Media-Verlag GmbH, UTB GmbH, Institut français, Mediacampus Frankfurt, Goethe University Frankfurt am Main

### **“Book-to-Games Event” with SpielFabrique**

Friday, 18 October 2024, 3.00–4.00 pm; ARTS+ Stage, Hall 4.1

**With:** Thierry Baujart (SpielFabrique)

### **The Return of the Ghosts**

Friday, 18 October 2024, 5.30–6.20 pm; Italian Joint Stand, Hall 5.0 A22

**With:** Donatella Di Pietrantonio, Helena Janeczek, Katja Lange-Müller and Birgit Schönau

## **Saturday, 19 October 2024**

### **Can Liberal Democracy Survive the Global Autocratic Challenge?**

**Saturday, 19 October 2024, 12.00–1.00 pm; Frankfurt Pavilion, Agora**

**With:** Omri Boehm (Author), Anne Applebaum (Winner of the Peace Prize of the German Book Trade 2024)

### **Black Feminism and the Polycrisis**

**Saturday, 19 October 2024, 1.00–2.00 pm; Frankfurt Pavilion, Agora**

**With:** Prof Dr Akwugo Emejulu (Sociologist)

### **Occupied, Destroyed, Fought over, in Turmoil: Quo Vadis Palestine? – A Forward-Looking Look Back with Palestinian Novelist and Former Minister of Culture Atef Abu Saif**

**Saturday, 19 October 2024, 5.00–6.00 pm; Frankfurt Pavilion, Agora**

**With:** Atef Abu Saif (Author, Former Minister of Culture), Kristin Helberg (Moderation)

## **Sunday, 20 October 2024**

### **Award Ceremony: German Peace Prize for Anne Applebaum**

**Sunday, 20 October 2024, 10.45 am; Paulskirche, Frankfurt am Main**

**With:** Irina Scherbakowa (laudatory speech)

Invitation only.

**Contact for media representatives:** [presse@boev.de](mailto:presse@boev.de).

### **Resisting Reality**

**Sunday, 20 October 2024, 1.00–2.00 pm; Frankfurt International Stage,**

**Foyer between Hall 5.1 and 6.1**

**With:** Carlos Gamerro (Author), María Negroni (Author), Mariana Dimópulos (Author), Ariel Magnus (Author, Translator)

### **Handover Ceremony: Guest of Honour 2024 Italy – Guest of Honour 2025 Philippines**

**Sunday, 20 October 2024, 4.00–5.00 pm; Guest of Honour Pavilion, Forum, Level 1**

**Press contact Italy:** [s.lenz@wbco.de](mailto:s.lenz@wbco.de)

**Press contact Philippines:** [philippines@artefakt-berlin.de](mailto:philippines@artefakt-berlin.de)

## Auswahl an Autor\*innen und namhaften Persönlichkeiten aus Kultur, Politik und dem internationalen Verlagswesen auf der Frankfurter Buchmesse 2024

Stand: 24.09.2024

Hinweis: Die Liste erhebt keinen Anspruch auf Richtigkeit oder Vollständigkeit.

Zum Überblick ist p. P. max. ein Event aufgelistet. Informationen zu diesen und anderen Veranstaltungen auf der Buchmesse 2024 finden Sie in der Buchmesse-App und in unserem Online-Veranstaltungskalender.

Bitte beachten Sie, dass der Veranstaltungskalender bis zur Buchmesse fortlaufend aktualisiert wird.

Alphabetische Anordnung

## Selection of authors and renowned personalities from culture, politics and the international publishing industry at Frankfurter Buchmesse 2024

As of 24 September 2024

Note: The list does not claim to be correct or complete.

Only one event p.p. is listed. Information on the events at the Frankfurter Buchmesse 2024 can be found in our app and in our online Calendar of events.

Please note that the calendar of events will be continuously updated until the fair.

Alphabetical order

Nachname	Vorname	Titel der Veranstaltung	Eventart	Veranstalter / Verlag	Ort	Datum	Uhrzeit
Last Name	First Name	Title of Event	Type of Event	Organiser / Publisher	Location	Date	Time
Abed Alsamad	Najat	<i>Kein Wasser stillt ihren Durst</i>	Lesung/Reading	Litprom e. V.	Frankfurt Studio Pop Up, Halle/hall 4.0, Foyer Raum/room Europa	19.10.2024	15.30–16.30
Absalon	Beate	<i>Not giving a fuck</i>	Lesung/Reading	Kremayr & Scheriau	Leseinsel, Halle/hall 3.1 C105	20.10.2024	14.30–15.00
Albath	Maike	<i>Bitteres Blau. Neapel und seine Gesichter</i>	Lesung/Reading	Berenberg	Leseinsel, Halle/hall 3.1 C105	17.10.2024	12.30–13.00
Alemagna	Beatrice	Die Grammatik der illustrierten Fantasie	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavillon, Forum, Ebene/level 1	18.10.2024	15.30–16.20
Ameziane	Mona	Preisverleihung Julius-Campe-Preis	Preisverleihung/Award ceremony	Hoffmann und Campe	Frankfurt Studio, Halle/hall 4.0, Raum/room Europa	18.10.2024	12.00–13.00
Amjahid	Mohamed	Leider keine Einzelfälle! Rechtsradikale Strukturen in Gesellschaft und Behörden	Diskussion/Panel	Verlage gegen Rechts	Leseinsel, Halle/hall 3.1 C105	18.10.2024	16.00–17.00
Applebaum	Anne	Pressekonferenz Friedenspreisträgerin	Pressekonferenz/Press conference	Frankfurter Buchmesse	Congress Center, Raum/room Illusion 2+3	18.10.2024	10.00–11.00
Ardone	Viola	Reading al buio	Gespräch/Talk	Ehregast 2024: Italien	Ehregast-Pavillon/GoH Pavilion, Forum, Ebene/level 1	17.10.2024	14.00–14.50
Artibilov	Anton	<i>Angespannt vaper</i>	Lesung/Reading	mikrotext	Leseinsel, Halle/hall 3.1 C105	17.10.2024	15.00–15.30

Auci	Stefania	Die Macht der Königinnen und der Löwen	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehrengast-Pavillon, Forum, Ebene/level 1	20.10.2024	11.00–11.50
Avallone	Silvia	Diese Art von Gewalt	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehrengast-Pavillon, Forum, Ebene/level 1	17.10.2024	16.30–17.20
Aw	Tash	DAAD-Künstlerprogramm	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt International Stage, Foyer Halle/hall 5.1./6.1.	19.10.2024	11.00–12.00
Awah	Marah (@lovebookstoo)	TikTok Book Award	Preisverleihung/Award ceremony	Frankfurter Buchmesse	Congress Center, Saal/room Harmonie	19.10.2024	18.30–21.00
Aydemir	Fatma	Book-to-Screen-Gespräch: Fatma Aydemir und Aslı Özarslan über die Literaturverfilmung <i>Ellbogen</i>	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt Pavilion, Agora	18.10.2024	14.00–15.00
Baccalario	Pierdomenico	Abenteuer, Geheimnisse und Zaubersprüche: Die geheime Formel für Kinderbuchbestseller	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehrengast-Pavillon, Forum, Ebene/level 1	18.10.2024	10.00–10.50
Badur	Alyssa (@le.lyssa)	TikTok Book Award	Preisverleihung/Award ceremony	Frankfurter Buchmesse	Congress Center, Saal/room Harmonie	19.10.2024	18.30–21.00
Bajani	Andrea	Nach Berlin ziehen?	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehrengast-Pavillon, Forum, Ebene/level 1	16.10.2024	11.30–12.20
Balzano	Marco	More in translation	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehrengast-Pavillon, Forum, Ebene/level 1	18.10.2024	16.30–17.20
Barbero	Alessandro	Ich erzähle dir eine Geschichte	Gespräch/Talk	Ehregast 2024: Italien	Ehrengast-Pavillon/GoH Pavilion, Forum, Ebene/level 1	18.10.2024	12.00–12.50
Barbujani	Guido	Die Wissenschaft der Zukunft	Gespräch/Talk	Ehregast 2024: Italien	Ehrengastpavillon/GoH Pavilion, Forum, Ebene/level 1	18.10.2024	17.00–17.50
Baricco	Alessandro	Gestern, heute und morgen. Die Zeit von Wörtern und die Wörter unserer Zeit	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehrengast-Pavillon, Forum, Ebene/level 1	18.10.2024	15.00–15.50
Bassiouney	Reem	From Historical Foundations to Modern Narratives: The Evolution of Egyptian Literature	Gespräch/Talk	Litprom e.V.	Frankfurt International Stage, Foyer Halle/hall 5.1./6.1.	20.10.2024	14.00–15.00
Beck	Zoë	Deutsch-französisches Autorenpanel	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt Pavilion, Agora	16.10.2024	13.00–14.00
Beer	Alex	<i>Die weiße Stunde</i>	Lesung/Reading	Penguin Random House Verlagsgruppe	Hörbuchwelten Bühne, Halle/hall 3.1	20.10.2024	10.30–11.00
Benini	Annalena	Von Italien in die Welt hinaus. Jahreskongress für Übersetzer*innen	Gespräch/Talk	Ehregast 2024: Italien	Zentrum Wort, Halle 4.1	16.10.2024	09.00–11.30
Benning	Anna	Signierstunde/Signing	Signierstunde/Signing	S. Fischer	Meet the Author, Agora	19.10.2024	15.30–17.30
Bensmann	Marcus	Russland: Putins langer Krieg gegen Europa	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt Pavilion, Agora	18.10.2024	10.00–12.00
Big Moe		Live on Stage: <i>Der Löwe in dir</i>	Sonstiges/Other	Magellan	Frankfurt Pavilion, Agora	20.10.2024	11.30–12.00

