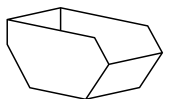




Reuse Report

Frankfurter Buchmesse 2023 | Frankfurt a.M.



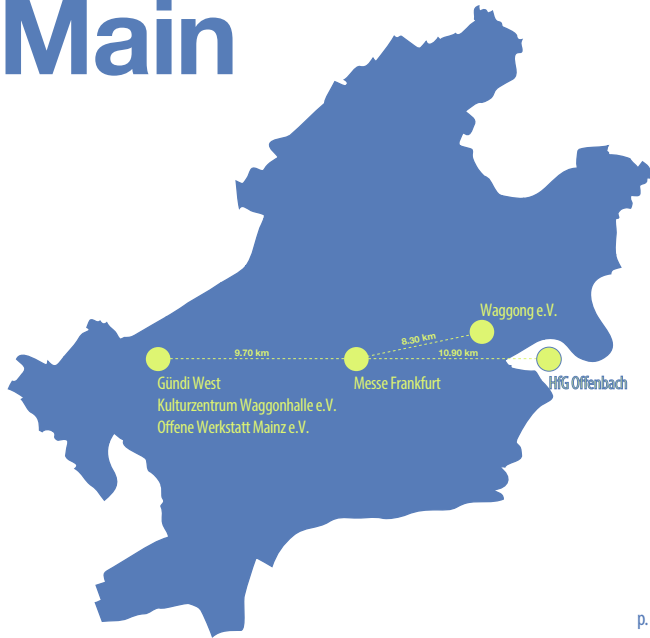
TRASH GALORE

numbers

Here's an overview of what we were able to achieve for the 75th Frankfurter Buchmesse in Messe Frankfurt in cooperation with us in Frankfurt am Main.

Materials were redistributed locally in

Frankfurt am Main

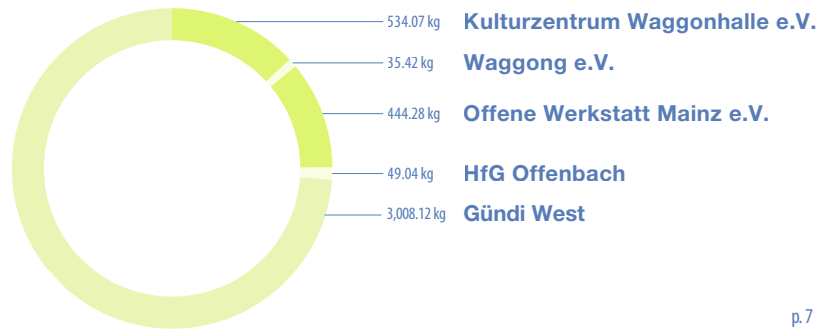
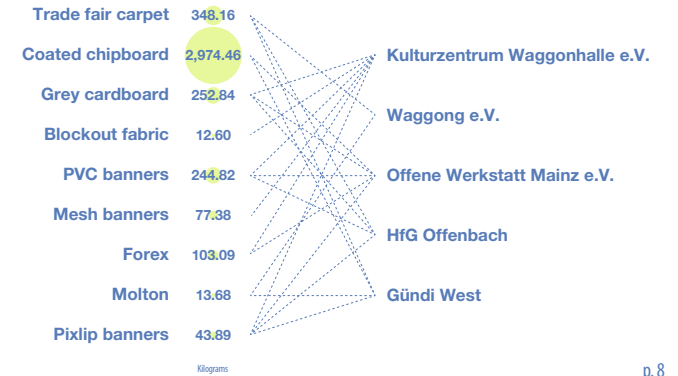


4,070.93 kg

material

were diverted from disposal.