Bisky	Jens			Rowohlt	Halle/hall 3.0 B104/B105	16.10.-18.10.	
Bittner	Michael	„Sind Antisemitisten anwesend?“ – Satiren, Geschichten und Cartoons gegen Judenhass	Lesung/Reading	Satyr	Leseinsel, Halle/hall 3.1 C105	18.10.2024	15.30–16.00
Blanck	Ulf	Lesung aus dem 100. Band <i>Die drei ??? Kids</i>	Lesung/Reading	KOSMOS	Congress Center, Raum/room Illusion 2+3	19.10.2024	15.00–16.00
Bleckmann	Daniel	<i>KoboldKroniken: 4. Drachenjagd im Dunkeln</i>	Lesung/Reading	Oetinger	Frankfurt Studio, Halle/hall 4.0, Raum/room Europa	19.10.2024	12.00–13.00
Bloyd	Burcu	Signierstunde/Signing	Signierstunde/Signing		Meet the Author, Agora	20.10.2024	13.30–15.30
Blume	Bob (@netzlehrer)	Warum noch lernen?: Bildungsinfluencer Bob Blume über seine Vision der Schule der Zukunft	Interview	Penguin Random House Verlagsgruppe	Stage 4.0, Halle/hall 4.0	18.10.2024	17.00–18.00
Boehm	Omri	Can democracy survive the global autocratic challenge?	Diskussion/Panel	Frankfurter Buchmesse	Frankfurt Pavilion, Agora	19.10.2024	12.00–13.00
Bogdan	Isabel	<i>Wohnverwandtschaften</i>	Lesung/Reading	Argon	Hörbuchwelten Bühne, Halle/hall 3.1	19.10.2024	10.30–11.00
Böhlefeld	Bardo	Romance for You – Meet the Stars!	Meet and Greet	S. Fischer	New Adult Stage, Halle/hall 1.2	20.10.2024	15.30–16.30
Bohlmann	Sabine	<i>Ein Mädchen namens Willow: Schattenzeit</i>	Lesung/Reading	Thienemann	Frankfurt Pavilion, Agora	20.10.2024	15.30–16.00
Böhm	Chris	Guinness World Records. Sechs Rekordversuche	Sonstiges/Other	Ravensburger	Halle/hall 4.1 H10	20.10.2024	12.00–14.00
Bott	Ingo	<i>Gegenspieler</i>	Lesung/Reading	S. Fischer	Open Stage, Agora	19.10.2024	13.30–14.30
Böttinger	Bettina	Rainbow Stories goes Buchmesse – Geschichten queerer Geflüchteter mit multimedialer Begleitung	Sonstiges/Other	Rainbow Stories	Frankfurt Studio, Halle/hall 4.0, Raum/room Europa	18.10.2024	18.00–19.00
Brainard	Cecilia M.	Can Fiction Change the World?	Gespräch/Talk	Ehregast 2025: Philippinen	Asian Stage, Halle/hall 5.1	20.10.2024	13.00–14.00
Brandis	Katja	<i>Die Woodwalkers sind zurück!</i>	Lesung/Reading	Arena	Frankfurt Pavilion, Agora	20.10.2024	12.00–12.30
Braun	Ruby	Signierstunde/Signing	Signierstunde/Signing	Forever by Ullstein	Meet the Author, Agora	19.10.2024	16.00–17.00
Brezina	Thomas	<i>Ein Fall für dich und das Tiger- Team – Der Schatz des Riesenkalamars</i>	Lesung/Reading	Ueberreuter	Congress Center, Raum/room Illusion 2+3	19.10.2024	14.00–15.00
Brinkmann	Caroline	Signierstunde/Signing	Signierstunde/Signing	RH LitLove	Meet the Author, Agora	18.10.2024	15.30–16.00
Bronsky	Alina	<i>Pi mal Daumen</i>	Lesung/Reading	Verlag Kiepenheuer & Witsch	Halle 3.0   A121	18.10.-19.10	
Caboni	Cristina	Der Duft von Blumen und Küssen	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavillon, Forum, Ebene/level 1	18.10.2024	10.30–11.20
Calli	Davide	Lesen macht groß	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast- Pavillon, Forum, Ebene/level 1	17.10.2024	10.00–10.50



Caminito	Giulia	Reading al buio	Gespräch/Talk	Ehregast 2024: Italien	Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	17.10.2024	14.00–14.50
Campi	Alessandro	Verbindendes Element Kultur. Heimatland und Nation, rechts und links. Grundlagen für einen Dialog	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast-Pavillon, Forum, Ebene/level 1	17.10.2024	12.00–12.50
Campofreda	Olga	Mein Zuhause ist, wo ich schreibe	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavillon, Forum, Ebene/level 1	16.10.2024	15.30–16.20
Carminati	Chiara	Der fliegende Fantasieteppich	Gespräch/Talk	Ehregast 2024: Italien	Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	19.10.2024	10.00–10.50
Carofiglio	Gianrico	Zwischen Ethik und Glück	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavillon, Forum, Ebene/level 1	17.10.2024	17.30–18.20
Carter	Aimée	<i>Animox</i>	Lesung/Reading	Oetinger	Congress Center, Saal/room Harmonie	19.10.2024	12.00–13.00
Cazzullo	Aldo	Ich erzähle dir eine Geschichte	Gespräch/Talk	Ehregast 2024: Italien	Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	18.10.2024	12.00–12.50
Ceylan	Bülent	<i>Yallah, Mord!</i>	Lesung mit Signierstunde/Reading with a signing session	edition a	Open Stage, Agora	20.10.2024	11.30–12.30
Charbonnier	Rita	Genie, Leidenschaften und Geheimnisse der Kunst und Musik	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavillon, Forum, Ebene/level 1	20.10.2024	10.30–11.20
Chaud	Benjamin	The magic of storytelling	Gespräch/Talk	Institut français	Frankfurt International Stage, Foyer Halle/hall 5.1./6.1.	20.10.2024	10.00–11.00
Cheema	Saba-Nur	Gespräch mit Meron Mendel: Wer rettet die Debattenkultur?	Gespräch/Talk	Verlag Kiepenheuer & Witsch	Frankfurt Studio, Halle/hall 4.0, Raum/room Europa	20.10.2024	15.00–16.00
Ciplak	Jasmin	<i>Mit dem Blindenstock nach Togo</i>	Lesung/Reading	Hansa Nord	Frankfurt Studio Pop Up, Halle/hall 4.0, Foyer Raum/room Europa	19.10.2024	11.00–12.00
Cleto	Maria Luna S.	Literatur von den Philippinen	Gespräch/Talk	Litprom e.V.	Zentrum Wort, Halle 4.1	20.10.2024	12.00–13.00
Coccia	Emanuele	Zwischen Ethik und Glück	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavillon, Forum, Ebene/level 1	17.10.2024	17.30–18.20
Cognetti	Paolo	Jede Geschichte ist ein Ort	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavillon, Forum, Ebene/level 1	19.10.2024	15.30–16.20
Conte	Giuseppe	Poesie des Meeres und der Hügel	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavillon, Forum, Ebene/level 1	19.10.2024	17.30–18.20
Corell	Kate	Signierstunde/Signing	Signierstunde/Signing	Carlsen	New Adult Stage, Halle/hall 1.2	20.10.2024	13.00–13.30

Covacich	Mauro	Leben an einer Linie	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavillon, Forum, Ebene/level 1	17.10.2024	12.30–13.20
Culicchia	Giuseppe	Auf der Suche nach der verlorenen Lust	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavillon, Forum, Ebene/level 1	16.10.2024	12.30–13.20
Dalisay	Jose	<i>Last call Manila</i>	Lesung/Reading	Litprom e.V.	Frankfurt International Stage, Foyer Halle/hall 5.1./6.1.	17.10.2024	12.00–13.00
Dami	Elisabetta	Abenteuer, Geheimnisse und Zaubersprüche: Die geheime Formel für Kinderbuchbestseller	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast-Pavillon, Forum, Ebene/level 1	18.10.2024	10.00–10.50
D'Avenia	Alessandro	Klassiker über die Grenzen der Zeit hinweg	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast-Pavillon, Forum, Ebene/level 1	17.10.2024	16.00–16.50
de Andrés	Yvonne	BücherFrau des Jahres 2024	Preisverleihung/Award ceremony	BücherFrauen	Leseinsel, Halle/hall 3.1 C105	17.10.2024	17.30–18.00
de Fombelle	Timothée	The magic of storytelling	Gespräch/Talk	Institut français	Frankfurt International Stage, Foyer Halle/hall 5.1./6.1.	20.10.2024	10.00–11.00
De Giovanni	Maurizio	<i>Alle Nuancen des Krimis</i>	Lesung/Reading	Ehregast 2024: Italien	Arena, Ehregast-Pavillon, Forum, Ebene/level 1	19.10.2024	16.00–16.50
De Luca	Erri	Von ungewisser Herkunft	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavillon, Forum, Ebene/level 1	19.10.2024	12.30–13.20
De Pascalis	Luigi	Genie, Leidenschaften und Geheimnisse der Kunst und Musik	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavillon, Forum, Ebene/level 1	20.10.2024	10.30–11.20
del Buono	Zora	<i>Seinetwegen</i>	Lesung/Reading	C.H.Beck		19.10.2024	10.30–11.00
Derain	Allan	Science-Fiction in Asia	Gespräch/Talk	Ehregast 2025: Philippinen	Asian Stage, Halle/hall 5.1	19.10.2024	11.00–12.00
Desiati	Mario	Nach Berlin ziehen?	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavillon, Forum, Ebene/level 1	16.10.2024	11.30–12.20
Di Pietrantonio	Donatella	Die Schreibmaschine der Zeit	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavillon, Forum, Ebene/level 1	17.10.2024	15.30–16.20
Dikka	(Sera Finale)	Signierstunde/Signing	Signierstunde/Signing	Bastei Lübbe LYX	Congress Center, Raum/room Conclusio	19.10.2024	11.00–12.00
Dimópulos	Mariana	Resisting Reality	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt International Stage, Foyer Halle/hall 5.1./6.1.	20.10.2024	13.00–14.00
Dippel	Julia	Signierstunde/Signing	Signierstunde/Signing	Thienemann	New Adult Stage, Halle/hall 1.2	20.10.2024	17.00–17.30
Doom	Erin	Signierstunde/Signing	Signierstunde/Signing	S. Fischer	Meet the Author, Agora	18.10.2024	15.00–16.00
Durastanti	Claudia	Brooklyn, Bayern, Italien: Eine Welt voller Erzählungen	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavillon, Forum, Ebene/level 1	18.10.2024	12.30–13.20