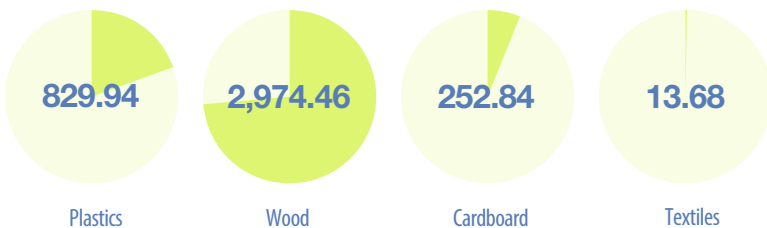
p. 6



5 initiatives

were supported with your material donation.

p. 14-23



kg

partial weight following GRI 306-4-a

p. 6

6,573.27 kg

CO2eq

avoided,



which is equivalent to 419 pairs of running shoes!

p. 11

Our cooperation in projekts



Kulturzentrum Waggonhalle e.V.
534,07 kg
PVC banners and carpet for Christmas market stands
p. 14 & 15



Offene Werkstatt Mainz e.V.
444,28 kg
Chipboard, cardboard and PVC as building materials
p. 18 & 19



Waggong e.V.
35,42 kg
Textiles for rehearsal rooms
p. 16 & 17



HfG Offenbach
49,04 kg
PVC banners for semester projects
p. 20 & 21



Gündi West
3.008,12 kg
Chipboard and carpet for fitting out residential units
p. 22 & 23

Reporting in accordance with the Global Reporting Initiative standard

The Global Reporting Initiative provides guidelines for the preparation of sustainability reports in the environmental, economic and social dimensions for companies, NGOs and governments. This Reuse Report presents the key figures of our cooperation in the sections GRI 306 (waste) and GRI 305 (GHG emissions) for inclusion in your reports in accordance with this standard. You will find the respective section number after the first orientation sentence.

» [globalreporting.org](https://www.globalreporting.org)

Positive ecological impact

Ecological dimension of our cooperation

Your company has supported two measures in waste management, which aim to establish a circular economy and prevent waste downstream the value chain (GRI 306-2).



Collaborations in the value chain

Through our service, your company has participated in the industrial symbiosis, in which the waste from your event has become the input material of other organisations.



End-of-life interventions

Through our service, your company has contributed to raising awareness of sustainable consumption behaviours, such as reduced purchase of new products, product sharing, product exchange, reuse and recycling.

**You've avoided waste.
You've supported circularity.
You've preserved resources.**

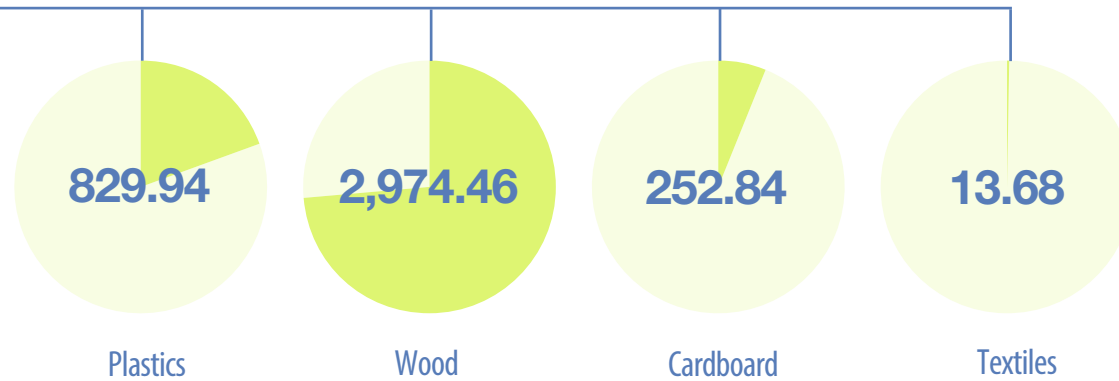
Waste prevention

Disclosure of the total- and partial-weights of non-hazardous waste diverted from disposal (GRI 306-4):

4,070.93

Kilograms of non-hazardous materials that were diverted from premature disposal (total weight according to GRI 306-4-a).

Your residual materials have been delivered for recycling. They're going to be upcycled (GRI 306-4-c-ii) or repurposed through creative reuse (GRI 306-4-c-iii).