Engel	Kathinka	Signierstunde/Signing	Signierstunde/Signing	Piper	New Adult Stage, Halle/hall 1.2	20.10.2024	14.00–15.00
Enoch	Luca	Comics und Cartoons von Papier bis YouTube: Zwei sich überschneidende Welten	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavillon, Forum, Ebene/level 1	17.10.2024	14.30–15.20
Epicoco	Luigi Maria	Das Leben zur Zeit der Apokalypse	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	16.10.2024	11.00–11.50
Erlach	Natalie	Signierstunde mit Katharina Juli, Natalie Erlach & Laura Kästner	Signierstunde/Signing	reverie in der Verlagsgruppe HarperCollins	Halle/hall 3.0 B68	19.10.2024	16.30–17.30
Esguerra	Mina	Lesung/Reading	Lesung/Reading	Ehregast 2025: Philippinen	New Adult Stage, Halle/hall 1.2	18.10.2024	10.00–11.30
Eskandari-Grünberg	Nargess	Rainbow Stories goes Buchmesse – Geschichten queerer Geflüchteter mit multimedialer Begleitung	Gespräch/Talk	Rainbow Stories	Frankfurt Studio, Halle/hall 4.0, Raum/room Europa	18.10.2024	18.00
Evangelista	Patricia	<i>Some People Need Killing: An Account of Murder in My Country</i>	Lesung mit Signierstunde/Reading with a signing session	Penguin Random House Verlagsgruppe	Frankfurt International Stage, Foyer Halle/hall 5.1./6.1.	16.10.2024	13.00–14.00
Evers	Horst	Lesung/Reading	Lesung/Reading	Argon	Hörbuchwelten Bühne, Halle/hall 3.1	19.10.2024	15.00–15.30
Faeser	Nancy	Geht im Spannungsfeld von Freiheit und Sicherheit unsere Demokratie zugrunde?	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt Pavilion, Agora	18.10.2024	17.00–18.00
Farah	Ubah Cristina Ali	<i>Der Kommandant des Flusses</i>	Lesung/Reading	Orlanda	Leseinsel, Halle/hall 3.1 C105	20.10.2024	10.30–11.00
February	Logan	DAAD-Künstlerprogramm	Lesung/Reading	Frankfurter Buchmesse	Frankfurt International Stage, Foyer Halle/hall 5.1./6.1	18.10.2024	18.00–19.00
Feddersen	Jan	Explosive Moderne: Über die Erhitzung der Gegenwart durch starke Gefühle	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt Pavilion, Agora	17.10.2024	12.00–13.00
Fingerle	Maddalena	Hunger, Bescheidenheit und andere unbändige Gefühle	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	20.10.2024	11.30–12.20
Fischer	Tami	Signierstunde/Signing	Signierstunde/Signing	Penguin Random House Verlagsgruppe	Meet the Author, Agora	19.10.2024	14.00–16.00
Fitzek	Sebastian	TikTok Book Award	Preisverleihung/Award ceremony	Frankfurter Buchmesse	Congress Center, Saal/room Harmonie	19.10.2024	18.30–21.00
Flint	Alexandra	Lesung mit Signierstunde/Reading with a signing session	Lesung mit Signierstunde/Reading with a signing session	Ravensburger	Halle/hall 3.0 D65	18.10.2024	15.30–16.30

Franchini	Antonio	Bücher in 360 Grad erleben	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	16.10.2024	16.30–17.20
Friedman	Michel	Geht im Spannungsfeld von Freiheit und Sicherheit unsere Demokratie zugrunde?	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt Pavilion, Agora	18.10.2024	17.00–18.00
Fröhlich	Saskia	Stand-up Comedy	Sonstiges/Other	S. Fischer	Congress Center, Saal/room Harmonie	19.10.2024	16.00–17.00
Funke (nur virtuell)	Cornelia	Frankfurt Kids Conference	Konferenz/Conference	Frankfurter Buchmesse	Congress Center, Raum/room Spektrum	16.10.2024	09.00–13.00
Gaitano	Stella	Stimmen Afrikas und die Freiheit des Wortes	Diskussion/Panel	PEN-Zentrum Deutschland	Frankfurt Pavilion, Agora	16.10.2024	15.00–16.00
Gallico	Vins	Städte am Meer und alte Dörfer	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	19.10.2024	10.30–11.20
Gamero	Carlos	Resisting Reality	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt International Stage, Foyer Halle/hall 5.1/6.1	20.10.2024	13.00–14.00
Garber	Stephanie	„Lasst euch in eine zauberhafte Welt entführen!“	Lesung/Reading	Piper	Open Stage, Agora	19.10.2024	14.30–15.00
Gätjen	Steven	Kinderbuchlesung	Lesung/Reading	D&R Denkriesen GmbH	Frankfurt Studio, Halle/hall 4.0, Raum/room Europa	20.10.2024	10.30–11.30
Gehm	Franziska	<i>Ada und die künstliche Blöðheit</i>	Lesung/Reading	Fischer Sauerländer GmbH	Frankfurt Pavilion, Agora	20.10.2024	16.00–16.30
Geipel	Ines	Warum wählen Ostdeutsche die AfD?	Gespräch/Talk	Tageszeitung taz	Frankfurt Studio, Halle/hall 4.0, Raum/room Europa	20.10.2024	13.00–14.00
Giurickovic Dato	Anna	Hunger, Bescheidenheit und andere unbändige Gefühle	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	20.10.2024	11.30–12.20
Glukhovskiy	Dmitry	Russland: Putins langer Krieg gegen Europa	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt Pavilion, Agora	18.10.2024	10.00–12.00
Gneuß	Charlotte	<i>Gittersee</i> : Geschichte erzählen – Geschichten übersetzen	Lesung/Reading	Goethe-Institut	Zentrum Wort, Halle/hall 4.1 F21	18.10.2024	16.00–18.00
Gnone	Elisabetta	Abenteuer, Geheimnisse und Zaubersprüche: Die geheime Formel für Kinderbuchbestseller	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	18.10.2024	10.00–10.50
Gong	Chloe	Signierstunde/Signing	Signierstunde/Signing	J.G. Cotta'sche Buchhandlung	Meet the Author, Agora	20.10.2024	11.30–12.00
Göschl	Bettina	„Nordseedetektive“	Lesung/Reading	JUMBO Neue Medien und Verlag GmbH	Congress Center, Raum/room Illusion 2+3	19.10.2024	10.00–10.30
Gottschalk	Thomas	Buchvorstellung/Book presentation	Lesung/Reading	Heyne	Open Stage, Agora	19.10.2024	13.00–13.30
Grace	Adalyn	Gespräch zu <i>Belladonna – Die Berührung des Todes</i>	Gespräch/Talk	arsEdition	Open Stage, Agora	19.10.2024	15.00–16.00

Gräfe	Daniel	<i>Wir waren Kometen</i>	Lesung/Reading	danube books	Leseinsel, Halle/hall 3.1 C105	17.10.2024	11.30–12.00
Griffi	Gian Marco	Die Schreibmaschine der Zeit	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	17.10.2024	15.30–16.20
Groh	Kyra	<i>Farbenrauschen</i>	Lesung/Reading	Loewe	Open Stage, Agora	19.10.2024	10.30–11.00
Groß	Joshua	<i>Plasmatropfen</i>	Lesung/Reading	Matthes & Seitz Berlin		18.10.2024	13.30–14.00
Guerri	Giordano Bruno	Auf der Suche nach der verlorenen Lust	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	16.10.2024	12.30–13.20
Haase	Maren Vivien	Signierstunde/Signing	Signierstunde/Signing	Penguin Random House Verlagsgruppe	Meet the Author, Agora	19.10.2024	10.00–10.30
Habersack	Charlotte	<i>Bitte nicht öffnen und Die (un)langweiligste Schule der Welt</i>	Lesung/Reading	Carlsen	Frankfurt Pavilion, Agora	20.10.2024	14.30–15.00
Hallak	Basmat	Romance Talk	Gespräch/Talk	Droemer	New Adult Stage, Halle/hall 1.2	19.10.2024	17.00–18.00
Harari	Yuval Noah	Hilft auf dem Weg in eine lebenswerte Zukunft nur noch ein Systemsturz?	Gespräch/Talk	Frankfurter Buchmesse	Congress Center, Saal/room Harmonie	16.10.2024	19.30–21.00
Haruna-Oelker	Hadija	30-Minuten-WG: Gespräch über das Buch <i>Zusammensein</i>	Gespräch/Talk	Penguin Random House / btb Verlag	Halle/hall 3.0 D21	16.10.2024	15.00–15.30
Hashemi	Said Etris	Leider keine Einzelfälle! Rechtsradikale Strukturen in Gesellschaft und Behörden	Diskussion/Panel	Verlage gegen Rechts	Leseinsel, Halle/hall 3.1 C105	18.10.2024	16.00–17.00
Hefter	Martina	Schreibwege	Gespräch/Talk	Deutscher Literaturfonds	Zentrum Wort, Halle/hall 4.1 F21	17.10.2024	16.00–17.00
Heidenreich	Elke	Signierstunde/Signing	Signierstunde/Signing	Hanser	Halle/hall 3.1 E104/107	17.10.2024	15.00–16.00
Heitz	Markus	<i>Die Traumgänger</i>	Lesung/Reading	Julius Beltz GmbH & Co. KG	Frankfurt Pavilion, Agora	20.10.2024	16.30–17.00
Hengel	Jess	Jess Hengel mit Michelle Thate	Lesung/Reading	Klangkantine	Hörbuchwelten Bühne, Halle/hall 3.1	20.10.2024	12.15–12.45
Henn	Carsten	<i>Die Goldene Schreibmaschine</i>	Lesung/Reading	Oetinger	FS Pop Up, Halle/hall 4.0, Foyer Raum/room Europa	18.10.2024	15.00–15.30
Hennig von Lange	Saskia	<i>Heim</i>	Lesung/Reading	Jung und Jung	Leseinsel, Halle/hall 3.1 C105	19.10.2024	13.30–14.00
Herbst	Alban Nikolai	<i>Briefe nach Triest</i>	Lesung/Reading	Arco	Leseinsel, Halle/hall 3.1 C105	20.10.2024	12.00–12.30
Herzberg	Lena	Romance for You – Meet the Stars!	Signierstunde/Signing	S. Fischer	New Adult Stage, Halle/hall 1.2	20.10.2024	15.30–16.30
Herzenbruch	Felix	Fußball(er) schreibt die schönsten Geschichte	Gespräch/Talk	Litcam	Open Stage, Agora	20.10.2024	15.00–16.00