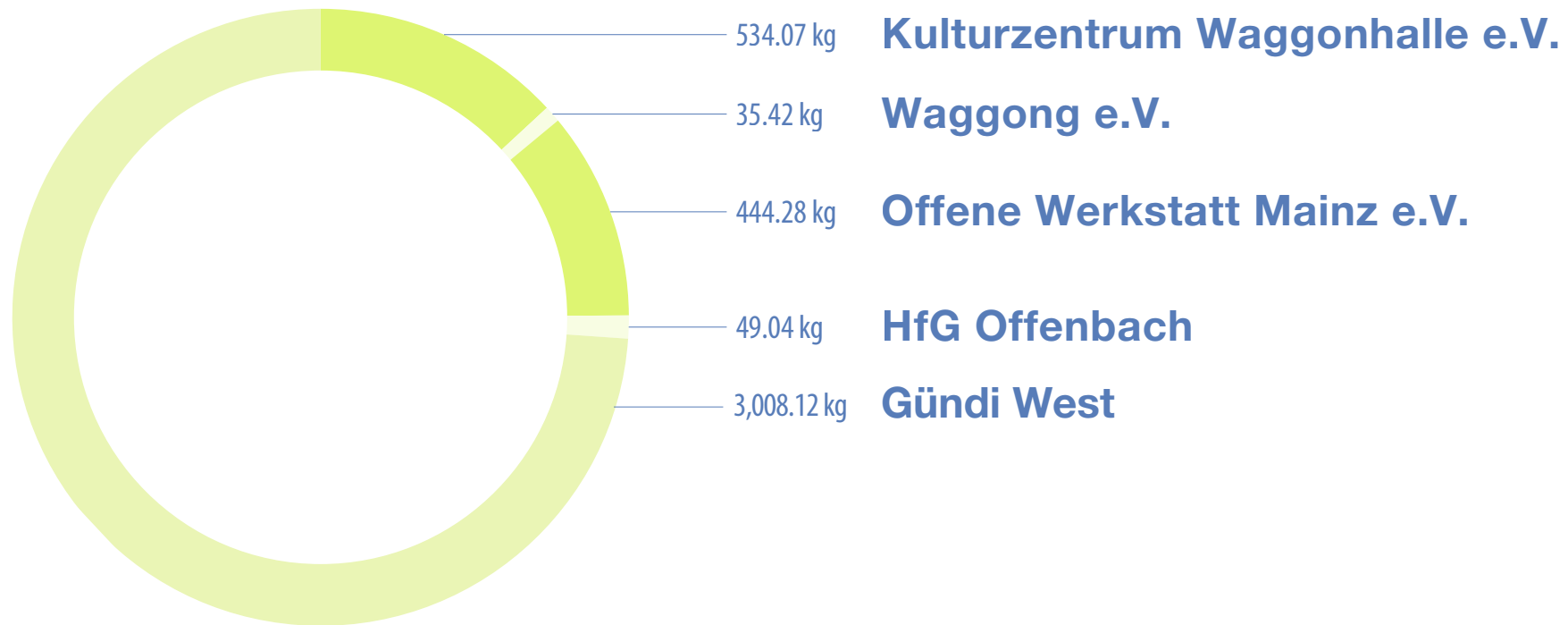


kg

partial weight following GRI 306-

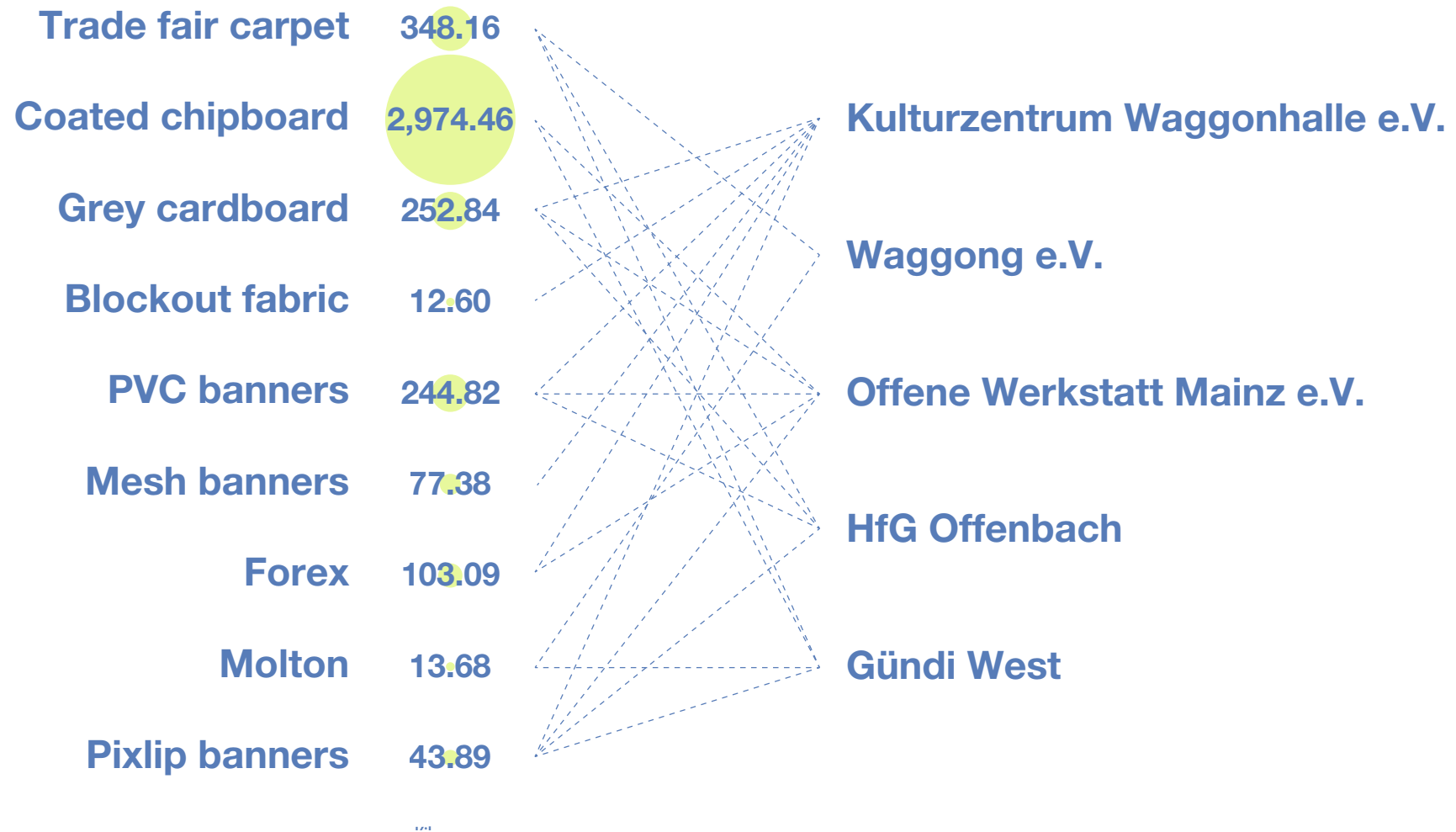
Waste diversion according to total quantity

Disclosure on diversion of non-hazardous waste diverted from disposal in kilograms (GRI 306-4-d):