Hirschberg	Saskia	GU goes romance: Feel all the feels	Gespräch/Talk	Gräfe und Unzer	New Adult Stage, Halle/hall 1.2	20.10.2024	12.00–13.00
Hoch	Jana	Signierstunde/Signing	Signierstunde/Signing	Arena	Meet the Author, Agora	19.10.2024	13.30–14.30
Holbe	Daniel	Signierstunde/Signing	Signierstunde/Signing	Droemer Knauer	Meet the Author, Agora	19.10.2024	10.30–11.30
Holzapfel (Zapf)	Falk	Signierstunde/Signing	Signierstunde/Signing	Egmont Verlagsgesellschaften mbH	Meet the Author, Agora	20.10.2024	14.30–15.30
Hopf	Manon	<i>hier steht dein mensch. Verwandlungen</i>	Lesung/Reading	hochroth Heidelberg	Leseinsel, Halle/hall 3.1 C105	19.10.2024	15.00–15.30
Horeni	Michael	Fußball(er) schreibt die schönsten Geschichte	Gespräch/Talk	Litcam	Open Stage, Agora	20.10.2024	15.00–16.00
Hotel	Nikola	Signierstunde/Signing	Signierstunde/Signing	Rowohl KYSS	Meet the Author, Agora	19.10.2024	12.00–13.00
Hsiao	Katniss	From Screenwriter to Novelist	Gespräch/Talk	Taiwan Creative Content Agency	The Arts+ Stage, Halle/hall 4.1	18.10.2024	11.00–12.00
Hussung	Thomas	<i>KoboldKroniken: 4. Drachenjagd im Dunkeln</i>	Lesung/Reading	Oetinger	Frankfurt Studio, Halle/hall 4.0, Raum/room Europa	19.10.2024	12.00–13.00
Hypnarowski	Anna	Signierstunde/Signing	Signierstunde/Signing	Kailash	Meet the Author, Agora	19.10.2024	16.30–17.30
Iosivoni	Bianca	Signierstunde/Signing	Signierstunde/Signing	RH LitLove	Meet the Author, Agora	18.10.2024	14.00–15.30
Jabarine	Alena	Ein Jahr nach dem 7. Oktober – Versuch einer Bestandsaufnahme	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt Pavilion, Agora	16.10.2024	12.00–13.00
Jacobo	Jaya	Philippines: The Politics of Gender in Publishing	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt International Stage, Foyer Halle/hall 5.1/6.1	18.10.2024	11.00–12.00
Janeczek	Helena	Brooklyn, Bayern, Italien: Eine Welt voller Erzählungen	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	18.10.2024	12.30–13.20
Kahle	Maze	KIBU JUMPER® – London – „Wetlauf gegen die Zeit“	Lesung/Reading	D&R Denkriesen GmbH	Frankfurt Studio, Halle/hall 4.0, Raum/room Europa	20.10.2024	10.30–11.30
Karimi	Ahmad Milad		Gespräch/Talk	Litprom e.V.	Frankfurt Studio, Halle/hall 4.0, Raum/room Europa	18.10.2024	15.00–16.00
Kehribar	Beril	Romance Talk	Gespräch/Talk	Droemer	New Adult Stage, Halle/hall 1.2	19.10.2024	17.00–18.00
Kelly	Joey	Signierstunde/Signing	Signierstunde/Signing		Meet the Author, Agora	18.10.2024	14.00–15.00
Kingsley	Felicia	Man schreibt einen Roman, man liest Bestseller	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	19.10.2024	16.30–17.20
Kinkel	Tanja	<i>Das Pferd der Winde</i>	Lesung/Reading	Magellan	Halle/hall 3.0 E67	19.10.2024	11.30–12.00
Kirschner	Sabrina J.	<i>Bitte nicht öffnen und Die (un)langweiligste Schule der Welt</i>	Lesung/Reading	Carlsen	Frankfurt Pavilion, Agora	20.10.2024	15.30–16.00
Kitz	Volker			Verlag Kiepenheuer & Witsch	Halle/hall 3.0 A121	16.10.-20.10.	
Kluge	Alexander	<i>Vom Auswildern der Gespenster</i>	Lesung/Reading	Kulturverlag Kadmos	Leseinsel, Halle/hall 3.1 C105	18.10.2024	12.00–12.30

Knüwer	Thomas	<i>Das Haus, in dem Gudelia stirbt</i>	Lesung/Reading	Pendragon	Leseinsel, Halle/hall 3.1 C105	20.10.2024	10.00–10.30
Kohl	Daniela	<i>Mein Lotta-Leben. Eine Schildkröte geht flöten</i>	Lesung/Reading	Arena	Frankfurt Pavilion, Agora	20.10.2024	12.30–13.00
König	Johann-Günther	<i>Anschluss verpasst! Die Krise der deutschen Bahn</i>	Lesung/Reading	zu Klampen!	Leseinsel, Halle/hall 3.1 C105	20.10.2024	11.00–11.30
Korth	Anne	<i>Protokoll einer Annäherung</i>	Lesung/Reading	Otto Müller	Leseinsel, Halle/hall 3.1 C105	19.10.2024	17.00–17.30
Kränzler	Lisa	<i>Mariens Käfer</i>	Lesung/Reading	Verbrecher	Leseinsel, Halle/hall 3.1 C105	19.10.2024	14.00–14.30
Kubiczek	André			Rowohlt	Halle 3.0   B104/B105	16.10.2024	
Kumpfmüller	Michael			Verlag Kiepenheuer & Witsch	Halle 3.0   A121	17.10.-18.10.	
Kupferberg	Shelly	<i>Gittersee: Geschichte erzählen &amp; übersetzen</i>	Lesung/Reading	Goethe-Institut	Zentrum Wort, Halle/hall 4.1 F21	18.10.2024	16.00–18.00
Labas	Laura	New Adult oder Romantasy, was ist beliebter?	Diskussion/Panel	Piper	New Adult Stage, Halle/hall 1.2	20.10.2024	13.30–14.00
Lacuesta	Amado Angelo R.	Laughing Back: Humor & Satire in Asian Literatur	Gespräch/Talk	Ehrengast 2025: Philippinen	Asian Stage, Halle/hall 5.1	19.10.2024	16.00–17.00
Lagioia	Nicola	Jede Geschichte ist ein Ort	Gespräch/Talk	Ehrengast 2024: Italien	Caffè Letterario, Ehrengast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	19.10.2024	15.30–16.20
Lamarque	Vivian	Poesie der Liebe und Menschlichkeit	Gespräch/Talk	Ehrengast 2024: Italien	Caffè Letterario, Ehrengast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	18.10.2024	17.30–18.20
Lamberti	Ginevra	In dieser Welt der Riesen	Gespräch/Talk	Ehrengast 2024: Italien	Caffè Letterario, Ehrengast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	16.10.2024	17.30–18.20
Lange-Müller	Katja				Halle 3.0   A121	16.10.-19.10.	
Latronico	Vincenzo	Auf der Suche des großen europäischen (und italienischen) Romans	Gespräch/Talk	Ehrengast 2024: Italien	Caffè Letterario, Ehrengast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	17.10.2024	10.30–11.20
Le Clerc	Xavier	<i>Ein Mann ohne Titel</i>	Lesung/Reading	Merlin	Leseinsel, Halle/hall 3.1 C105	16.10.2024	17.00–17.30
Liang	Ann	Signierstunde/Signing	Signierstunde/Signing	Droemer	New Adult Stage, Halle/hall 1.2	20.10.2024	11.30–12.00
Liebl	Ole	br BookTok	Gespräch/Talk		Frankfurt Pavilion, Agora	19.10.2024	16.00–17.00
Link	Charlotte	Penguin Random House-Talk mit Charlotte Link	Gespräch/Talk	Penguin Random House Verlagsgruppe	Open Stage, Agora	20.10.2024	09.30–10.30
Lu	Ping	Social Observations Through Literary Lenses	Gespräch/Talk	Taiwan Creative Content Agency	Frankfurt International Stage, Foyer Halle/hall 5.1/6.1	18.10.2024	15.00–16.00



Lübbe	Sascha	„Ganz unten im System – Wie uns Arbeitsmigrant*innen den Wohlstand sichern“	Interview	S. Hirzel Verlag - DAV Mediengruppe	FS Pop Up, Halle/hall 4.0, Foyer Raum/room Europa	20.10.2024	15.00–15.30
Lucas	Lilly	Romance Talk	Gespräch/Talk	Droemer	New Adult Stage, Halle/hall 1.2	19.10.2024	17.00–18.00
Lück	Anne	Bestseller hoch 3	Gespräch/Talk	Ravensburger	Open Stage, Agora	20.10.2024	14.00–14.45
Lüders	Michael	<i>Krieg ohne Ende</i>	Lesung/Reading	Penguin Random House Verlagsgruppe	Hörbuchwelten Bühne, Halle/hall 3.1	19.10.2024	15.30–16.00
Maar	Paul	<i>Das Sams. Das Mini-Sams ist weg</i>	Lesung mit Signierstunde/Reading with a signing session	Oetinger	Frankfurt Pavilion, Agora	20.10.2024	10.30–12.00
Maffay	Peter	Signierstunde/Signing	Signierstunde/Signing		Meet the Author, Agora	20.10.2024	12.30–13.30
Magnus	Ariel	Resisting Reality	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt International Stage, Foyer Halle/hall 5.1/6.1	20.10.2024	13.00–14.00
Magris	Claudio	Gestern, heute und morgen. Die Zeit von Wörtern und die Wörter unserer Zeit	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	17.10.2024	15.00–15.50
Malgieri	Gennaro	Verbindendes Element Kultur. Russland und Europa	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	19.10.2024	11.00–11.50
Manara	Milo	Frauen und die Welt, Leben und Abenteuer: Wie Comics die Realität (neu) zeichnen	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	20.10.2024	12.30–13.20
Maraini	Dacia	Gestern, heute und morgen. Die Zeit von Wörtern und die Wörter unserer Zeit	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	19.10.2024	15.00–15.50
Mars	Liane	Phantastik auf neuem Niveau	Gespräch/Talk	Drachenmond	New Adult Stage, Halle/hall 1.2	17.10.2024	16.00–17.00
Martin	Michael	<i>Unsere wundervolle Erde</i>	Lesung/Reading	Loewe	Congress Center, Raum/room Illusion 2+3	19.10.2024	12.00–13.00
Masini	Beatrice	Lesen macht groß	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	17.10.2024	10.00–10.50
Mattotti	Lorenzo	Alles wird illustriert	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	19.10.2024	14.30–15.20
Maurer	Matthias	<i>Mission im Weltraum</i>	Lesung/Reading	TESSLOFF	Frankfurt Pavilion, Agora	20.10.2024	13.00–13.30
Mazzucco	Melania G.	Was Frauen erzählen. Die weibliche Seite der Kunst und Literatur	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	18.10.2024	11.30–12.20
Mecacci	Luciano	Verbindendes Element Kultur. Russland und Europa	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	19.10.2024	11.00–11.50
Meimberg	Marie	<i>BiBiBiber hat da mal 'ne Frage</i>	Lesung/Reading	Oetinger	Congress Center, Saal/room Harmonie	19.10.2024	14.00–15.00

Melandri	Francesca	Radici nel presente – Wurzeln in der Gegenwart	Gespräch/Talk	PEN Berlin	Frankfurt Pavilion, Agora	16.10.2024	11.00–12.00
Mencarelli	Daniele	Der Autor im Spiegel	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	19.10.2024	11.30–12.20
Mendel	Meron	Ein Jahr nach dem 7. Oktober – Versuch einer Bestandsaufnahme	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt Pavilion, Agora	16.10.2024	12.00–13.00
Milán	Greta	Lesung mit Signierstunde/ Reading with a signing session	Lesung mit Signierstunde/Reading with a signing session	Ravensburger	Halle/hall 3.0 D65	18.10.2024	16.30–17.30
Missiroli	Marco	Alles haben und andere kleine Wunder	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	18.10.2024	14.30–15.20
Mo	Xue	Connecting the World with Literature	Gespräch/Talk	Ruxue Media	Frankfurt International Stage, Foyer Halle/hall 5.1/6.1	20.10.2024	12.00–13.00
Montaño Delgado	María Teresa	Von der Sachliteratur zur Zensur – Lateinamerikanische Journalistinnen und Schriftstellerinnen unter Druck	Podiumsdiskussion/Panel	PEN Deutschland	Leseinsel, Halle/hall 3.1 C105	20.10.2024	12.30–13.00
Morales	Henry	Romance for You – Meet the Stars!	Signierstunde/Signing	S. Fischer	New Adult Stage, Halle/hall 1.2	20.10.2024	15.30–16.30
Morosinotto	Davide	Der fliegende Fantasieteppich	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	19.10.2024	10.00–10.50
Mühe	Daniel	Romance for You – Meet the Stars!	Signierstunde/Signing	S. Fischer	New Adult Stage, Halle/hall 1.2	20.10.2024	15.30–16.30
Müller-Brown	Dana	Signierstunde/Signing	Signierstunde/Signing	Carlsen	New Adult Stage, Halle/hall 1.2	20.10.2024	13.30–14.00
Namuth	Michaela	<i>Mein Italien mit Berlusconi</i>	Lesung/Reading	S. Hirzel Verlag - DAV Mediengruppe	Frankfurt Studio, Halle/hall 4.0, Raum/room Europa	20.10.2024	14.00–14.30
Naspini	Sacha	Städte am Meer und alte Dörfer	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	19.10.2024	10.30–11.20
Nasrallah	Dimitri	On the Hotline	Diskussion/Panel	Embassy of Canada	Frankfurt International Stage, Foyer Halle/hall 5.1/6.1	20.10.2024	11.00–12.00
Necci	Alessandra	Die Macht der Königinnen und der Löwen	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	20.10.2024	11.00–11.50
Negrone	María	Resisting Reality	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt International Stage, Foyer Halle/hall 5.1/6.1	20.10.2024	13.00–14.00
Nell	Tine	Romance for You – Meet the Stars!	Signierstunde/Signing	S. Fischer	New Adult Stage, Halle/hall 1.2	20.10.2024	15.30–16.30

Nguyen-Kim	Mai Thi	SZ-Talk	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt Pavilion, Agora	19.10.2024	11.00–12.00
Niehoff	Marie	KYSS-Talk	Gespräch/Talk	KYSS/Rowohlt	Open Stage, Agora	20.10.2024	13.00–14.00
Nori	Paolo	More in translation	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	18.10.2024	16.30–17.20
Nyanzi	Stella	Stimmen Afrikas und die Freiheit des Wortes	Diskussion/Panel	PEN-Zentrum Deutschland	Frankfurt Pavilion, Agora	16.10.2024	15.00–16.00
O'Donoghue	Caroline	Signierstunde/Signing	Signierstunde/Signing	Verlag Kiepenheuer & Witsch	Halle/hall 3.0 A121	19.10.2024	15.00–16.00
Oberdorf	Lena	Auf dem Weg zur Spitze im Frauenfußball	Gespräch/Talk	Litcam	Frankfurt Studio Pop Up, Halle/hall 4.0, Foyer Raum/room Europa	19.10.2024	16.30–17.30
Odesza	D. C.	Signierstunde/Signing	Signierstunde/Signing	Piper	New Adult Stage, Halle/hall 1.2	18.10.2024	15.30–16.00
Ohletz	Astrid	Queere Literatur – Brauchen wir die wirklich?	Diskussion/Panel	FBM/ Second Chances	New Adult Stage, Halle/hall 1.2	19.10.2024	16.00–17.00
Oldenburg	Simone	Kultuspolitik der Länder: So kommt Deutschland aus der Bildungskrise	Gespräch/Talk	Frankfurter Buchmesse	Forum Bildung, Halle/hall 3.1 D12	17.10.2024	12.00–13.00
Özarslan	Aslı	Book-to-Screen-Gespräch über die Literaturverfilmung <i>Ellbogen</i>	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt Pavilion, Agora	18.10.2024	14.00–15.00
Palazzesi	Marta	Der fliegende Fantasieteppich	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	19.10.2024	10.00–10.50
Pantermüller	Alice	<i>Mein Lotta-Leben. Eine Schildkröte geht flöten</i>	Lesung/Reading	Arena	Frankfurt Pavilion, Agora	20.10.2024	12.30–13.00
Parrella (Pera Toons)	Valeria	Comics und Cartoons von Papier bis YouTube: Zwei sich überschneidende Welten	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	17.10.2024	14.30–15.20
Pascual	Chuckberry J.	Queering the Text: Queer Literature and Storytelling in Southeast Asia	Gespräch/Talk	Ehregast 2025: Philippinen	Asian Stage, Halle/hall 5.1	19.10.2024	15.00–16.00
Peveling	Barbara	<i>Gewalt im Haus. Intime Formen der Dominanz</i>	Lesung/Reading	Edition Nautilus	Leseinsel, Halle/hall 3.1 C105	20.10.2024	13.30–14.00
Pohl	Nathalie	Signierstunde/Signing	Signierstunde/Signing		Meet the Author, Agora	18.10.2024	14.00–15.00
Polansky	Lilli	<i>Gratulieren müsst ihr mir nicht</i>	Lesung/Reading	Schöffling & Co	Leseinsel, Halle/hall 3.1 C105	19.10.2024	13.00–13.30
Postorino	Rosella	Bücher in 360 Grad erleben	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	16.10.2024	16.30–17.20
Poznanski	Ursula	<i>Scandor</i>	Lesung/Reading	Loewe	Frankfurt Pavilion, Agora	20.10.2024	11.00–11.30
Quinn	Julia	Signierstunde/Signing	Signierstunde/Signing	Verlagsgruppe HarperCollins	Halle/hall 3.0 B68	19.10.2024	10.00–12.00

Radice	Teresa	Zwei Herzen und unzählige Geschichten	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	16.10.2024	14.30–15.20
Raether	Till	Gespräch über das Buch <i>Drinnen</i>	Gespräch/Talk	ARD, ZDF, 3sat / Agentur mondello	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	18.10.2024	14.00–14.40
Rainer	Moritz	<i>Ein Lied kann eine Brücke sein. Die größten Hits aus dem Südwesten</i>	Lesung/Reading	8 grad	Leseinsel, Halle/hall 3.1 C105	17.10.2024	11.00–11.30
Rakers	Judith	<i>Judiths kleine Farm</i>	Lesung/Reading	KOSMOS	Frankfurt Pavilion, Agora	20.10.2024	09.30–10.30
Razizadeh	Nasima Sophia	<i>Die Goldwaage</i>	Lesung/Reading	Wallstein	Leseinsel, Halle/hall 3.1 C105	16.10.2024	15.30–16.00
Red	Raphaëlle	Gespräch mit der Autorin von <i>Adikou</i>	Gespräch/Talk	Institut Francais	Frankfurt Studio Pop Up	19.10.2024	13.00–14.00
Rettig	Andreas	War die EURO 24 ein Sommermärchen 2.0?/Nachklang zur EURO 24	Gespräch/Talk	Litcam	Stage 4.0	18.10.2024	16.00
Rinaldi	Patrizia	Lesen macht groß	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	17.10.2024	10.00–10.50
Rinck	Monika	Höllenfahrt & Entenstaat	Lesung/Reading	kookbooks	Leseinsel, Halle/hall 3.1 C105	17.10.2024	13.00–13.30
Ringwald	Jana	Digital. Kriminell. Menschlich. Eine Cyberstaatsanwältin ermittelt im Neuland	Gespräch/Talk	Murmann Publishers	Frankfurt Studio Pop Up, Halle/hall 4.0, Foyer Raum/room Europa	20.10.2024	10.30–11.00
Rinke	Moritz	Gespräch zu seinem neuen Buch	Gespräch/Talk	Litcam	FS Pop Up, Halle/hall 4.0, Foyer Raum/room	20.10.2024	15.30–16.30
Roberts	Lauren	Signierstunde/Signing	Signierstunde/Signing	RH LitLove	Meet the Author, Agora	18.10.2024	15.30–17.00
Romano	Andrea	Verbindendes Element Kultur	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	17.10.2024	12.00–12.50
Rondoni	Davide	Poesie des Meeres und der Hügel	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	19.10.2024	17.30–18.20
Rose	J. G.	Vom Schreibhobby zum Bestseller	Gespräch/Talk	BoD	New Adult Stage, Halle/hall 1.2	19.10.2024	15.00–15.30
Roth	Claudia	Eröffnung Zentrum Wort	Eröffnung/Opening	Frankfurter Buchmesse	Zentrum Wort, Halle/hall 4.1 F21	16.10.2024	12.00–13.00
Rovelli	Carlo	Das Leben zur Zeit der Apokalypse	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	16.10.2024	11.00–11.50
Ruhe	Anna	Willkommen zurück an der <i>Duftakademie!</i>	Lesung/Reading	Arena	Congress Center, Raum/room Illusion 2+3	19.10.2024	11.30–12.00