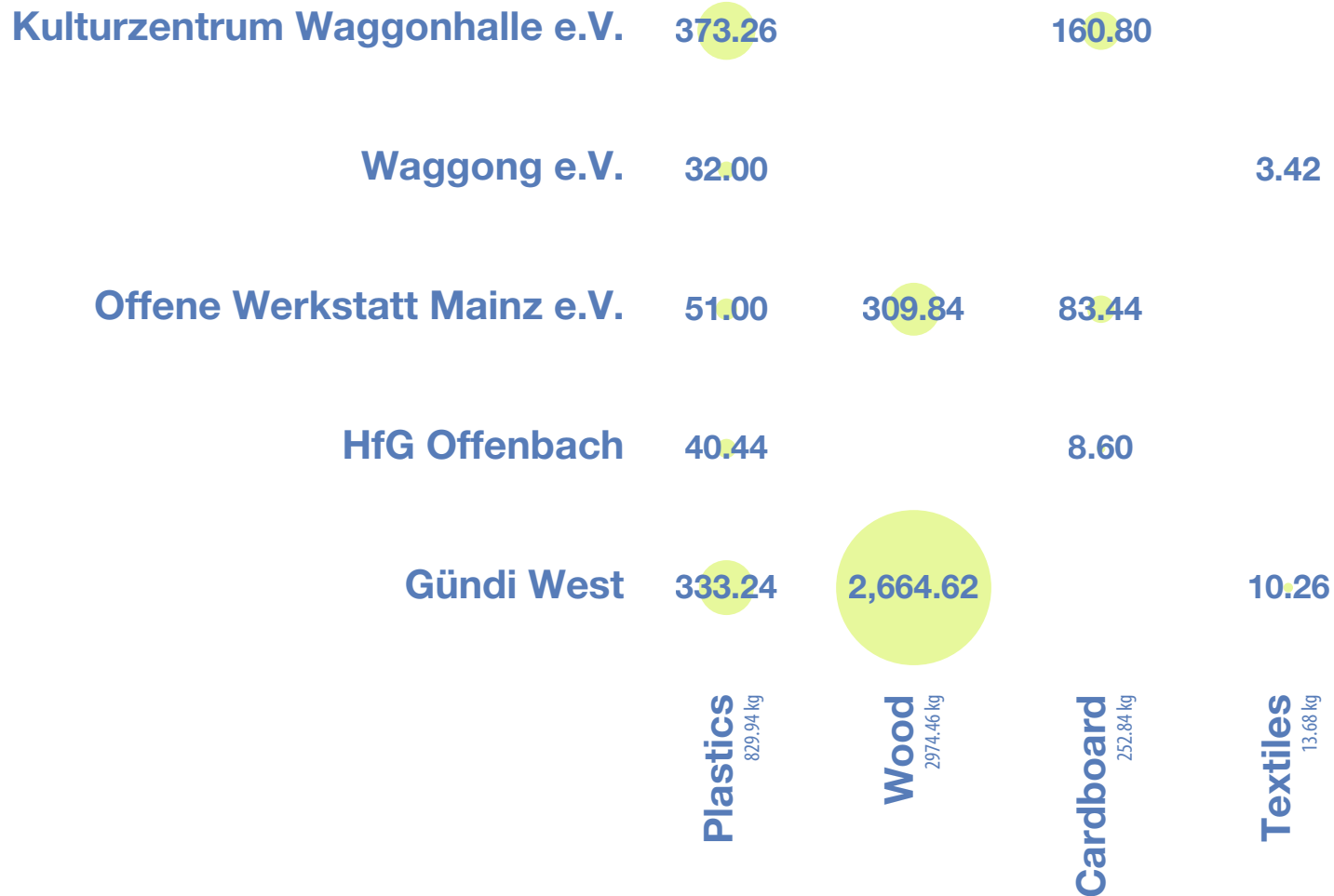
Waste diversion according to products

Indication of the kilograms of non-hazardous waste diverted from disposal and where the waste (residual materials) was diverted to by quantity and type (GRI 306-4-d):



Waste diversion according to materials

Indication of non-hazardous waste diverted from disposal in kilograms and where the waste (residual materials) was diverted to by amount and type (GRI 306-4-d):



Waste diversion in kilometers

In order to reduce the carbon footprint of our cooperation, the materials were redistributed locally. This is where the materials were transported to:



Frankfurt am Main

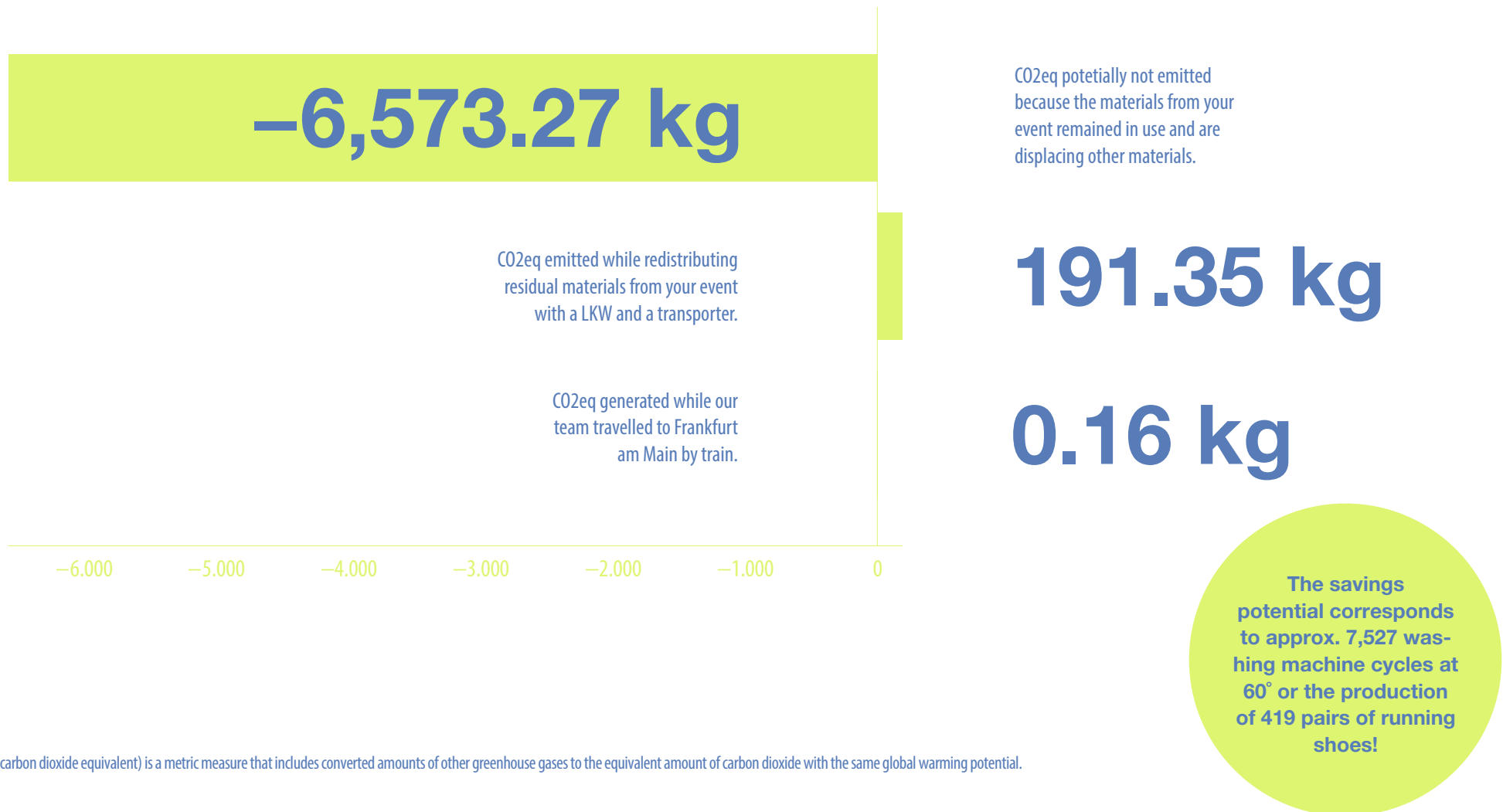
Fahrtenkilometer gesamt:

317,00 km*

*There is a difference between the figures shown in the graphic and the total kilometers driven. In the graphic, the respective distances between the event and the initiatives can be read, the total driving kilometers are the cumulative value of all stations incl. pick-up and return of our rental vehicle.

Avoided and created CO2eq emissions

Indication of the carbon dioxide equivalent (CO2eq) emissions in kilograms that were potentially avoided through further use of materials instead of disposal. This includes avoided emissions associated with new production and disposal, as both are prevented when reuse displaces acquisition of new products. Additional CO2eq are emitted through logistical redistribution of residual materials. In the following we put the values in relation to each other.



*CO2eq (carbon dioxide equivalent) is a metric measure that includes converted amounts of other greenhouse gases to the equivalent amount of carbon dioxide with the same global warming potential.

Welche Projekte werden durch Eure Materialspende unterstützt?

The positive impact of supporting projects with materials cannot be expressed in numbers. We cannot economise the appreciation, which is why it is best for the projects themselves to describe what they do and what they intend to do with the materials.

**Positive
social
impact**

Social dimension of our cooperation

Through the demand-oriented mediation of residual materials, support can reach projects that need it.



Strengthen civil engagement

With your donation of materials, you support the civic engagement of many cultural and creative workers, some of whom work under challenging conditions. In this way, you effectively contribute to the development of projects, increasing their added value and visibility for society.



Promoting social transformation

The utilisation of used materials requires creativity. Reuse and repurposing examples contribute to transferring the awareness of the need for ecological transformation into clear practices and further development of it.

You've supported social projects.

You've promoted transformation.

You've strengthened environmental awareness.