Rumiz	Paolo	Reading al buio	Gespräch/Talk	Ehregast 2024: Italien	Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	17.10.2024	14.00–14.50
Saif	Atef Abu	Besetzt, zerstört, umkämpft, in Aufruhr: Quo vadis Palästina?	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt Pavilion, Agora	19.10.2024	17.00–18.00
Saito	Kohei	Hilft auf dem Weg in eine lebenswerte Zukunft nur noch ein Systemsturz?	Gespräch/Talk	Frankfurter Buchmesse	Congress Center, Saal/room Harmonie	16.10.2024	19.30–21.00
Saltatio Mortis (Band)		<i>Finsterwacht</i> mit Q&A aus dem Publikum	Konzert/Concert	Frankfurter Buchmesse	Congress Center, Saal/room Harmonie	20.10.2024	15.30–16.30
Samour	Nahed	Recht auf Protest für alle? Über den Umgang mit Palästina-solidarischen Stimmen in Deutschland	Gespräch/Talk		Frankfurt Pavilion, Agora	18.10.2024	15.00–16.00
Sandal	Massimo	Die Wissenschaft der Zukunft	Gespräch/Talk	Ehregast 2024: Italien	Ehregastpavilion/GoH Pavilion, Forum, Ebene/level 1	18.10.2024	17.00–17.50
Sanna	Alessandro	Alles wird illustriert	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	19.10.2024	14.30–15.20
Santos de Lima	Gabriella	Signierstunde/Signing	Signierstunde/Signing	Loewe	Meet the Author, Agora	19.10.2024	17.30–18.30
Saviano	Roberto	Literatur & Politik. Schreiben in illiberalen Zeiten	Gespräch/Talk	Hanser	Frankfurt Pavilion, Agora	19.10.2024	14.00–16.00
Saxx	Sarah	Spicy Schreiben	Gespräch/Talk	BoD	New Adult Stage, Halle/hall 1.2	18.10.2024	13.30–14.00
Scego	Igiaba	Mein Zuhause ist, wo ich schreibe	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	16.10.2024	15.30–16.20
Schäfer	Bärbel	<i>Gegenspieler</i>	Lesung/Reading	S. Fischer	Open Stage, Agora	19.10.2024	13.30–14.30
Schätzing	Frank	Signierstunde/Signing	Signierstunde/Signing	Verlag Kiepenheuer & Witsch	Halle 3.0   A121	19.10.2024	11.00–11.30
Schäuble	Martin	Signierstunde/Signing	Signierstunde/Signing	Hanser	Halle/hall 3.1 E104/107	18.10.2024	09.30–18.00
Scheffler	Axel	<i>Ponti Pento</i>	Lesung/Reading	Julius Beltz GmbH & Co. KG	Frankfurt Studio, Halle/hall 4.0, Raum/room Europa	19.10.2024	14.00–15.00
Scherbakowa	Irina	Russland: Putins langer Krieg gegen Europa	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt Pavilion, Agora	18.10.2024	10.00–12.00
Schmitt	Tommi	Preisverleihung Julius-Campe-Preis	Preisverleihung/Award ceremony	Hoffmann und Campe	Frankfurt Studio, Halle/hall 4.0, Raum/room Europa	18.10.2024	12.00–13.00
Schmitz	Patrick L.	<i>Der blaurote Methusalem</i>	Lesung/Reading	Karl-May-Verlag	Hörbuchwelten Bühne, Halle/hall 3.1	20.10.2024	14.30–15.00
Schnell	Carina	New Adult oder Romantasy, was ist beliebter – auch bei unseren Autorinnen?	Diskussion/Panel	Piper	New Adult Stage, Halle/hall 1.2	20.10.2024	13.30–14.00
Schoder	Sabine	Signierstunde/Signing	Signierstunde/Signing	Ravensburger	Halle 3.0, Stand D65	20.10.2024	12.30–13.30

Schorlau	Wolfgang			Verlag Kiepenheuer & Witsch	Halle 3.0   A121	17.10.-18.10.	
Schreiner	Henriette	Romance for You – Meet the Stars!	Signierstunde/Signing	S. Fischer	New Adult Stage, Halle/hall 1.2	20.10.2024	15.30–16.30
Schoder	Sabine	Bestseller hoch 3	Gespräch/Talk	Ravensburger	Open Stage, Agora	20.10.2024	14.00–15.00
Schwarz	Armin	Bildungssprache Deutsch!? Sprach- und Leseförderung in Hessen	Gespräch/Talk	Frankfurter Buchmesse	Forum Bildung, Halle/hall 3.1 D12	16.10.2024	11.00–11.45
Scurati	Antonio	Radici nel presente – Wurzeln in der Gegenwart	Gespräch/Talk	PEN Berlin	Frankfurt Pavilion, Agora	16.10.2024	11.00–12.00
Sepúlveda-Pulvirenti	Emma	Chile: Colonia Dignidad	Gespräch/Talk	Ministerium Chile	Frankfurt International Stage, Foyer Halle/hall 5.1/6.1	18.10.2024	16.00–17.00
Shafak	Elif	Eröffnungspressekonferenz zur Frankfurter Buchmesse 2024	Pressekonferenz/Press conference	Frankfurter Buchmesse	Frankfurt Pavilion, Agora	15.10.2024	11.00–12.00
Shakarami	Yasmin	Lesung und Gespräch/Reading and Talk	Lesung/Reading	cbj	New Adult Stage, Halle/hall 1.2	20.10.2024	14.30–15.00
Shell	Kira	Der Duft von Blumen und Küssen	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	18.10.2024	10.30–11.20
Simonetti	Gianluigi	Auf der Suche nach dem großen europäischen (und italienischen) Roman	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	17.10.2024	10.30–11.20
Somalvico	Noemi	<i>Das Herz wirft in der Brust keinen Schatten</i>	Lesung/Reading	Voland & Quist	Leseinsel, Halle/hall 3.1 C105	19.10.2024	16.00–16.30
Stankewitz	Sarah	Signierstunde/Signing	Signierstunde/Signing	Forever by Ullstein	Meet the Author, Agora	19.10.2024	12.30–13.00
Stassi	Fabio	Literatur heilt, aber vergisst nicht	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	17.10.2024	11.30–12.20
Staudinger	Nicole	Signierstunde/Signing	Signierstunde/Signing	Droemer Knaur	Meet the Author, Agora	19.10.2024	13.00–14.00
Stewner	Tanya	Alea Aquarius 9 Teil 2. Der Gesang der Wale	Lesung/Reading	Oetinger	Frankfurt Studio, Halle/hall 4.0, Raum/room Europa	19.10.2024	13.00–14.00
Streichert-Clivot	Christine	Kultuspolitik der Länder: So kommt Deutschland aus der Bildungskrise	Gespräch/Talk	Frankfurter Buchmesse	Forum Bildung, Halle/hall 3.1 D12	17.10.2024	12.00–13.00
Streisand	Lea	„Sind Antisemitisten anwesend?“ – Satiren, Geschichten und Cartoons gegen Judenhass	Lesung/Reading	Satyr	Leseinsel, Halle/hall 3.1 C105	18.10.2024	15.30–16.00
Strelecky	John	Signierstunde/ Signing	Signierstunde/Signing	dtv	Meet the Author, Agora	20.10.2024	13.00–13.30
Strobel	Arno	<i>Gegenspieler</i>	Lesung/Reading	S. Fischer	Open Stage, Agora	19.10.2024	13.30–14.30
Stronk	Cally	<i>Die Straßengäng</i>	Lesung/Reading	Loewe	Congress Center, Raum/room Illusion 2+3	19.10.2024	11.00–11.30
Szalay	Christoph	<i>HURT</i>	Lesung/Reading	Ritter	Leseinsel, Halle/hall 3.1 C105	20.10.2024	16.00–16.30
Tack	Stella	Bestseller hoch 3	Gespräch/Talk	Ravensburger	Open Stage, Agora	20.10.2024	14.00–14.45

Tamaro	Susanna	Die Schönheit der Wörter	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	16.10.2024	10.00–10.50
Teichmann	Luis	Signierstunde/Signing	Signierstunde/Signing		Meet the Author, Agora	20.10.2024	11.00–11.30
Thate	Michelle	Jess Hengel mit Michelle Thate	Gespräch/Talk	Klangkantine	Hörbuchwelten Bühne, Halle/hall 3.1	20.10.2024	12.15–12.45
Thompson	Craig	<i>Ginsengwurzeln</i>	Lesung/Reading	Reprodukt	Leseinsel, Halle/hall 3.1 C105	19.10.2024	14.30–15.00
Tielcke	Natalie	Audible präsentiert: <i>Pretty Dead Girl</i>	Lesung/Reading	Audible	Open Stage, Agora	19.10.2024	17.00–18.00
Tielmann	Christian	<i>Drachenschule Nebelsturm</i>	Lesung/Reading	Loewe	FS Pop Up, Halle/hall 4.0, Foyer Raum/room	20.10.2024	12.00–12.30
Tonelli	Guido	Von ungewisser Herkunft	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	19.10.2024	12.30–13.20
Turconi	Stefano	Zwei Herzen und unzählige Geschichten	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	16.10.2024	14.30–15.20
Urciuolo	Alice	In dieser Welt der Riesen	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	16.10.2024	17.30–18.20
Utami	Ayu	How Literary Can Journalism Be?	Gespräch/Talk	National Book Development Board (NBDB), Philippinen	The Arts+ Stage, Halle/hall 4.1	17.10.2024	14.00–15.00
Valensise	Marina	Am Abgrund. Künstler, Schriftsteller und Intellektuelle vor dem Zweiten Weltkrieg	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	16.10.2024	16.00–16.50
Valerio	Chiara	Bücher in 360 Grad erleben	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	16.10.2024	16.30–17.20
Vecce	Carlo	Genie, Leidenschaften und Geheimnisse der Kunst und Musik	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	20.10.2024	10.30–11.20
von der Groeben	Max	Audible präsentiert: <i>Pretty Dead Girl</i>	Lesung/Reading	Audible	Open Stage, Agora	19.10.2024	17.00–18.00
von Ernst	Axel	HOTLIST 2024			Leseinsel, Halle/hall 3.1 C105	16.10.2024	16.00–16.30
Voss	Sven	War die EURO 24 ein Sommermärchen 2.0?/Nachklang zur EURO 24	Gespräch/Talk	Litcam	Stage 4.0	18.10.2024	16.00
Voß	Maike	lit.Love-Talk	Gespräch/Talk	RH LitLove	Open Stage, Agora	18.10.2024	16.00–16.30
Wacker	Florian			Verlag Kiepenheuer & Witsch	Halle 3.0   A121	16.10.-20.10.	
Wahl	Caroline			DuMont	Hörbuchwelten Bühne, Halle/hall 3.1	19.10.2024	13.00–13.30



Wahl	Carolin	Crumbling Hearts-Reihe	Lesung/Reading	Loewe	Open Stage, Agora	19.10.2024	11.00–11.30
Walters	Greg	Let's talk about Fantasy – Wie Magie lebendig wird	Gespräch/Talk	BoD	New Adult Stage, Halle/hall 1.2	20.10.2024	10.00–10.30
Wege	Bianca	<i>Today I'll Steal His Heart</i>	Lesung/Reading	Arena	Open Stage, Agora	19.10.2024	11.30–12.00
Wegerhoff	Cornelia	Stella Gaitano in conversation with ...	Gespräch/Talk	Frankfurter Buchmesse	Frankfurt International Stage, Foyer Halle/hall 5.1/6.1	20.10.2024	16.00–17.00
Weiler	Jan	<i>Munk</i>	Lesung/Reading	der Hörverlag (penguin.de)	Hörbuchwelten Bühne, Halle/hall 3.1	19.10.2024	11.30–12.00
Weiler	Rebekka	Signierstunde/Signing	Signierstunde/Signing	Ravensburger	Halle/hall 3.0 D65	20.10.2024	12.30–13.30
Werning	Heiko	„Sind Antisemitisten anwesend?“ – Satiren, Geschichten und Cartoons gegen Judenhass	Lesung/Reading	Satyr	Leseinsel, Halle/hall 3.1 C105	18.10.2024	15.30–16.00
Wesseling	Antonia	Signierstunde/Signing	Signierstunde/Signing	Forever by Ullstein	Meet the Author, Agora	19.10.2024	16.00–17.00
Westermann	Christine	Preisverleihung Julius-Campe-Preis	Preisverleihung/Award ceremony	Hoffmann und Campe	Frankfurt Studio, Halle/hall 4.0, Raum/room Europa	18.10.2024	12.00–13.00
Winkelmann	Andreas	Signierstunde/Signing	Signierstunde/Signing	Droemer Knaur	Meet the Author, Agora	18.10.2024	14.00–15.30
Wismar	Josi	Signierstunde/Signing	Signierstunde/Signing	RH LitLove	Meet the Author, Agora	18.10.2024	16.00–17.00
Wittwer	Tara-Louise	<i>Sorry, aber ...</i>	Lesung/Reading	We are era GmbH	Frankfurt Studio, Halle/hall 4.0, Raum/room Europa	20.10.2024	12.00–13.00
Witzel	Frank	Wortmeldungen – Ulrike Crespo Literaturpreis	Preisverleihung/Award ceremony	Crespo Foundation/Verbrecher Verlag	Leseinsel, Halle/hall 3.1 C105	17.10.2024	15.30–16.00
Wolf	Klaus-Peter	<i>Nordseedetektive</i>	Lesung/Reading	JUMBO Neue Medien und Verlag GmbH	Congress Center, Raum/room Illusion 2+3	19.10.2024	10.00–10.30
Wonda	Jane S.	Lesung aus einem aktuellen Buch	Lesung/Reading	Wondaversum	Open Stage, Agora	19.10.2024	09.30–10.30
Yücel	Deniz	Literatur&Politik. Schreiben in illiberalen Zeiten	Gespräch/Talk	Hanser, PEN Berlin	Frankfurt Pavilion, Agora	19.10.2024	14.00–15.00
Zagnoli	Olimpia	Die Grammatik der illustrierten Fantasie	Gespräch/Talk	Ehregast 2024: Italien	Caffè Letterario, Ehregast-Pavillon, Forum, Ebene/level 1	18.10.2024	15.30–16.20
Zecchi	Stefano	Die Schönheit der Wörter	Gespräch/Talk	Ehregast 2024: Italien	Arena, Ehregast-Pavillon/GoH Pavilion, Forum, Ebene/level 1	16.10.2024	10.00–10.50