The image shows the exterior of the Kulturzentrum Waggonhalle e.V. building, a multi-story brick structure with a courtyard. The building has a mix of red and dark bricks, with some windows and doors. A white banner is stretched across the courtyard. There are trees and plants in the courtyard, and a paved area in the foreground. The text "Kulturzentrum Waggonhalle e.V." is overlaid in large white letters on the left side of the image.

Kulturzentrum Waggonhalle e.V.

„PVC canvases make our stands waterproof and the Christmas red carpet fits perfectly to the stands. Forex and grey cardboard are used for posters and in the craft workshop.“
- Tom Müller, caretaker of the Kulturzentrum Waggonhalle e.V.

Positive social impact

Waggonhalle e.V.

The old maintenance building for railway carriages was turned into a cultural centre in the 1990s. The Kulturzentrum Waggonhalle e.V. association runs the centre with a varied programme of readings, concerts, exhibitions and flea markets, as well as in-house theatre productions and (international) guest performances. The diverse line-up of the organisation is primarily in-

tended to encourage people to try things out and produce culture themselves. Tom Müller is the caretaker of the Waggonhallen and is in charge of the upcoming Christmas market. He builds the market stalls as much as possible from reusable materials.

» waggonhalle.de



534.07 kg



Waggong e.V.

A close-up photograph of a drum set. In the foreground, there are two large brass cymbals. The top one has the 'KEIOBE K' logo, and the bottom one has the 'BASTING' logo. To the right, an open music book is visible on a stand, with sheet music on the pages. The background is dark and out of focus, suggesting a stage or rehearsal space.

„We're in the process of restructuring everything, so your carpet comes in just in time.“
- Uta, drummer and board member of Waggong e.V.

Positive social impact

Waggong e.V.

Waggong e.V. is based in an old air defence bunker and is one of several city-funded music projects, but only since this year - before that, the association operated independently for 20 years. Now it has a secure future for the next 15 years and two new full-time positions to further stabilise the project. The soundproofed rooms house

private and communal rehearsal rooms, as well as two concert stages for various events. Due to the structural change, many rooms will be renovated and rented out to new musicians. The donated textiles will improve the sound quality of the new rooms.

» waggong.de



35.42 kg

Offene Werkstatt Mainz e.V.

The Offene Werkstatt Mainz has just celebrated its opening and is still in the process of building up a basic supply of materials with which the members can start working straight away - so the material from the book fair is perfectly timed.

Positive social impact

O.W. Mainz e.V.

The founders of the new Offener Werkstatt Mainz want to create a place where anyone can build furniture, do 2D and 3D printing, repair electronic devices, upcycle plastic, program software, learn to weld, sew clothes and develop new things together. Organised as an association, the members provide rooms, tools and machines

and share their knowledge with anyone who is interested. With their educational programmes, open workshops contribute enormously to the development of craft skills and awareness of materials for all age groups.

» offenerwerkstattmainz.de



444.28 kg



HfG Offenbach



Two HfG Offenbach students are delighted to receive PVC banners from the book fair for their semester projects

Positive social impact

HfG Offenbach

Edda is a design student at the Offenbach University of Art and Design and has set herself the task of using the university's promotional banners and developing prototypes for various bag designs as a semester project. However, she needs more material for the production of the designs than the university can provide, which is why the book fair banners are the ideal

supplement to her material needs. After the project, the bags will be given away to students. Maral is studying art and uses the banners as a canvas. She is working on a digital project that she wants to map onto the banners. She will also build an installation out of them and test how she can print the banners.

» hfg-offenbach.de



49.04 kg

Gündi West

„How much chipboard is available? Then I could start planning!“
- Sio, who lives in the house project

Positive social impact

Gündi West

After moving from the Gallus neighbourhood, the „Gündi“ house project is now located in the west of Frankfurt. It offers a home to people who have virtually no opportunities on the housing market and provides space for various activist groups as well as storage and work areas. After a short time, the new space was set up and occupied with the help of volunteers. The

project aims to grow into the neighbourhood and show how living together in solidarity and repurposing vacant space can be possible. The ada_kantine, the collective „Freiräume statt Glaspaläste“ and Project.Shelter are supporting the self-organised development of the project..