Preise/Awards Frankfurter Buchmesse 2024, Stand/Update: 24.09.2024								
Preis/ Award	Datum / Date	Uhrzeit / Time	Ort / Venue	Zutritt / Admission	Ansprechpartner / Contact	Website	Sprache / Language	Information
Verleihung des Deutschen Buchpreises 2024	14.10.2024	18.00	Frankfurter Römer, Kaisersaal	Nur geladene Gäste/Invited guests only	<a href="mailto:presse@boev.de">presse@boev.de</a>	<a href="http://www.deutscher-buchpreis.de">www.deutscher-buchpreis.de</a>	Deutsch	Livesendung auf <a href="http://www.deutscher-buchpreis.de">www.deutscher-buchpreis.de</a> .
Serafina: Nachwuchspreis für Illustration	16.10.2024	18.00–19.00	Frankfurt Studio, Halle 4.0, Raum Europa	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	<a href="mailto:info@akademie-kjl.de">info@akademie-kjl.de</a>	<a href="https://www.akademie-kjl.de/veranstaltungen-projekte/messen/">https://www.akademie-kjl.de/veranstaltungen-projekte/messen/</a>	Deutsch	Zum nunmehr zehnten Mal verleiht die Deutsche Akademie für Kinder- und Jugendliteratur mit dem <i>Börsenblatt</i> und der Frankfurter Buchmesse die "Serafina – Nachwuchspreis für Illustration". Die Jury hat fünf Illustrator*innen mit ihren Bilderbüchern nominiert.
Event to the European Union Prize for Literature (EURL)	16.10.2024	14.00–15.00	Frankfurt Pavilion, Agora	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	<a href="mailto:info@eurprizeliterature.eu">info@eurprizeliterature.eu</a>	<a href="https://www.eurprizeliterature.eu/">https://www.eurprizeliterature.eu/</a>	Deutsch, Englisch	The European Union Prize for Literature (EURL), supported by the European Union's Creative Europe programme, is an annual initiative to recognise the best emerging fiction writers in Europe. This is an event about the prize and with the winners.
Bayerns beste Independent Bücher	16.10.2024	14.00–15.00	Leseinsel, Halle 3.1 C105	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	<a href="mailto:info@kurt-wolff-stiftung.de">info@kurt-wolff-stiftung.de</a>	<a href="https://www.kurt-wolff-stiftung.de/leseinsel2024/">https://www.kurt-wolff-stiftung.de/leseinsel2024/</a>	Deutsch	"Bayerns beste Independent Bücher" und die "Verlagsprämien des Freistaats Bayern" mit Elisabeth Donoghue (Bayerisches Staatsministerium für Wissenschaft und Kunst) und Manfred Metzner (Verleger).
Übersetzerbarke	16.10.2024	16.00–18.00	Bühne Zentrum Wort, Halle 4.1 F21	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	<a href="mailto:presse@literaturuebersetzer.de">presse@literaturuebersetzer.de</a>	<a href="https://literaturuebersetzer.de/presse/uebersetzerbarke/">https://literaturuebersetzer.de/presse/uebersetzerbarke/</a>	Deutsch	Die "Barke" ist ein undotierter Preis in Form eines Originalkunstwerks und zeichnet Persönlichkeiten des literarischen Lebens aus, die für Literaturübersetzer*innen Bedeutendes leisten.
Präsentation der 10 HOTLIST-Titel aus unabhängigen Verlagen	16.10.2024	16.00–17.00	Leseinsel, Halle 3.1 C105	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only		<a href="https://www.hotlist-online.com/">https://www.hotlist-online.com/</a>	Deutsch	Präsentation der Hotlist-Titel. Am 18. Oktober folgt dann die Hotlist-Gala (Vorstellung aller Hotlist-Bücher, Moderation: Anna Engel ( <i>Hessischer Rundfunk</i> ) und Preisverleihung (21:00 Uhr, Literaturhaus Frankfurt).
Kalenderpreis des Deutschen Buchhandels	16.10.2024	17.00	Kalenderforum, Halle 3.1 G95	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	<a href="mailto:presse@boev.de">presse@boev.de</a>	<a href="http://www.boersenverein.de/interessengruppen/gk-kalender/kalenderpreis/">www.boersenverein.de/interessengruppen/gk-kalender/kalenderpreis/</a>	Deutsch	Auf der Frankfurter Buchmesse werden die zehn besten Kalender für 2025 ausgezeichnet. Das Fachmagazin <i>Börsenblatt</i> ist Medienpartner des Preises.
BücherFrau des Jahres 2024	16.10.2024	17.30–18.00	Leseinsel, Halle 3.1 C105	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	<a href="mailto:info@kurt-wolff-stiftung.de">info@kurt-wolff-stiftung.de</a>	<a href="https://www.kurt-wolff-stiftung.de/leseinsel2024/">https://www.kurt-wolff-stiftung.de/leseinsel2024/</a>	Deutsch	BücherFrau des Jahres 2024, Preisverleihung an Yvonne de Andrés. Laudatio: Prof. Dr. Elisabeth Pfrommer.
Deutscher Verlagspreis	16.10.2024	18.30–20.00	Frankfurt Pavilion, Agora	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	<a href="mailto:presse@bkm-info.bund.de">presse@bkm-info.bund.de</a>	<a href="https://www.deutscher-verlagspreis.de/">https://www.deutscher-verlagspreis.de/</a>	Deutsch	Mit dem Preis würdigt die Bundesregierung bereits zum sechsten Mal Verlage, die sich durch außergewöhnliche Programme, ein spezielles kulturelles Engagement, innovative Projekte oder die besondere Qualität ihrer verlegerischen Arbeit auszeichnen.
Release der Ilse-Schwepcke-Preise für Reiseschriftstellerinnen	17.10.2024	09.30–10.00	Leseinsel, Halle 3.1 C105	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	<a href="mailto:info@kurt-wolff-stiftung.de">info@kurt-wolff-stiftung.de</a>	<a href="https://www.kurt-wolff-stiftung.de/leseinsel2024/">https://www.kurt-wolff-stiftung.de/leseinsel2024/</a>	Deutsch	Die neuen Ilse-Schwepcke-Preise für Reiseschriftstellerinnen mit den Initiator*innen Barbara Schwepcke (Haus Publishing/Gingko Library) und Karl-Burkhard Haus (Schriftform Redaktionsbüro).
AFICIONADO AWARD	17.10.2024	11.00–12.00	Frankfurt International Stage, Foyer Halle 5.1/6.1.	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	<a href="mailto:gaeb@litaagentur.com">gaeb@litaagentur.com</a>	<a href="https://aficionadoaward.com/">https://aficionadoaward.com/</a>	English	The first international award for original and inspiring publishing initiatives and collaborations: Introducing the Winner 2024.
Lieblingsbuch der Unabhängigen 2024	17.10.2024	14.00–15.00	Frankfurt Pavilion, Agora	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	<a href="mailto:kirchner@kirchner-pr.de">kirchner@kirchner-pr.de</a>		Deutsch	Bekanntgabe und Auszeichnung des "Lieblingsbuchs der Unabhängigen" 2024: Seit 2015 küren die unabhängigen Buchhandlungen ihr Lieblingsbuch.
WORTMELDUNGEN – Ulrike Crespo Literaturpreis	17.10.2024	15.30–16.00	Leseinsel, Halle 3.1 C105	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	<a href="mailto:info@kurt-wolff-stiftung.de">info@kurt-wolff-stiftung.de</a>	<a href="https://www.kurt-wolff-stiftung.de/leseinsel2024/">https://www.kurt-wolff-stiftung.de/leseinsel2024/</a>	Deutsch	WORTMELDUNGEN – Ulrike Crespo Literaturpreis mit Frank Witzel: Die Möglichkeit einer Micky Maus (Crespo Foundation/Verbrecher Verlag), Moderation: Sandra Poppe und Jörg Sundermeier.
Cesare De Michellis International Prize for Publishing	17.10.2024	16.00–17.00	Frankfurt Pavilion, Agora	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	<a href="mailto:press@buchmesse.de">press@buchmesse.de</a>		English	This year's Frankfurter Buchmesse will include the first year of a new partnership between the trade show and the Venice-based Cesare De Michellis International Prize for Publishing, il Premio Internazionale di Editoria Cesare De Michellis.
Deutschlands schönstes Regionalbuch	17.10.2024	16.00–17.00	Stiftung Buchkunst, Halle 3.1 K97	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	<a href="mailto:presse@boev.de">presse@boev.de</a>	<a href="https://www.boersenverein.de/interessengruppen/jug-unabhaengige-verlage/ueberblick/deutschlands-schoenstes-regionalbuch-2024/">https://www.boersenverein.de/interessengruppen/jug-unabhaengige-verlage/ueberblick/deutschlands-schoenstes-regionalbuch-2024/</a>	Deutsch	Der Börsenverein hat gemeinsam mit der Stiftung Buchkunst zum Wettbewerb „Schönstes Deutsches Regionalbuch“ aufgerufen. In drei Kategorien ermittelt die fünfköpfige Jury am Messestand der Stiftung Buchkunst den jeweiligen Sieger*innen – sodass sich am Ende drei Verlage über das Prädikat „Schönstes Deutsches Regionalbuch 2024“ freuen können.
CONTENTShift-Accelerator	17.10.2024	17.00–18.00	Frankfurt Studio, Halle 4.0, Raum Europa	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	<a href="mailto:contentshift@boev.de">contentshift@boev.de</a>	<a href="https://www.contentshift.de/contentshift/aktuelles/contentshift-accelerator-2024-finalistinnen-steinen-fest/">https://www.contentshift.de/contentshift/aktuelles/contentshift-accelerator-2024-finalistinnen-steinen-fest/</a>	Deutsch, Englisch	Die Finalist*innen des CONTENTShift-Accelerators 2024 präsentieren live ihre innovativen Geschäftsideen für die Buchbranche.
Preisverleihung des Börsenblatt Young Excellence Awards #yearward24	17.10.2024	19.00–20.30	Haus des Buches, Braubachstraße 16, Frankfurt	Nur geladene Gäste/Invited guests only	<a href="mailto:boersenblatt@mvb-online.de">boersenblatt@mvb-online.de</a>	<a href="https://www.boersenblatt.net/young-excellence-award">https://www.boersenblatt.net/young-excellence-award</a>	Deutsch	Der #yearward24 geht an Helen Daughtrey mit ihrem Online-Buchclub "Mädels, die lesen." Das <i>Börsenblatt</i> vergibt den #yearward zusammen mit den Unternehmen der Börsenvereinsgruppe: Börsenverein des Deutschen Buchhandels, Frankfurter Buchmesse, Mediacampus Frankfurt und MVB an herausragende Persönlichkeiten aus allen Bereichen der Buchbranche. Die future/publish ist als Partner an Bord.
Julius-Campe-Preis 2024	18.10.2024	12.00–13.00	Frankfurt Studio, Halle 4.0, Raum Europa	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	<a href="mailto:email@hoca.de">email@hoca.de</a>	<a href="https://hoffmann-und-campe.de/">https://hoffmann-und-campe.de/</a>	Deutsch	Mona Ameziane und Christine Westermann werden vom Verlag Hoffmann und Campe mit dem diesjährigen Julius-Campe-Preis ausgezeichnet. Sie erhalten ihn für ihren gemeinsamen Podcast <i>Zwei Seiten</i> . Die Laudatio hält der Podcaster und Moderator Tommi Schmitt.
Gütesiegel Buchkita	18.10.2024	13.00–14.00	Frankfurt Studio, Halle 4.0, Raum Europa	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	<a href="mailto:guetesiegel-buchkita@boev.de">guetesiegel-buchkita@boev.de</a>	<a href="http://www.guetesiegel-buchkita.de">www.guetesiegel-buchkita.de</a>	Deutsch	Mit dem Gütesiegel Buchkita werden Kindertagesstätten ausgezeichnet, die im Bereich der Leseförderung sowie der Lese- und Sprachentwicklung von Kindern aktiv sind.
Deutscher Jugendliteraturpreis	18.10.2024	17.30–19.00	Congress Center Messe Frankfurt, Ebene 2, Saal Harmonie	Zur Teilnahme ist eine kostenfreie Eintrittskarte erforderlich, die Anmeldung erfolgt online über das Veranstaltungsportal Eventbrite: <a href="https://djjp2024.eventbrite.de">https://djjp2024.eventbrite.de</a> .	<a href="mailto:info@jugendliteratur.org">info@jugendliteratur.org</a>	<a href="http://www.jugendliteratur.org">www.jugendliteratur.org</a>	Deutsch	Sieger*innen der Kategorien Bilderbuch, Kinderbuch, Jugendbuch und Sachbuch, sowie der "die Preisträger*innen der Jugendjury und die Sonderpreisträger*innen des Preises "Gesamtwerk" und "Neue Talente" werden auf der Frankfurter Buchmesse geehrt. Mit u. a. Lisa Paus (Bundesministerin für Familie, Senioren, Frauen und Jugend) und Juergen Boos (Direktor, Frankfurter Buchmesse).
"Preis der Frankfurter Buchmesse für die beste Adaption" im Rahmen des Hessischen Film- und Kinopreises 2024	18.10.2024	19.30	Alte Oper Frankfurt	Anmeldung: <a href="https://www.hessischerfilmpreis.de">https://www.hessischerfilmpreis.de</a>		<a href="https://www.hessischerfilmpreis.de">https://www.hessischerfilmpreis.de</a>	Deutsch	Die Frankfurter Buchmesse vergibt den "Preis der Frankfurter Buchmesse für die beste Adaption" im Rahmen des Hessischen Film- und Kinopreises 2024. In diesem Jahr wird der Film <i>Ellbogen</i> von Asli Özarslan ausgezeichnet.
TikTok Book Awards	19.10.2024	18.30	Congress Center, Saal Harmonie	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	<a href="mailto:press@buchmesse.de">press@buchmesse.de</a>	<a href="https://newsroom.tiktok.com/de-de/tiktok-bca">https://newsroom.tiktok.com/de-de/tiktok-bca</a>	Deutsch	TikTok feiert die #BookTok Community und verleiht auf der Frankfurter Buchmesse zum zweiten Mal den TikTok Book Award in sechs verschiedenen Kategorien.
Live: Bekanntgabe des Jugendwortes des Jahres	19.10.2024	11.00–12.00	Frankfurt Studio, Halle 4.0	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only		<a href="https://www.lanqenscheidt.com">https://www.lanqenscheidt.com</a>	Deutsch	Zum zweiten Mal wird das Jugendwort des Jahres live und vor Publikum bekannt gegeben.

ZDF-,aspekte"-Literaturpreis	19.10.2024	14.00	Literaturbühne von ARD, ZDF und 3sat, Forum, Ebene 0	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only			Deutsch	In diesem Jahr stehen vier Romane als bestes literarisches Debüt beim ZDF-,aspekte"-Literaturpreis im Finale: Clemens Böckmann mit <i>Was du kriegen kannst</i> (Hanser), Julia Jost mit <i>Wo der spitzeste Zahn der Karawanken in den Himmel hinauf fletscht</i> (Suhrkamp), Julja Linhof mit <i>Krummes Holz</i> (Klett-Cotta) und Ruth-Maria Thomas mit <i>Die schönste Version</i> (Rowohlt).
Prix Première: Ankündigung der Shortlist	20.10.2024	12.00	Frankfurt Studio, Pop-up Stage, Halle 4.0	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	<a href="mailto:info@institutfrancais.de">info@institutfrancais.de</a>	<a href="https://www.institutfrancais.de/de/#/">https://www.institutfrancais.de/de/#/</a>		Mit dem Prix PREMIÈRE würdigt das Büro für Buch- und Verlagswesen des Institut français Deutschland Stimmen der französischen Gegenwartsliteratur, die zum ersten Mal ins Deutsche übersetzt werden, sowie deren Übersetzer*innen.
Preisverleihung Deutsche Cosplaymeisterschaft	20.10.2024	17.00–17.30	Saal Harmonie, Congress Center Messe Frankfurt	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	<a href="mailto:info@dcm-cosplay.de">info@dcm-cosplay.de</a>	<a href="https://www.dcm-cosplay.de/">https://www.dcm-cosplay.de/</a>	Deutsch	Seit 2002 hat das Cosplay seinen festen Platz auf der Frankfurter Buchmesse. Die größte internationale Buchmesse initiierte 2007 gemeinsam mit Deutschlands größter Manga- und Animecommunity Animexx e. V. den ersten offiziellen, landesweiten Wettbewerb: die Deutsche Cosplaymeisterschaft (DCM).