» ada-kantine.org

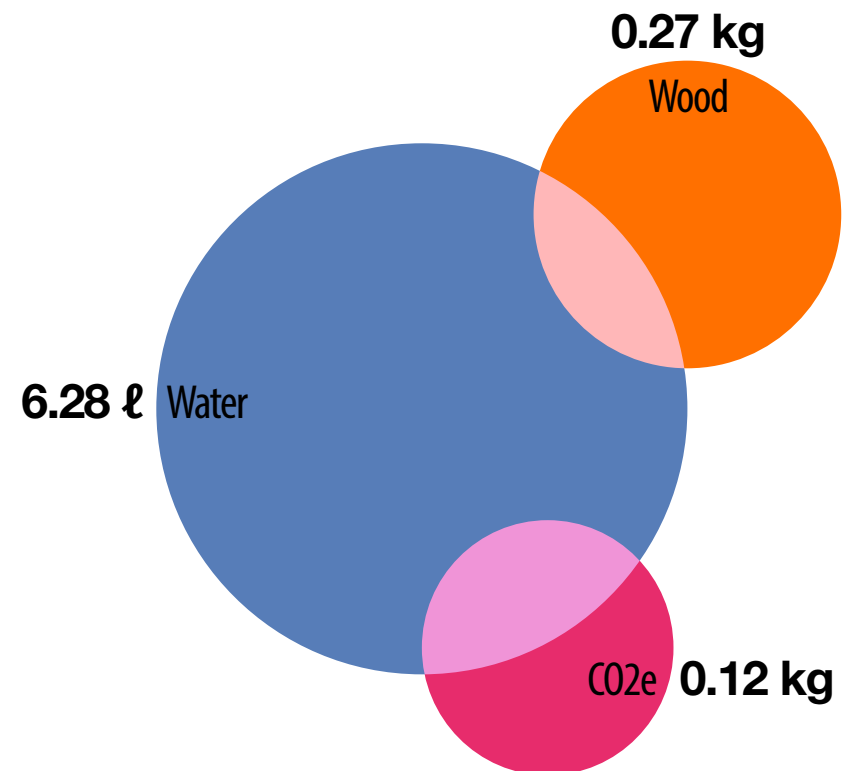
3,008.12 kg



Want to make another contribution?

Start small.

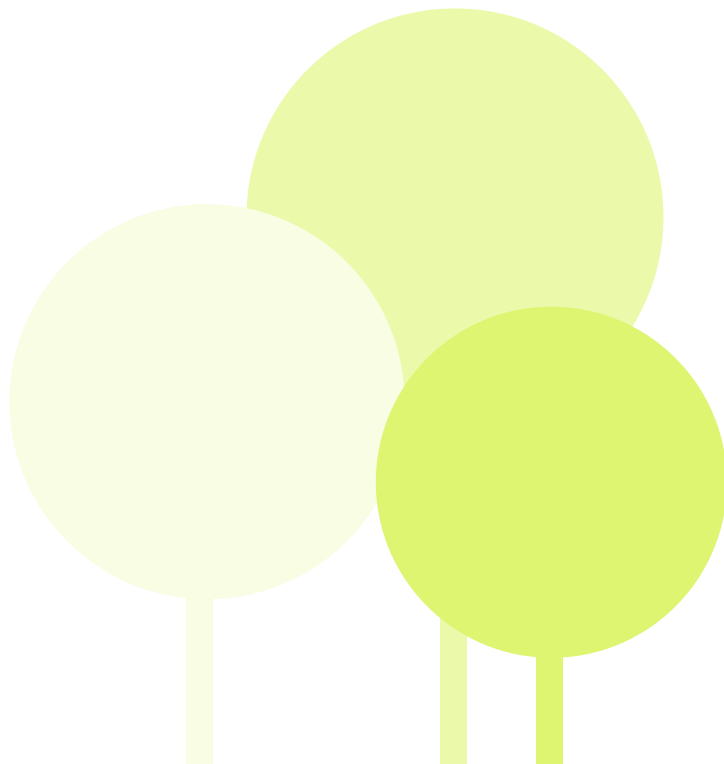
If you choose to not print this report, you will save...



Thanks for this effective cooperation!

Feel free to contact us with any questions or comments
» unternehmen@trashgalore.de

We would also be happy about a review on Facebook and Google
» [facebook.com/trashgalore](https://www.facebook.com/trashgalore)
» **Google Review**



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